



HutchinsonScott
Auctioneers Est. 1976

Spring Fine Art Catalogue Sale
28 - 31 March 2023



514
AN EXCEPTIONAL AND RARE STUART DEVLIN SILVER AND SILVER
GILT TWELVE PLACE CANTEEN OF CUTLERY
£20,000 - £30,000

492
AN EXCEPTIONAL AND RARE STUART DEVLIN SILVER AND
SILVER GILT ILLUMINATED TABLE CENTREPIECE
£4,000 - £6,000



575
AN EXCEPTIONAL AND RARE LARGE STUART DEVLIN
SILVER AND SILVER GILT CHAMPAIGN ICE BUCKET
£2,000 - £4,000



Lot 1059

Spring Fine Art Catalogue Sale

Embsay, Skipton, BD23 6QR | Tuesday 28 - Friday 31 March 2023 at 9:30am

Free online bidding through our website plus BP*
Avoid additional saleroom charges and bid with us direct

Sale Schedule

Day 1: Lots 1 to 380
Day 2: Lots 381 to 730
Day 3: Lots 731 to 1091
Day 4: Lots 1092 to 1478

Illustrations

Front cover: Lot 575
Back cover: Lot 757

Viewing times

Monday 20th 10am - 4pm
Tuesday 21st 10am - 4pm
Wednesday 22nd 10am - 4pm
Thursday 23rd 10am - 4pm
Friday 24th 10am - 4pm
Sunday 26th 11am - 3pm
Monday 27th 10am - 4pm
From 8:30am on sale days

To be held at our new saleroom, still situated in Embsay Mills, come to the front as you normally would and we will assist in directing you to the new entrance at the side of the Mill.

Condition reports

Any additional information (where available) can be viewed on our website, alternatively if you have any further enquires on any of the lots in this sale please call or email us using the contact details at the bottom of this page.

Bidding

Register to bid online with no additional online charge at www.hutchinsonscott.co.uk

Bid by absentee/telephone

Please request a new bidder form by email or call us to arrange.

Bid in person

You will be able to bid in person on sale day - please email or call us before hand to book your slot.

Shipping

We offer in-house shipping for most items within the UK, for outside UK shipments we can ship small items in-house

For all shipping enquiries please see information on our website www.hutchinsonscott.co.uk/shipping

Hutchinson Scott

Telephone: 01756 798333
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www.hutchinsonscott.co.uk

Embsay Mill
Embsay
Skipton
BD23 6QR

*buyer's premium of 30% inc VAT

Order of Sale

Day One

Tuesday 28 March 2023 from 9:30am

Glassware	1-28
Ceramics	29-177
Oriental and eastern ceramics & Works of Art	178-380

Day Two

Wednesday 29 March 2023 from 9:30am

Jewellery & Object of Vertu	381-451
Watches	452-489
Silver	490-589
Weapons & Militaria	590-632
Walking Sticks and Canes	633-696
Scientific Instruments & Maritime	697-703
Musical Instruments	704-721
Metalware	722-730

Day Three

Thursday 30 March 2023 from 9:30am

Caddies, Boxes, Treen & Carvings	731-807
Bronzes & Works of Art	808-987
Oils, Watercolours, Samplers & Prints	988-1091

Day Four

Friday 31 March 2023 from 9:30am

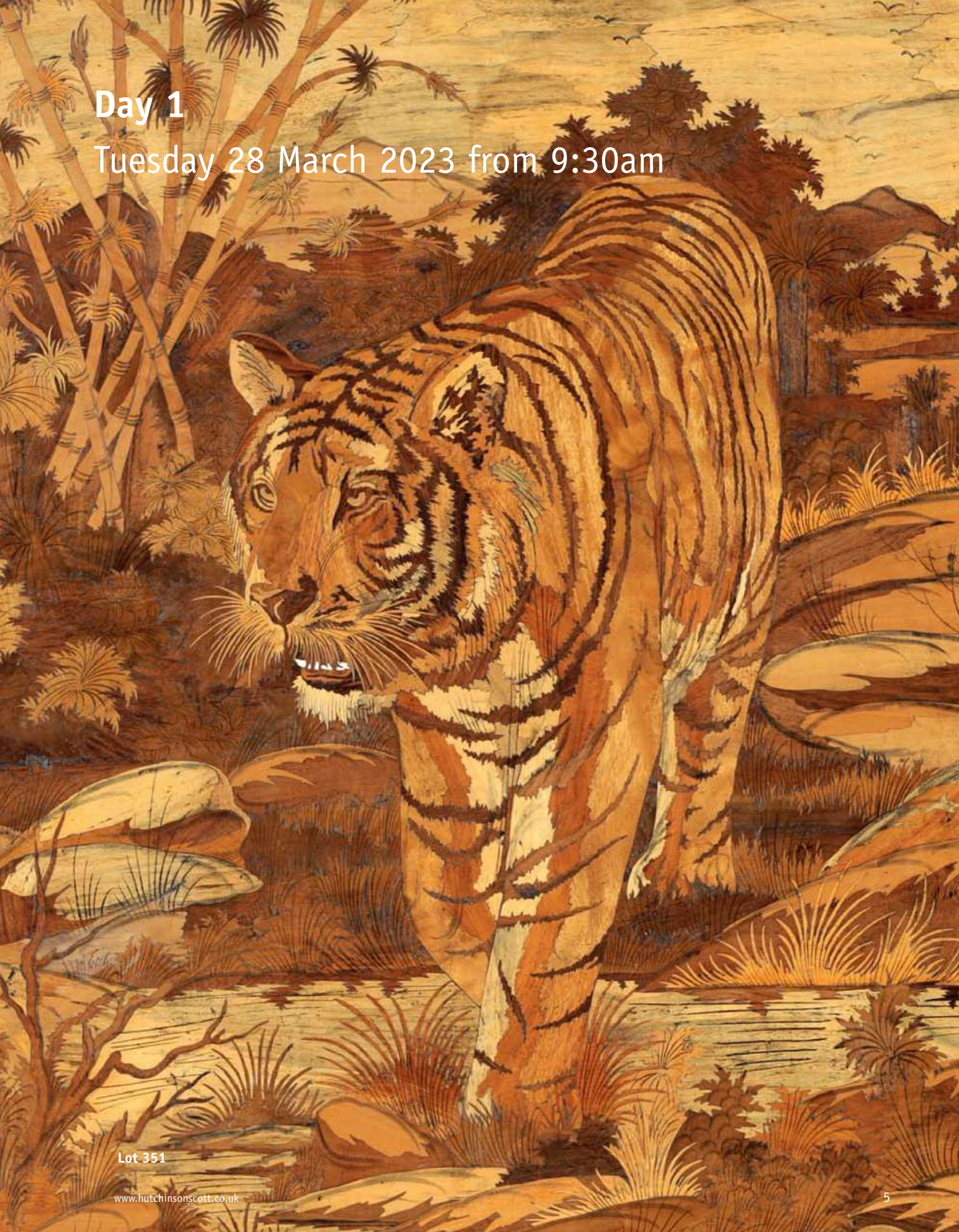
Clocks & Barometers	1092-1309
Furniture	1310-1478

General Information For Buyers

ILLUSTRATIONS	All lots are available to be viewed online at www.hutchinsonscott.co.uk
CONDITIONS OF SALE	This sale is subject to our standard Conditions of Business a copy of which can be found at the back of this catalogue.
BUYERS PREMIUM	A buyers premium of 25% plus VAT at the standard rate will be added to the hammer price of each lot except for motor vehicles where a premium of 10% plus VAT will be added.
VAT	Value Added Tax (VAT) at the current rate is payable on the buyer's premium in all cases. Where a lot is marked with a (#) in the catalogue then VAT is also payable on the hammer price.
SALEROOM NOTICES	Saleroom notices supersede catalogue descriptions and will be posted around the saleroom and announced by the auctioneer during the sale.
CONDITION REPORTS	All prospective buyers are encouraged to view the sale, however where this is not possible Hutchinson Scott will provide condition reports on lots without charge or legal obligation or prejudice to our standard Conditions of Business. The absence of reference to the condition of any lot in the catalogue description does not imply the lot is free from faults or imperfections.
ESTIMATES	Estimates are prepared in advance of the sale and do not include the Buyer's Premium (or VAT when this is paid on the hammer price) and are purely a guide to prospective buyers.
BIDDING	Please make your bids clear to the Auctioneer and if successful please ensure that your number can be seen and is called out by the auctioneer. If there is any doubt about either the price or the buyer then please bring this to the attention of the auctioneer immediately. We sell approximately 80 - 100 lots per hour, but the speed of the sale depends on several factors and this should be treated as a guideline only. Online bidding is available via the-saleroom.com - invaluable.co.uk & easyliveauction.co.uk these platforms have their own surcharges and will be added on to the hammer price of each lot purchased. (Please make yourself aware of their terms if using them to bid).
ABSENTEE BIDDERS	If you are unable to attend the sale we will be pleased to make commission bids on your behalf or take bids over the telephone, however you should where possible view the sale beforehand. Bidding forms must always be completed in full prior to the sale. Commission bids are timed and where bids are identical the earliest bid will take precedence. Telephone bidding is subject to the availability of lines. There is also a minimum estimate of £300 required if you would like to arrange a telephone line. Telephone bids must be received and clarified by email before 5pm on the day preceding the auction.
PAYMENT	Please remember that payment for lots purchased must be received in full within seven days of the sale. Items purchased cannot be removed until the cashiers have cleared payment. If you have not purchased from Hutchinson Scott before please contact us prior to the sale. Debit cards will be accepted without charge. Bank Transfer Payments are accepted and details can be found on your invoice.
CLEARANCE	Lots purchased should be cleared from Emsay Mill within 7 days of the sale. We will endeavour to allow the clearance of items whilst the sale is in progress, but this cannot be guaranteed. You will be charged for items stored for longer than 7 days after the sale.
OFFICE LOCATIONS	Our office is located at Emsay Mills, Emsay, Skipton North Yorkshire BD23 6QR.
DELIVERY/PACKING AND POSTAGE	We are able to assist with delivery/postage of any item purchased. We also have details of professional removal firms and packers; please speak to a member of staff for more information.
FIREARMS	Firearms will not be released without production of the necessary certificate.
ARTISTS' RESALE RIGHT	Any items in this catalogue that are marked with ARR are potentially qualifying for the royalty charge and apply if the hammer price is more than the UK sterling equivalent of €1,000 (Euros). These charges will be added directly to your invoice.
CITES	Certain species, particularly Ivory are subject to CITES regulations when exporting/importing these items out of the EU. CITES regulations are given on www.ukcites.gov.uk
QUESTIONS	Any questions please ask a member of Hutchinson Scott staff who will be happy to assist.

Day 1

Tuesday 28 March 2023 from 9:30am



Lot 351

www.hutchinsonscott.co.uk

Glassware

1
AN EARLY 20TH CENTURY CLEAR CRACKLEWARE TWO-HANDLED GLASS VASE with coloured enamel fish and fern spray decoration. (12.5cm high)
£100-£200 (+25% BP*)

2
A RARE 16TH CENTURY BOHEMIA ENAMELLED GLASS REICHSADLER HUMPEN painted in coloured enamels with a heraldic two-headed eagle crest dated on reverse 1599 (39cm high)
£2000-£4000 (+25% BP*)

3
A FINE PAIR OF 19TH CENTURY BOHEMIAN AMBER FLASHED GLASS DECANTERS decorated with Stags amongst woodland, of faceted circular form with slender necks. (17.5cm high)
£300-£500 (+25% BP*)

4
A STYLISH ART NOUVEAU PEWTER AND CRANBERRY GLASS ORCHID VASE the lift-out trumpet-shaped glass body in a stylised leaf work container on matching splay feet. (42cm high)
£80-£120 (+25% BP*)

5
A LATE GEORGIAN MASONIC GLASS GOBLET frosted and cut engraved with various motifs and symbols above a star banded swirl cut lower body, double knopped short stem and spreading flat star cut base. (20cm high)
£300-£400 (+25% BP*)

6
A 20TH CENTURY SELECTION OF SWAROVSKI CRYSTAL comprising 3 coloured hearts, ball and chest (4.5cm across each)
£80-£120 (+25% BP*)

7
A 20TH CENTURY SWAROVSKI CRYSTAL BIRDS OF PARADISE COLLECTION BLACK TOUCAN - boxed. (20.5cm high)
£150-£250 (+25% BP*)

8
EMILE GALLE (1846-1904). AN ART NOUVEAU THREE COLOUR FIRE POLISHED CAMEO GLASS VASE decorated with floral and leaf work designs - with etched signature. (13cm high)
£300-£500 (+25% BP*)

9
A 20TH CENTURY SWAROVSKI CRYSTAL MAGIC OF DANCE ANTONIO FIGURINE - boxed (21cm high)
£200-£300 (+25% BP*)



10
A RENE LALIQUE
OPALESCENT 'SIRENES'
BRULE PARFUMS FROSTED
PERFUME BURNER
with original domed top and engraved 'Lalique' signature to underside (17.2cm high) The wick/stopper is missing, in good undamaged condition, no crack or chips, two small white marks on the inside which look like paint - see extra images.
£400-£600 (+25% BP*)

11
A 20TH CENTURY MICKEY
MOUSE COLLECTION OF
SWAROVSKI CRYSTAL
comprising Mickey Mouse, Minie Mouse, Goofy and Pluto in fitted boxes. (13cm across)
£200-£300 (+25% BP*)

12
A ROWLAND WARD SPIRIT
DECANTER AND FACETTED
STOPPER
the ovoid body engraved with a giraffe in a tree lined landscape safari setting. (30cm high)
£60-£90 (+25% BP*)

13
A MID 19TH CENTURY GLASS
GOBLET
the inverted bell-shaped bowl with frosted cut engraved scene of an angler in a tree-lined setting, on a ringed inverted baluster stem and spreading foot. (30cm high)
£200-£300 (+25% BP*)

14
A COLLECTION OF 20TH
CENTURY THOMAS WEBB
BURMESE OPAQUE GLASS
VASES
with painted and gilt floral overlays - stamped and paper labels beneath (19cm and 10cm high)
£500-£800 (+25% BP*)

15
A LATE 19TH CENTURY
CONTINENTAL ENAMELLED
SHALLOW GLASS DISH
colourfully decorated with aquatic bird panels (13cm diameter)
£80-£120 (+25% BP*)

16
A 19TH-CENTURY FRENCH
OPALINE GLASS PEDESTAL
VASE
the ovoid body and tapering neck with jewelled floral decoration. TOGETHER WITH A SIMILAR FLORAL BLUE GROUND VASE. (2) (27.5cm high)
£200-£300 (+25% BP*)

17
AN OVERSIZED LATE
GEORGIAN GLASS GOBLET
the rounded bowl with frosted and cut engraved panels of cock fighting scenes within hatched star work borders with floral drapes; on a short stem with a spreading flat base. (25cm high 20cm diameter)
£300-£500 (+25% BP*)

18
AN IMPRESSIVE EXHIBITION
QUALITY 19TH CENTURY
FRENCH BACCARAT GLASS
FLOOR STANDING FLARED
TAPERING TRUMPET VASE
the faceted body with cut and gilt flower head and leaf decorated panels on a spreading scallop edge footed base. (111cm high)
£500-£800 (+25% BP*)

19
A 20TH CENTURY
EDINBURGH CRYSTAL
INTERNATIONAL GLASS
PAPERWEIGHT
brightly decorated with flowerheads (9cm diameter)
£80-£120 (+25% BP*)

20
A 19TH CENTURY BOHEMIAN
RUBY OVERLAID OPAQUE
GLASS GOBLET
gilt floral decoration and painted panels depicting a mountainous landscape and flower sprays to the reverse. (21cm high)
£400-£600 (+25% BP*)

21
A 20TH CENTURY DISNEY
SNOW-WHITE COLLECTION
OF SWAROVSKI CRYSTAL
comprising the 7 dwarves, snow white and an apple-shaped title crystal. (12.5cm and smaller)
£300-£500 (+25% BP*)

22
AN ART NOUVEAU CLEAR
GLASS SHAPED BOWL WITH
OPALESCENT JEWELS
with crimped decoration. (13.5cm diameter)
£80-£120 (+25% BP*)

23
A COLLECTION OF
WHITEFRIARS AND
PERTSHIRE PAPERWEIGHTS
the three limited edition Whitefriars filled with floral millefiori, signed to the underside; the two Perthshire weights having concentric millefiori with white date plaque to the underside (5) (8cm diameter)
£100-£150 (+25% BP*)

24
A 19TH CENTURY BOHEMIAN
GLASS CLARET JUG
of cut red glass overlay design with pewter mounts. (27cm high)
£60-£80 (+25% BP*)

25
TWO 19TH CENTURY MARY
GREGORY STYLE CRANBERRY
GLASS OVERLAY VASES
both depicting a boy in garden settings, the larger of tapering waisted form and splayed rim, the smaller of slender form and filigree metal mounts. (20cm and smaller)
£100-£150 (+25% BP*)

26
A RARE GEORGE IV FROSTED
AND CUT ENGRAVED
CORONATION RUMMER
DATED JULY 19 1821
decorated with the King on horseback centred by a monogrammed coronet with date and flower sprays below, the bucket bowl on a knopped stem and flat base. (14cm high)
£300-£500 (+25% BP*)

27
A RENE LALIQUE
OPALESCENT BLUE STAINED
'PERRUCHES' BOWL
stencil mark 'R. LALIQUE, FRANCE'. (25cm diameter) In good condition with no cracks or losses, two tiny micro-chips to the inner edge of the rim and light surface scratched to the underside and interior of the base.
£1500-£1800 (+25% BP*)

28
AN EARLY 20TH-CENTURY
PURPLE GLASS VIENNA
SECESSIONIST VASE IN THE
MOSER STYLE
of faceted shaped form having a gilt band depicting warriors. (12.5cm high)
£200-£300 (+25% BP*)

Ceramics

29
A LATE 19TH CENTURY
VIENNA PORCELAIN
HANGING PLAQUE
the dark red border over painted with relief work scrolling foliage enclosing a painted centre of lovers signed "H Markhart (?)" titled on reverse "nacht" (24cm diameter)
£600-£800 (+25% BP*)

30
A LATE 19TH CENTURY
VIENNA PORCELAIN AND
GILT METAL MINIATURE
HAND MIRROR
the oval convex plaque painted with a side bust portrait of a young lady wearing red head dress, the decorative frame with pierced scrolled cresting and leafwork handle reversed by a bevelled mirror. (14.5cm overall panel 4.75cm high 3.75cm wide)
£300-£500 (+25% BP*)

31

**A FINE 19TH CENTURY R W MARTIN.
LONDON COLOURED AND SALT GLAZE
STONEWARE MANTEL CLOCK**

No.59 inscribed 2/1877, the reverse breakfront leaf incised plinth base supporting grotesque winged mythical beasts flanking scrollwork panels and lion's mask rear corners beneath a canted scale ground pediment with domed pierced sound side roundels topped by three winged cherubs and a scrollwork cresting. The 3 1/4" white enamel dial with Roman numerals fronting an eight-day French spring-driven movement with bell strike. The case reverse foot inscribed R W Martin. London, dated and numbered with inscribed signature beneath base. (43cm high)

£4000-£6000 (+25% BP*)



31

32

**A PAIR OF BRETBY ARTS AND
CRAFTS SIMULATED COPPER
WARE TWO HANDLED VASES**

with pinned raised lustrous bindings set with coloured cabochon type mounts - impressed marks beneath (20cm high)

£200-£300 (+25% BP*)

33

**A 19TH CENTURY CERAMIC
AND CAST BRASS OIL LAMP**

with a detachable vessel and double burner, the concave quatrefoil base with shaped scrolled supports and side arms supporting a fruiting leaf work and blossom spray tapering body with brass fittings. (52cm high)

£150-£250 (+25% BP*)

34

**AN EARLY 20TH CENTURY
PARAGON CHINA OVAL
CONVEX PORCELAIN PLAQUE
PAINTED BY F.
MICKLEWRIGHT**

inscribed on the rear "Caroline of Brunswick, Queen Consort of George IV" in a landscape setting - mounted and in glazed gilt frame. (15.5cm high 10.5cm wide)

£100-£200 (+25% BP*)

35

**A BRETBY ART NOUVEAU
SIMULATED COPPER WARE
PEDESTAL JARDINIERE**

of panelled scrolling foliated design set with coloured cabochon type mounts - impressed marks beneath. (96cm high together.)

£300-£500 (+25% BP*)

36

A 1930's/40's WILLIAM MOORCROFT INVERTED BALUSTER LAMP BASE OF LARGE SIZE

tube lined and decorated in the autumn leaf and blackberry pattern under a mottled shaded red flambe glaze - impressed mark, written signature and pasted label. (31.5cm high)
£400-£600 (+25% BP*)

37

AN 18TH CENTURY ORMOLU MOUNTED SERVES JAR AND COVER

with shaped cut-out leafwork plinth and fruit finial to the lid, the gilt edge body with flower spray, medallion and fanned leaf decoration on a white ground (13cm high)
£200-£300 (+25% BP*)

38

A LATE 19TH CENTURY VIENNA PORCELAIN CABINET PLATE

the richly jewelled gilded panelled green ground border with raised medallion insets enclosing an inner mauve band and floral swag work finely painted centre of a young lady amidst rosebud sprays on a mottled ground - signed indistinctly to lower centre in red. (24cm diameter)
£600-£800 (+25% BP*)

39

A LATE 19TH CENTURY VIENNA PORCELAIN OVAL CONVEX MINIATURE PORTRAIT PLAQUE

finely painted with a bust portrait of a young lady wearing a broad rimmed hat with flower spray signed Wagner - decorative gilt metal frame with embossed floral cresting. (8cm high 6.5cm wide)
£150-£250 (+25% BP*)

40

A ROYAL DOULTON CABINET PLATE OF PEMBROKE CASTLE PAINTED BY P. CURNOCK

the scalloped richly gilt ivory border with raised leaf panelled inner band enclosing a painted view of Pembroke Castle - printed green mark. (26.5cm diameter)
£100-£150 (+25% BP*)

41

A COLLECTION OF SEVEN VARIOUS PIECES

comprising a Royal Doulton England shire horse and another of Doulton type, a pair of Doulton Lambeth small stoneware vases, Thomas Forster & Sons Pheonix Moorish pattern jug and a coloured green glazed Majolica Owl Jug, a florally decorated fiance small mantel clock. (Horses 21cm high 26cm across, owl jug 28cm high, and smaller.)
£50-£80 (+25% BP*)

42

A ROYAL WORCESTER CABINET PLATE PAINTED BY R RUSHTON

the scalloped richly gilt Royal Blue border with raised floral and leafwork sprays within hatched outer panels enclosing a painted summertime view of a thatched country cottage garden scene - signed, printed puce marke and date code for 1918. (26.5cm diameter)
£100-£150 (+25% BP*)

43

A FINE MATCHED PAIR OF LATE 19TH CENTURY VIENNA OVAL CONVEX FRAMED PORCELAIN PLAQUES

each depicting half-length side portraits of young ladies wearing elaborate headdress - gilt mounts and pierced swept frames with leaf work corners (17.5cm high by 12.5cm & 18.5cm by 14cm)
£600-£800 (+25% BP*)



47

44

AN IMPRESSIVE 19TH CENTURY VIENNA STYLE HALL VASE

the pedestal ovoid body with gilt mask-head winged scrolled side handles enclosing a ringed flared rim, the richly gilt puce ground body enclosing painted classical scenes with partly draped young maidens joined by interlinked coloured medallion panels (62cm high)
£1200-£1800 (+25% BP*)

45

A SMALL KPM BERLIN PORCELAIN PLAQUE. A late 19th century portrait of a young woman in blue dress and hat in gilt oval frame (8cm high, 6cm wide not including frame)

£80-£120 (+25% BP*)

46

TWO LATE 19TH CENTURY BRETRY SIMULATED WOOD TAPERING VASES WITH DRAGONFLIES

of coopered design and ring drop handles above raised stylised Flower sprays, Dragonflies and Bees - impressed marks and numbers. (38cm high and 28cm high)
£200-£300 (+25% BP*)

47

A DOULTON LAMBETH TWO-TONE SHADED BROWN SALT GLAZED 'PLAY GOERS' GROUP OF MICE BY GEORGE TINWORTH CIRCA 1880'S

modelled as a centre column depicting 'Punch and Judy' above six mice to the base, one playing pipes and drum, on a shaped front brown incised moulded base - bears two incised monogram signatures. (14cm high)
£1500-£2500 (+25% BP*)



61

**48
A RARE PAIR OF EARLY 19TH
CENTURY MINTON WAR AND
PEACE FIGURINES**

finely modelled as children riding St. Bernard Dogs decorated in enamel colours, on green oval stump work bases with scrolling giltwork plinths. (13cm high)
£400-£600 (+25% BP*)

**49
A FINE LATE 19TH CENTURY
B.P.M VIENNA PORCELAIN
CABINET PLATE SIGNED
E.VOLK**

the richly gilded panelled flower spray border with raised jewelled edges enclosing leaf medallions and an inner turquoise rim centred by a finely painted semi-nude bust portrait of a young lady with rose spray to the hair - signed E VOLK. factory seal mark to reverse and titled "Cornelia". (25cm diameter)
£600-£800 (+25% BP*)

**50
AN EARLY 19TH CENTURY
DERBY FIGURE GROUP OF
THE COURT HAIRDRESSER**

finely modelled and dressed in detailed dressed in brightly painted costumes - brick red derby mark One of a set of 4 Court figure groups, c 1820, as featured in Twitchett's "Derby Porcelain", with photo illustrations of identical groups in the V&A museum (19cm high)
£300-£500 (+25% BP*)

**51
A LATE 19TH/EARLY 20TH-
CENTURY VIENNA STYLE
PORCELAIN PLAQUE**

depicting a reclining nude young lady on waves, mounted and in moulded gilt frame - signed "Wagner" impressed number and factory mark (12cm high 17cm wide)
£300-£400 (+25% BP*)

**52
AN UNUSUAL LATE 19TH
CENTURY COPELAND SPODE
CABARET SET**

comprising six fluted edge small teacups and saucers, sugar, milk and oval teapot set on a circular revolving pedestal tray with raised centre; white ground with blue edged ribbon-tied delicate flower spray borders (16) (stand 45.5cm diameter)
£100-£200 (+25% BP*)

**53
A 19TH CENTURY
WEDGEWOOD TYPE
TERRACOTTA GROUND
PORCELAIN PLAQUE**
with blanc de chine figural decoration of Cupid and Psyche at a writing table - bears indistinct signature and date 1880 and labelled on reverse Jacobs collection - narrow gilt frame. (12cm high 18.5cm wide)
£300-£500 (+25% BP*)

**54
A RUSSIAN PORCELAIN
FIGURE**
depicting a young female carrying baskets mounted on a circular base. (23cm high)
£200-£300 (+25% BP*)

**55
A 17TH CENTURY COPPER
LUSTRE HISPANO MORESQUE
HANGING CHARGER**
decorated with central cockerel and scrolling leaf work decoration (39cm diameter)
£300-£500 (+25% BP*)

**56
A PAIR OF LATE 19TH
CENTURY VIENNA OVAL
CONVEX HANGING PLAQUES**
each depicting bust portraits of young ladies, scroll-edged moulded gilt frames. (17cm high 12cm wide)
£800-£1200 (+25% BP*)

**57
A PAIR OF 19TH CENTURY
FRENCH FIGURAL
PORCELAIN PERFUME
BOTTLES BY JACOB PETIT**
colourfully painted and modelled as a Sultan and Sultana each seated on a large cushion, with aperture in turbans, the underside of the Sultana with incised mark 'J.' and 'P.' (21cm high)
In good un-restored condition apart from the front foot of the seated man, which has been broken and repaired.
£1200-£1800 (+25% BP*)

**58
A PAIR OF DOULTON
LAMBETH STONEWARE
TAPERED SHOULDERED
VASES WITH FLARED NECKS**
decorated with raised floral blue ground panels beneath gilt chine decorated shoulders and raised leafwork neck band - impressed marks beneath. (28cm high)
£100-£150 (+25% BP*)

**59
A LARGE EARLY 19TH
CENTURY BLUE AND WHITE
GLAZED POTTERY FOOT BATH**
with floral decoration, underside marked 'Canton Groups' (58cm wide)
£100-£150 (+25% BP*)

**60
AN IMPRESSIVE 19TH
CENTURY DOULTON LAMBETH
TAPERING SHOULDERED
STONEWARE VASE BY
GEORGE TINWORTH**
with flared rim, incised spiked leaf foot band beneath an all-round gadroon edged scrolling foliated design set with raised flower heads, the matching shoulder beneath a mottled brown glazed neck - incised monogram signature. (40cm high)
£250-£350 (+25% BP*)

**61
A FINE LATE 19TH CENTURY
UNUSUALLY LARGE GERMAN
KPM OVAL PORCELAIN
PLAQUE SIGNED K. MILLER**
the raised convex ground finely painted with a scene of the Goddess Diana and Lion - Signed, with gilt board mount and ribbed concave frame. (Plaque 33.5cm wide 28cm high Frame 55 by 50.5cms)
£2000-£3000 (+25% BP*)

**62
A 19TH-CENTURY DOULTON
STONEWARE AND GILT BRASS
MOUNTED OIL LAMP
DECORATED BY FLORENCE
BARLOW**
the leaf incised blue ground body set with shaped panels and decorated raised birds in branchwork with flowering sprays; the circular brass base on scrolled hoof feet, drop handles and a double burner. (46cm overall)
£300-£500 (+25% BP*)

63

A LARGE 19TH-CENTURY CONTINENTAL OVAL MAJOLICA HANGING MIRROR

modelled in high relief with side cherubs joined by floral drapes and a pink rosebud cresting on a black ground. (83cm high 62cm wide)
£400-£600 (+25% BP*)

64

E. BARKER. A ROYAL WORCESTER RICHLY GILT TWO-HANDLED URN SHAPED PEDESTAL CABINET VASE

painted with sheep in a mountainous landscape setting - signed, pink puce mark for 1913 - cover associated. (16.5cm high)
£600-£800 (+25% BP*)

65

A 1930'S WILLIAM MOORCROFT LARGE BULBOUS VASE

tube lined and decorated in the pomegranate pattern on a dark mottled blue ground - impressed and written green signature. (26.5cm high)
£200-£300 (+25% BP*)

66

AN EARLY 19TH CENTURY DERBY FIGURE GROUP

of the Court Hosemender with seated hose mender and a standing gentleman before a stump work bogage, on a scrolled openwork base - incised number 77 and with brick red painted mark. (15cm high)
£300-£500 (+25% BP*)

67

A WEDGWOOD MEDIUM BLUE JASPER WARE TWO-HANDLED URN SHAPED VASE AND COVER ON PEDESTAL BASE

decorated with bands of leafage enclosing central classical scenes with ladies in tree-lined garden settings. (30cm high)
£250-£350 (+25% BP*)

68

A FINE LATE 19TH CENTURY VIENNA PORCELAIN HANGING PLAQUE SIGNED JAGER

depicting a host of cherubs embracing a young lady in a landscape setting, inscribed on reverse, in a moulded gilt frame with leaf work border. (28.5cm high 21.5cm wide)
£800-£1200 (+25% BP*)

69

A SPODE PORCELAIN AND SILVER MOUNTED SCENT BOTTLE

the twist bulbous body with floral decoration and silver stopper hallmarked Sampson Mordan, London 1888. (8cm high)
£80-£120 (+25% BP*)

70

A LARGE 19TH CENTURY GERMAN PAINTED PORCELAIN PLAQUE OF PRINCE ALBERT

with velvet slip and fine 19th century gilt Florentine frame, impressed eagle mark to reverse (Size of plaque 31cm high 27cm wide)
In excellent condition with no damage or restoration.
£1800-£2600 (+25% BP*)

71

A FINE LATE 19TH-CENTURY VIENNA PORCELAIN SCALLOP EDGE CABINET PLATE

with richly gilded and jewelled scrolling foliated panelled border enclosing mask heads and a fine painted centre of a semi-nude bust portrait of a young lady - indistinct signature to lower left (24cm diameter)
£600-£800 (+25% BP*)

72

A FINE LATE 19TH CENTURY VIENNA DISHED PORCELAIN HANGING PLAQUE

in finely pierced giltwood rococo frame, the centre depicting a seated young lady shielding from cupid in a garden setting - signed "Ullmann" titled on reverse. (33.5cm diameter)
£600-£800 (+25% BP*)



75

73

A LATE 19TH/20TH CENTURY VIENNA COFFEE POT AND COVER

the ovoid body with gilt handle and spout enclosing painted figural and garden scenes with a descending cherub, with a shaped maroon foot and cover with ball finial. (15cm high)
£300-£500 (+25% BP*)

74

A VERY LARGE PAIR 1930'S/40'S WILLIAM MOORCROFT INVERTED BALUSTER VASES

tube lined and decorated in the pomegranate pattern on a mottled dark blue ground - impressed marks and written signature. (31.5cm high)
£800-£1200 (+25% BP*)

75

A FINE LATE 19TH CENTURY VIENNA PORCELAIN RECTANGULAR HANGING PLAQUE SIGNED R DITTRICH

depicting a side bust portrait of a semi-nude young female with long blonde flowing hair, inscribed on reverse "Venus" in a ribbed moulded frame with leaf work border. (26.5cm high 21cm wide)
£2000-£3000 (+25% BP*)



76

**76
A LATE 19TH CENTURY
VIENNA PORCELAIN CABINET
PLATE**

the jewelled panelled pale puce border with raised gilded scrollwork decoration intercepted by bird and animal panels enclosing a finely painted centre of a semi-nude young lady on a mottled ground - signed "Wagner" inscribed and numbered on reverse. (24cm diameter)
£600-£800 (+25% BP*)

**77
A LATE 19TH/EARLY 20TH
CENTURY 'VIENNA' GILT
TWO-HANDED FLATTENED
OVOID CABINET VASE**

maroon ground with jewelled edges and scrolled gilt edged allegorical decoration of figures and a cherub with doves above an arrow quiver, the reverse side with a double cherub panel. (20cm wide 20cm high)
£300-£500 (+25% BP*)

**78
A GOOD 19TH CENTURY
FRENCH GILT METAL AND
LIMOGES ENAMEL
JEWELLERY CASKET**

of shaped oval form on scrolled leaf work feet, set with jewelled black panels with a green centre band and leaf work borders, the lid with flower spray decoration. (14cm wide 7.5cm high)
£200-£300 (+25% BP*)

**79
AN EARLY 19TH CENTURY
DERBY FIGURE GROUP OF
THE COURT SHOE BLACK**

finely modelled and detailed dressed in brightly painted costume, c1820. One of a set of 4 Court figure groups, c 1820, as featured in Twitchett's "Derby Porcelain", with photo illustration of identical groups in the V&A museum (18cm high)
£300-£500 (+25% BP*)

**80
A LATE 19TH CENTURY
VIENNA PORCELAIN OVAL
CONVEX MINIATURE
PORTRAIT PLAQUE**
finely painted with the head and shoulders of a young lady with blue ribbon-tied hair signed Wagner - material slip and rectangular gilt metal frame with hanging ring and slide out back. (8.75cm high 7cm wide)
£200-£300 (+25% BP*)

**81
CHARLES VYSE - 1922 A
finely modelled
earthenware FIGURE**
depicting a flower seller colourfully decorated carrying a flower basket and child - signed with monogram beneath base CV Chelsea dated 1922 (25.5cm high)
£400-£600 (+25% BP*)

**82
A FINE PAIR OF 19TH
CENTURY SAMSON ORIENTAL
STYLE VASES AND COVERS**
of octagonal bulbous form with shaped panels depicting figures and brightly coloured floral decoration. (60cm high)
£2000-£3000 (+25% BP*)

**83
A LIMOGES, FRANCE
RECTANGULAR PORCELAIN
HANGING PLAQUE SIGNED L
DAVIES, NY**
finely painted with a semi-nude side bust portrait of a young lady with long flowing hair - mounted and in moulded gilt frame. (23cm high 17cm wide)
£600-£800 (+25% BP*)

**84
A 1960'S BOXED OMEGA
LIMOGES PORCELAIN OMEGA
TRINKET DISH**
of square form with silver motif decoration, inscribed Limoges, France. In original box (15.7cm wide without box)
£100-£150 (+25% BP*)

**85
A LATE 19TH CENTURY
VIENNA PORCELAIN
SCALLOP EDGE CIRCULAR
FOOTED COMPOTE**
the richly gilt panelled royal blue border set with double cherub scenes enclosing a half-length portrait of a young lady with long flowing hair signed "Wagner" inscribed underneath. (22.5cm diameter 8cm high)
£600-£800 (+25% BP*)

**86
A LATE 19TH CENTURY
MINTON LARGE OVAL
PORCELAIN PLAQUE BY
DEAN**
depicting a Venetian grand canal gondola view backed by the Santa Maria della Salute - signed J E Dean, mounted and in moulded gilt frame. (20.5cm high 27.5cm wide)
£400-£600 (+25% BP*)

**87
A 19TH CENTURY MINTON
TYPE OVAL PORCELAIN
CONVEX PLAQUE**
depicting the three graces on a floral dark red ground within a bead-edge border - inscribed on reverse and set in a moulded gilt frame with flowerhead panels to the border. (15cm high 12cm wide)
£300-£400 (+25% BP*)

**88
A 19TH CENTURY LEPCO
CERAMIC FIGURE OF
STANDING PUTTI**
stamped Lepcoware beneath. (46cm high)
£60-£80 (+25% BP*)

**89
A DOULTON LAMBETH SALT
GLAZED STONEWARE TYG ON
LARGE SIZE BY HANNAH
BARLOW**
the body incised and decorated with three scenes of horses in landscape settings divided by coloured raised lozenge work handles - Hannah Barlow impressed marks beneath and dated 1876 with incised monogram EHB (16.5cm high and diameter)
£200-£300 (+25% BP*)

90

**A LATE 19TH CENTURY
CONTINENTAL OVAL
PORCELAIN PORTRAIT
PLAQUE**

painted with a gypsy boy in the style of Murillo on a convex ground - mounted and framed. Circa 1830. (12cm high 9.25cm wide)
£100-£150 (+25% BP*)

91

**TWO 18TH CENTURY
TRANSYLVANIAN CRACKLE
GLAZE POTTERY DISHES**

with raised blue floral decoration (29.5cm diameter)
£100-£150 (+25% BP*)

92

**A GOOD PAIR OF DOULTON
LAMBETH FOOTED BULBOUS
FLARED NECK VASES
BEARING MONOGRAM FOR
GEORGE TINWORTH**

the mottled brown ground incised leafwork and raised flowerhead banded bodies beneath tapered beaded leaf banded necks with flowerhead edgings - impressed marks and date 1876, impressed monograms to lower bodies. (24cm high)
£300-£500 (+25% BP*)

93

**A 1930's/40's WILLIAM
MOORCROFT INVERTED
BALUSTER VASE OF LARGE
SIZE**

decorated with the Autumn leaf and berry pattern under a flambe glazed on a dark shaded ground - impressed mark and painted monogram. (32cm high)
£400-£600 (+25% BP*)

94

**AN EARLY 20TH CENTURY
SCOTTISH POTTERY WEMYSS
WARE CREAM JUG**

in the decorated cabbage rose pattern with impressed makers mark to underside and written in green. (6.5cm high)
£80-£120 (+25% BP*)



101

95

**A FINE LATE 19TH CENTURY
VIENNA PORCELAIN
SCALLOP EDGE CABINET
PLATE**

with richly gilded foliated bands to the border on a burgundy ground enclosing a semi-nude bust portrait of a young lady - signed "Wagner" to lower right, titled and numbered to the reverse. (24cm diameter)
£600-£800 (+25% BP*)

96

**A DECORATIVE PAIR OF LATE
19TH CENTURY
CONTINENTAL DRESDEN
STYLE URN SHAPED VASES**

with ornate gilt scroll work and floral panelled bases and stems supporting griffin handled panelled body with scrolled flower spray handles (38cm high)
£400-£600 (+25% BP*)

97

**A PAIR OF 19TH CENTURY
PARIAN PORCELAIN BUSTS
ENTITLED SCHUBERT AND
LISZT**

numbered on reverse 332 (16cm high)
£40-£60 (+25% BP*)

98

**A 19TH CENTURY 'BULL'S
HEAD' TERRACOTTA
BUTCHERS WINDOW SHOP
ADVERTISING SIGN**

realistically modelled with silvered horns. (54cm across ears, 46cm top down, 39cm deep)
£800-£1200 (+25% BP*)

99

**A 17TH/18TH CENTURY
POLYCHROME CONTINENTAL
MAJOLICA CASKET AND
COVER**

of canted rectangular form with caddy top set with all round pierced scroll work panels and armorial crest to the front. (22cm wide 13cm deep 13cm high)
£100-£200 (+25% BP*)

100

**A LATE 19TH CENTURY
VIENNA PORCELAIN AND
GILT METAL MINIATURE
HAND MIRROR**

the inset oval convex plaque painted with the head and shoulders of a young lady wearing a head band and scarf - decorative frame and handle with rope-twist border and cherub pierced scrolled cresting backed by a bevelled looking glass. (19.5cm overall, plaque 6cm high 4.5cm wide)
£300-£500 (+25% BP*)

101

**A FINE EARLY 20TH
CENTURY WEDGWOOD
FAIRYLAND LUSTRE DISH
DESIGNED BY DAISY
MAKEIG-JONES**

of large size brightly coloured with fairies, nymphs and animals playing amongst a tree lined landscape - stamped Wedgwood, made in England (33cm diameter)
£4000-£6000 (+25% BP*)

102

**AN 18TH CENTURY MEISSEN
PURFUME BOTTLE AND
STOPPER IN FITTED LEATHER
CASE**

modelled as a standing classical lady with fan. (the figure 6cm high)
£200-£300 (+25% BP*)

103

**AN EARLY 20TH-CENTURY
ROYAL DOULTON SLENDER
TAPERING VASE**

decorated with a raised continuous country thatched cottage and landscape scene at sunset - printed mark and impressed Doulton ivory (19cm high)
£200-£300 (+25% BP*)

104
A LATE 19TH CENTURY VIENNA OVAL MINIATURE CONVEX PORCELAIN PANEL depicting a side view of a semi-nude young lady - ebonised wood frame. (9cm high 7cm wide)
£200-£300 (+25% BP*)

105
A QING DYNASTY CHINESE BLUE AND WHITE PORCELAIN BOWL AND DISH with labels underneath for Nagel Auctions, Tek Sing Treasures. (Dish 18.5cm diameter)
£80-£120 (+25% BP*)

106
A 19TH CENTURY PEARLWARE AND LUSTROUS GLAZED BUST SCULPTURED FIGURE OF CEASAR on a stepped square plinth base (23cm high)
£100-£200 (+25% BP*)

107
AN EARLY 19TH CENTURY MINTON FIGURE GROUP DEPICTING CHILDREN FEEDING PETS on a gilt edge scrolled base. c1830. (13cm high)
£200-£300 (+25% BP*)

108
A LATE 19TH CENTURY VIENNA PORCELAIN HANGING PLAQUE in highly ornate gilt swept frame, finely painted with a half-length portrait of a partly nude young lady - signed "Knoillez" (20.5cm high 15cm wide + frame)
£800-£1200 (+25% BP*)

109
A LARGE 19TH CENTURY ORMOLU MOUNTED SEVERS STYLE PORCELAIN HALL VASE AND COVER the tapering shouldered green ground body with flared folded rim and cover, with a finely painted around floral centre band on a jewelled gilt ground, with winged gilt maskhead side handles and elaborate scrolled leafwork circular ormolu base (96cm high)
£1800-£2700 (+25% BP*)

110
A WEDGWOOD GREEN JASPER WARE TWO-HANDLED URN SHAPED VASE AND COVER ON PEDESTAL BASE decorated with a tree-lined band of classical ladies above leaf and flowerhead designs. (29.5cm high)
£250-£350 (+25% BP*)

111
TWO PIECED OF ROYAL DOULTON FLAMBE WARE GLAZED POTTERY AFTER NOKE comprising a shallow scalloped edged dish with cottage and landscape decoration, along with an inverted baluster vase decorated with a peacock spray - printed marks and inscribed NOKE to bases. (2) (25cm diameter and 14.5cm high)
£80-£120 (+25% BP*)

112
AN EARLY 20TH CENTURY MINIATURE ROYAL WORCESTER DOUBLE HANDED BALUSTER VASE painted with a scene of a perched peacock on a branch on a green ground with gilt handles, rim and base. signed F J Bray 1911, marks beneath. (12cm high)
£100-£200 (+25% BP*)

113
A SET OF THREE FRUIT ROYAL WORCESTER COFFEE CUPS AND SAUCERS SIGNED F. HARPER/ W.H.AUSTIN each richly gilt and painted with ripe fruits on mosey neutral grounds - each signed and with puce marks for 1920 (9.5cm and 6cm diameter)
£300-£500 (+25% BP*)

114
A FINE PAIR OF ROYAL CROWN DERBY CAMPANA SHAPED TWO-HANDLED PEDESTAL VASES AND COVERS with richly gilt and royal blue borders enclosing painted landscape scenes on a trailing foliage white ground - printed red marks for Gilman Collamore & Co New York, and date mark for 1901. (15.5cm high)
£200-£300 (+25% BP*)

115
A LATE 19TH-CENTURY VIENNA SCALLOP EDGE PORCELAIN CABINET PLATE the richly gilt foliate panelled border set with scenes of cupids and cherubs, enclosing a zigzag inner band and finely painted full-length portrait to the centre of a young lady playing a musical instrument - signed "Neumann" titled on reverse. (24cm diameter)
£600-£800 (+25% BP*)

116
A LATE 19TH CENTURY RUDOLSTADT, GERMAN PORCELAIN CASKET AND COVER TITLED 'LOVES DREAM' the gilt and cream edged ground enclosing Royal Blue side panels with mask head and swag work side handles, painted front panel of a reclining young lady and cherub enclosed by column corners beneath a stepped lid surmounted by an eagle finial - with giltwood stand. (12.5cm wide 7.5cm deep 12cm high)
£400-£600 (+25% BP*)

117
A PAIR OF JAPANESE MEIJI PERIOD LARGE OVOID CLOISONNE VASES decorated bird in flowering landscape blue ground panels within black ground clouded and grotesque animal settings beneath foliated rims. (30.5cm high)
£200-£300 (+25% BP*)

118
A 1930's/40's WILLIAM MOORCROFT OVOID BISCUIT JAR with hammered pewter mount and domed lid, tube lined and decorated in the pomegranate pattern on a shaded dark blue ground - impressed marks and written monogram. (18cm high)
£300-£500 (+25% BP*)

119
A PAIR OF 19TH CENTURY JOHN BEVINGTON FLORALLY ENCRUSTED FIGURAL CANDLESTICKS finely detailed and decorated with a girl and boy selling flowers, reversed by trunk work candleholders (20cm high)
£500-£800 (+25% BP*)

120
A PAIR OF 19TH CENTURY CONTINENTAL NIDERVILLER PORCELAIN FIGURAL GROUPS modelled and decorated as pairs of children fishing, on gilt-lined circular bases - incised No's beneath bases 58 & 59 (13.5cm high)
£300-£500 (+25% BP*)

121
A FINE 19TH CENTURY PARIS PORCELAIN GREEN AND GILT PEDESTAL VASE OF LARGE SIZE the panelled fronts with hand-painted flower sprays finished in raised gilt work, raised swan shaped side handles; mounted on a square plinth base (60cm high)
£1200-£1800 (+25% BP*)

122
A PAIR OF LATE 19TH CENTURY SAMSON FIGURES OF COURTIER modelled in a standing pose dressed in brightly coloured costume on stump work bases. (23cm high)
£80-£120 (+25% BP*)

- 123**
AFTER PETER PAUL RUBENS.
A 19TH CENTURY
CONTINENTAL PORCELAIN
PLAQUE Bacchanalian figural scene - inscribed and signed K Schubert gilt frame and gilt brass stand. (20cm high 24.5cm wide)
£300-£500 (+25% BP*)
- 124**
A LATE 19TH CENTURY
VIENNA PORCELAIN
CIRCULAR HANGING PLAQUE with puce florally panelled gilt-edged border enclosing a cherub and landscape centre - labelled on reverse, mounted and in moulded gilt frame. (20.5cm diameter)
£300-£400 (+25% BP*)
- 125**
A WEDGWOOD BLACK
GROUND JASPER WARE
LARGE JARDINIÈRE CIRCA
1900 decorated with classical Adam-style decoration with lion's mask and ring medallions joined by floral drapes enclosing standing classical figures of young ladies. (20cm high 23.5cm diameter)
£100-£150 (+25% BP*)
- 126**
A 19TH CENTURY SET OF TEN
SEVRES PORCELAIN, Louis
Philippe chateau des
Tuileries pattern 1844
PLATES decorated with cherubs on a celestial blue ground within gilded vine leaf border marked with LP marks. (eight at 24.5cm diameter, one at 28cm and one at 30.5cm)
£500-£800 (+25% BP*)
- 127**
A PAIR OF ROYAL DOULTON
PRINTED WARE BULBOUS
SHOULDERED VASES SIGNED
J PRICE decorated with colourful birds in continuous wooded landscape scenes - printed green marks. (16cm high)
£50-£100 (+25% BP*)
- 128**
A LATE 19TH CENTURY
MEISSEN GILT-EDGED ROYAL
BLUE GROUND BOWL AND
COVER the lid with painted rose and spray of summer flowers within a scrolled border. (9cm diameter)
£100-£200 (+25% BP*)
- 129**
TWO EARLY 20TH CENTURY
ROYAL WORCESTER SPILL
VASES DECORATED IN
AUTUMN BERRIES SIGNED
KITTY BLAKE AND ROSES
SIGNED BY M. HUNT both with flared necks - signed and stamped beneath, puce marks for 1929 and 1938. (15.5cm and 15cm high)
£300-£500 (+25% BP*)
- 130**
A 19TH CENTURY RUSSIAN
PORCELAIN EGG on a gilt ground decorated with an oval panel depicting christ and virgin mary (7cm high)
£200-£300 (+25% BP*)
- 131**
A 20TH CENTURY RUSSIAN
LOMONOSOV PORCELAIN
FIGURE depicting Chaliapin in the Role of Boris Godunov, well decorated in polychrome colours with gilt high-lighting. (28cm high)
£200-£300 (+25% BP*)
- 132**
A PAIR OF 19TH CENTURY
POLYCHROME MAJOLICA
GARDEN SEATS the cushion tops supported on seated monkey stems and canted square bases (33cm wide 28cm deep 47cm high)
£150-£250 (+25% BP*)
- 133**
A LATE 19TH CENTURY KPM
GERMAN OVAL CONVEX
PORCELAIN HANGING
PLAQUE SIGNED WAGNER depicting a bust portrait of a young lady wearing ribbon tied elaborate headdress, mounted and in moulded gilt frame. (16cm high 12cm across)
£600-£800 (+25% BP*)
- 134**
A WEDGWOOD DARK BLUE
JASPER WARE MODEL OF THE
PORTLAND VASE CIRCA 1900 decorated with a continuous band of classical figures in garden settings. (21cm high)
£250-£350 (+25% BP*)
- 135**
TWO GERMAN PORCELAIN
FIGURINES AND A ROYAL
DOULTON FLOWER BASKET lady with a spinning wheel and a watchmaker. (tallest 21cm)
£20-£30 (+25% BP*)
- 136**
AN EARLY 18TH CENTURY
DELFT BOTTLE NECK
MEDICINE JAR inscribed in blue "Bon,v" having small side handles. (19cm high)
£100-£200 (+25% BP*)
- 137**
A LATE 19TH CENTURY
GERMAN K.P.M.
RECTANGULAR PORCELAIN
PLAQUE finely painted with lovers in a boat being oared by a cherub within a mountainous lake setting with swans - mounted and moulded gilt frame. (18cm high 24.5cm wide)
£600-£800 (+25% BP*)
- 138**
A PAIR OF EARLY 20TH
CENTURY CONTINENTAL
PORCELAIN FIGURAL MATCH
HOLDERS dressed in brightly coloured costume (12.5cm high)
£80-£120 (+25% BP*)
- 139**
A PAIR OF 19TH CENTURY
DRESDEN FIGURAL
CENTREPIECES with encrusted decoration and shaped pierced bowl tops supported by classical figure stems mounted on naturalistic bases. (40cm high)
£300-£500 (+25% BP*)
- 140**
A LATE 19TH CENTURY
VIENNA PORCELAIN CABINET
PLATE the maroon border with finely decorated raised gilded panels of scrolling foliage divided by shaped medallions enclosing a bust portrait centre of a young lady with fruiting vine leaf sprays in her hair - signed "R.Resch" inscribed on reverse "Bachantin" (24cm diameter)
£600-£800 (+25% BP*)



141

**141
A FINE LATE 19TH-CENTURY
VIENNA PORCELAIN PLAQUE
SIGNED WAGNER**

depicting a side view of a semi-nude young lady, mounted and in a ribbed moulded gilt frame with leaf work border, inscribed and labelled on reverse. (27.5cm high 21.5cm wide)

£2000-£3000 (+25% BP*)

**142
A PAIR OF WEDGWOOD DARK
BLUE JASPER WARE MODELS
OF THE PORTLAND VASE
CIRCA 1900**

decorated with a continuous band of classical figures in garden settings. (15cm high)

£300-£500 (+25% BP*)

**143
AN EARLY 19TH CENTURY
DERBY FIGURE GROUP OF
THE COURT SHOE FITTER**

finely modelled and detailed in brightly painted costumes - incised mark number 78. One of a set of 4 Court figure groups, c 1820, as featured in Twitchett's "Derby Porcelain", with photo illustrations of identical groups in the V&A museum (16.5cm high)

£300-£500 (+25% BP*)

**144
A ROYAL DOULTON 'IVORY'
TALL TAPERING
SHOULDERED VASE WITH
SLENDER FLARED NECK**

with a continuous band of leaf and flowerhead decoration on a brown and dark green shaded ground - printed and impressed marks to base with signature C COLLIS. **TOGETHER WITH A DOULTON LAMBETH STONWARE BULBOUS VASE WITH SLENDER NECK** coloured in shaded yellow and red neck set with leafage and a chine decorated jewelled flowerhead body, 40.5cm high - impressed marks beneath. (39.5cm high)

£100-£200 (+25% BP*)

**145
A COLOURFUL 19TH
CENTURY CONTINENTAL
MAJOLICA TOBACCO
JAR/MATCH HOLDER**

formed as a barrel with a seated reclining figure to the lid. (16.5cm high)

£50-£80 (+25% BP*)

**146
A LATE 19TH CENTURY
VIENNA PORCELAIN
RECTANGULAR PLAQUE
INDISTINCTLY SIGNED**

depicting a young girl with a hat overlooking birds feeding from a bowl - mounted and in ribbed moulded gilt frame, titled inscription to the reverse. (12cm high 17.5cm wide)

£300-£500 (+25% BP*)

**147
A PAIR OF LATE 19TH
CENTURY FRENCH ORMOLU
MOUNTED SEVRES PATTERN
VASES AND COVERS**

of two-handled pedestal form with clipped bases, the gilt highlighted pale blue ground bodies decorated with music inspired double cherub panels beneath domed fluted covers. (23cm high)

£500-£600 (+25% BP*)

**148
A 19TH CENTURY
CONTINENTAL MAJOLICA
PEDESTAL JARDINIÈRE**

of shaped bulbous form with brightly coloured applied leaf work decoration (126cm high overall.)

£200-£300 (+25% BP*)

**149
A LATE 19TH CENTURY
VIENNA STYLE LARGE OVAL
CONVEX HANGING PLAQUE**

depicting a half-length standing portrait of a young lady wearing floral costume in a classical setting, in a mounted moulded gilt frame. (26.5cm high 19cm wide)

£150-£250 (+25% BP*)

**150
A LATE 19TH CENTURY
VIENNA PORCELAIN
MINIATURE OVAL CONVEX
BUST PORTRAIT OF
PRINCESSE LAMBALLE**

depicted in a forward pose with flower chain to her hair - decorative oval gilt metal frame with ribbon tied cresting and easel back - inscribed and labelled to reverse. (8.5cm high 6cm wide)

£150-£250 (+25% BP*)

**151
AN EARLY 20TH CENTURY
MEISSEN DRAGON VASE AND
PIN TRAY**

the baluster shape vase with gilt rim and dragon decoration with matching pin tray (2) (Vase is 36cm high. Pin tray is 13.5cm wide)

£300-£500 (+25% BP*)

**152
A MID 19TH CENTURY
STAFFORDSHIRE FIGURE OF
LORD BYRON,**

the coloured pottery figure portraying a young Lord Byron standing on a green and white base inscribed to the front. (24.5cm high)

£200-£300 (+25% BP*)

153

A PAIR OF 19TH CENTURY FIGURAL DRESDEN STYLE PORCELAIN CANDELABRA

with encrusted floral decoration, depicting a standing male and female on naturalistic bases. (41cm high)

£200-£300 (+25% BP*)

154

A LATE 19TH CENTURY DOULTON LAMBETH OVERSIZED TAPERING SHOULDERED VASE WITH FLARED RIM BY HANNAH BARLOW

the gadrooned shaped quadruple panelled body decorated with scenes of cattle and ploughing horses in landscape settings, on an incised scrolling foliated brown ground - impressed and incised marks and monogram. (39cm high)

£400-£600 (+25% BP*)

155

A 19TH CENTURY ITALIAN CAPODIMONTE PORCELAIN INKWELL

modelled as a genie lamp, gilt and hand painted with loop handle and square base, the end of the lamp end hinged open to reveal a removable porcelain ink well (11.5cm high 15cm wide)

£150-£250 (+25% BP*)

156

A LATE 19TH CENTURY DERBY COUNTRY LANDSCAPE CABINET PLATE PAINTED BY E TROWELL

the richly gilt Royal Blue border enclosing jewelled land and riverscape vignettes with central scene of 'Pickering Tor, Dovedale' - printed red mark and inscription on reverse. (22cm diameter)

£100-£200 (+25% BP*)

157

A WEDGWOOD PALE BLUE JASPER WARE TWO-HANDLED URN SHAPED VASE AND COVER ON PEDESTAL BASE

decorated with bands of leafage enclosing central classical scenes with ladies in tree-lined garden settings. (29cm high)

£250-£350 (+25% BP*)

158

A LATE 19TH CENTURY KPM GERMAN OVAL CONVEX PORTRAIT HANGING PLAQUE SIGNED WAGNER

depicting the head and shoulders of Queen Louise, mounted in a strapped reeded gilt metal frame with ribbon tied cresting. (16.5cm high 12.5cm wide)

£600-£800 (+25% BP*)

159

A PAIR OF LATE 19TH CENTURY DRESDEN RICHLY GILT AND ROYAL BLUE GROUND DRESSING TABLE BOXES

decorated with scenes of lovers to the lids in classical garden settings. (9.5cm diameter)

£200-£300 (+25% BP*)

160

A LATE 19TH CENTURY VIENNA TYPE OVAL MINIATURE CONVEX PORCELAIN PANEL

depicting the head and shoulders of a semi-nude young lady with flowing hair - moulded gilt frame. (8cm high 6cm wide)

£200-£300 (+25% BP*)

161

A FINE EARLY 19TH CENTURY FLIGHT AND BARR WORCESTER CABINET CUP AND SAUCER PAINTED IN THE MANNER OF GEORGE DAVIS

the gilt flower spray panelled yellow borders enclosing painted exotic bird and landscape panels on white grounds. (13.5cm diameter 7cm high)

£400-£600 (+25% BP*)



162

162

AN OVERSIZED 1930S/40S WILLIAM MOORCROFT TAPERING SHOULDERED VASE/LAMP BASE WITH PINCHED ROUNDED NECK

tube lined and decorated in the Eventide pattern beneath a yellowish/blue shoulder band - impressed marks and written signature. (32cm high)

£1000-£2000 (+25% BP*)

163

TWO PAIRS OF ROYAL DOULTON TAPERING SHOULDERED STONEWARE VASES

the mottled blue lower bodies incised and decorated with continuous bands of daisies and stylised flowerheads to the shoulders - impressed marks and incised artist marks beneath. (23cm high)

£150-£250 (+25% BP*)

164

A 19TH-CENTURY COPELAND PARIANWARE FIGURE ENTITLED MAIDENHOOD

depicting a young lady numbered and stamped Copeland on reverse. (55cm high)

£100-£150 (+25% BP*)

165

A LARGE PAIR OF 20TH-CENTURY CHINESE PORCELAIN VASES

with crimped slender necks and bulbous tapering bodies decorated with brightly coloured figural panels and floral work designs raised on hardwood bases. (104cm high excluding bases.)

£400-£600 (+25% BP*)



168

**166
A PAIR OF 19TH CENTURY
FRENCH ENAMEL VASE
LAMPS**

decorated in bright colours with birds and butterfly's amongst flowers having dogs head handles. (the vase 28cm high)
£300-£500 (+25% BP*)

**167
A PAIR OF 19TH CENTURY
SEVRES STYLE ORMOLU
MOUNTED VASES AND
COVERS**

the shaped ovoid bodies with gilt rams head and fruiting vine work handles enclosing painted romantic garden scenes with figures reversed by painted panels of flowers and fruit on a blue celeste ground, the bases with acanthus leaf borders and paw feet. (37cm high)
£800-£1200 (+25% BP*)

**168
AN ARTS AND CRAFTS FOLEY
POTTERY 'INTARSIO' CLOCK
DESIGNED BY FREDERICK
RHEAD CIRCA 1900** the colourful case of architectural design decorated with figural canted angles and leafing flower sprays enclosing a matching centre with sailing boats above birds, titled CARP DIEM above DIES NOX, with a pedimented sunburst cresting enclosing a Swiss made eight-day movement - printed marks to reverse no 3160. (30cm high 28cm wide)
£800-£1200 (+25% BP*)

**169
A LATE 19TH CENTURY
VIENNA TYPE MINIATURE
OVAL CONVEX PORCELAIN
PLAQUE**

depicting a side bust portrait of a partly nude lady - velvet slip and moulded gilt frame. (8cm high 6cm wide)
£200-£300 (+25% BP*)

**170
A PAIR OF EARLY 19TH
CENTURY BLOOR DERBY
STANDING FIGURES
DEPICTING LAUGHING AND
CRYING PHILOSOPHERS**
(11cm high)
£300-£500 (+25% BP*)

**171
A FINE LATE 19TH CENTURY
VIENNA PORCELAIN SHAPED
CIRCULAR CABINET PLATE** with richly gilded foliated art nouveau blue/grey border and inner band enclosing a semi-nude bust portrait of a reclined young lady on a bench - titled, numbered and with seal factory stamp on reverse, B.P.M (24.5cm diameter)
£600-£800 (+25% BP*)

**172
A LATE 19TH CENTURY
VIENNA PORCELAIN CABINET
PLATE** with richly gilded and jewelled panelled green border with scrolling foliage divided by coloured medallions enclosing an inner rim and finely painted bust portrait centre of a young lady holding a wine glass - bearing signature 'Zickendraht', titled on reverse "RHEINWEIN" (24cm diameter)
£600-£800 (+25% BP*)

**173
A DOULTON LAMBETH
SILICAN WARE OWL
TOBACCO JAR AND COVER
CIRCA 1880 with coloured
decoration on a neutral
ground - impressed mark
and number. (20.5cm high)**
£500-£800 (+25% BP*)

**174
A LATE 19TH CENTURY
VIENNA PORCELAIN OVAL
MINIATURE PORTRAIT
PLAQUE** of oval convex form painted with the head and shoulders of a partly draped young lady wearing red head dress signed Wagner - ribbed gilt metal frame with ribbon-tied cresting. (8cm high 6.5cm wide)
£200-£300 (+25% BP*)

**175
A PAIR OF LATE 19TH
CENTURY MEISSEN
PORCELAIN FIGURAL
SWEETMEAT DISHES** depicting young lovers holding shaped baskets; on naturalistic bases - numbered 2863 and painted cross swords beneath (30cm wide)
£400-£600 (+25% BP*)

**176
AN EARLY 20TH CENTURY
SAMSON ARMORIAL LIDDED
VASE** decorated with brightly coloured floral decoration surrounding a coat of arms. (39cm high)
£200-£300 (+25% BP*)

**177
A FINE LATE 19TH/EARLY
20TH CENTURY VIENNA
CABINET VASE OF LARGE
SIZE SIGNED WAGNER** the slender ovoid body on a richly gilt moulded leafwork cutout maroon foot painted with young ladies in a garden setting reversed by a cherub panel beneath a jewelled flowerhead maroon serated edge neck enclosed by gilded branchwork side handles - inscribed and numbered to base 32028 (33cm high)
£600-£800 (+25% BP*)

Oriental and Eastern Ceramics & Works of Art

178

A JAPANESE MEIJI PERIOD MIXED METAL BRONZE BALUSTER VASE

with flared neck and tapering body, engraved and embossed with birds and flowerhead sprays having gilded highlights. (18cm high)
£150-£250 (+25% BP*)

179

A 19TH CENTURY CHINESE FLATTENED CLEAR GLASS SNUFF BOTTLE

with reverse decorated koro and stump work panels - signed, with coral stopper (7cm high)
£200-£300 (+25% BP*)

180

A 19TH CENTURY CHINESE FLATTENED DOUBLE GLASS SNUFF BOTTLE AND STOPPERS

with signed coloured reverse decorated landscape and pagoda panels. (6cm high)
£200-£300 (+25% BP*)

181

A PAIR 19TH CENTURY CHINESE CANTON FAMILLE ROSE SHAPED RECTANGULAR POLYCHROME VASES

with panelled swept bases and domestic scenes surrounded by foliage, inscribed panels and antiquities beneath lizard and dog of foo handles (30.5cm high)
£100-£200 (+25% BP*)

182

A 12TH CENTURY CARVED RED SANDSTONE NORTHERN INDIAN APSARA FIGURE

probably Mathura (92cm high)
£2000-£3000 (+25% BP*)

183

A CHINESE CARVED JADE TEAPOT

of bulbous form with shaped side handle. (15cm wide)
£100-£200 (+25% BP*)

184

A COLLECTION OF FIVE 19TH CENTURY CHINESE HARDWOOD VASE STANDS

comprising a large cut-out circular tripod example, two with carved bases, a pierced example and another (5) (21cm across and smaller)
£100-£200 (+25% BP*)

185

TWO JAPANESE MEIJI PERIOD NETSUKE

comprising a recumbent tiger carved in boxwood and a playful monkey carved in ebony. (6cm and 5cm across)
£100-£150 (+25% BP*)

186

A SET OF 4 19TH CENTURY INDIAN SILVER POST VASES

with fine florally embossed panels to the bulbous bodies below pierced rims raised on square bases. (7.5cm high)
£150-£250 (+25% BP*)

187

A PAIR OF 19TH-CENTURY CHINESE HARDWOOD TABLES WITH BURR WOOD PANELS

with pierced carved friezes depicting dragons and branch work; raised on slender end supports joined by side stretchers (120cm wide 40cm deep 83cm high)
£2000-£3000 (+25% BP*)

188

A 19TH CENTURY INDIAN MARBLE BALUSTER VASE

painted with emperor and empress portrait panels. (13cm high)
£100-£200 (+25% BP*)

189

AN EARLY JAPANESE TANTO

with steel double-edged blade, shagreen handle and lacquered scabbard (61cm overall)
£300-£500 (+25% BP*)

190

A 20TH CENTURY CHINESE EMBROIDERED SILK PANEL

depicting figures amongst blossoming trees (44cm high 36cm wide)
£100-£200 (+25% BP*)

191

A 19TH-CENTURY CARVED HARDWOOD ISLAMIC CENTRE TABLE

with mother-of-pearl star-shaped inlays and geometrically designed carved top and inscribed moulded edge; raised on shaped cabriole legs. (81cm wide 61cm deep 72cm high)
£300-£500 (+25% BP*)

192

A MEIJI PERIOD JAPANESE KOMAI-STYLE IRON AND GOLD INLAID BOX

the lid depicting pagodas with Mount Fuji in the background, the sides decorated with dragons, hinged lid opening to reveal a gilt interior (6.2cm wide)
£200-£400 (+25% BP*)

193

A 19TH CENTURY CHINESE SANG DE BOEUF BOTTLE NECK VASE

with bulbous body and narrow neck - signed six character marks beneath (28cm high)
£300-£500 (+25% BP*)

194

A CHINESE PORCELAIN COPPER RED "FISH" STEM CUP

with six character mark to the interior. (9cm high)
£400-£600 (+25% BP*)

195

A 19TH CENTURY CHINESE HARDWOOD VASE STAND

with lift off top above a continuous carved bat and scrolling foliage shoulder raised on slender scroll legs joined by a wavy edge stretcher (21cm high 27cm diameter)
£100-£200 (+25% BP*)

196

AN EARLY GILT BRONZE TIBETAN BUDDHA DEITY

depicting Avalokiteshvara having eight arms and eleven faces, seated with the sun behind her, mounted on a stepped base (29cm high)
£500-£800 (+25% BP*)

197

A 19TH CENTURY FAMILLE ROSE SNUFF BOTTLE

with rose stone cabochon top (AF) bearing three-character mark beneath (6cm high)
£200-£300 (+25% BP*)

198

A 19TH CENTURY INDIAN BRONZE SCULPTURE

modelled as a cow with finely engraved rug standing on a moulded oval base (15cm high, 17cm wide)
£200-£400 (+25% BP*)

199

A LATE 19TH CENTURY ORIENTAL COLOURED ENAMEL ARTICULATED MODEL OF KOI CARP

(22cm long)
£150-£250 (+25% BP*)

200

A SET OF THREE 20TH CENTURY CHINESE FAMILLE ROSE PORCELAIN TEA CADDIES

of rectangular form with cylindrical floral painted tops above raised decorated panels depicting female figures with deer and bats in a garden settings (3) (16cm high) Two of the lids have been broken and one of the broken lids has chips to the edge and both have been reglued, the third lid has no damage or restoration. All three caddies are in good undamaged and unrestored condition with no chips or cracks.
£400-£600 (+25% BP*)

201

A 19TH CENTURY ISLAMIC ENAMEL PLATE

finely decorated with a relief work border decorated with birds amongst foliage, the centre panel painted with a temple. (30.5cm diameter.)
£200-£300 (+25% BP*)

202
A PAIR OF 20TH CENTURY CHINESE SILVER AND COLOURED ENAMEL FOOT DOGS

on hardwood stands. (10cm high 9.5cm wide)
£400-£600 (+25% BP*)

203
A 20TH CENTURY CHINESE PORCELAIN BOTTLE NECK VASE

decorated with a five claw dragon - bearing the Kangxi mark (26cm high)
£200-£300 (+25% BP*)

204
A GOOD 19TH CENTURY CHINESE PIERCED CARVED HARDWOOD STAND

formed as interlocking branch and leafwork (36cm wide, 19.5cm deep)
In good undamaged condition, no breaks or repair, a small piece of chipped carving to the top. The finish is original which is dry.
£100-£150 (+25% BP*)

205
AN 18TH/19TH CENTURY CHINESE HARDWOOD CENTRE TABLE POSSIBLY ZITAN

with inset marble top having a finely carved pierced frieze decorated with dragons and geometric panels. Raised on a tapering carved column base profusely carved with matching dragon decoration and dragon fish legs. (98cm diameter 74cm high)
£4000-£6000 (+25% BP*)

206
A 19TH CENTURY KASHMIRI HANGING SHELF

of gothic design with blue and cream floral decoration. (50cm high 28.5cm wide)
£250-£350 (+25% BP*)

207
AN 18TH CENTURY CHINESE IVORY PANELLED AND SANDEL WOOD TEA CADDY
set with filigree borders and carved floral panels; on silver metal splay feet. UK Ivory Act 2018 Exemption Submission Reference - XLPSJT6Y (25cm wide 14cm deep 14cm high)
£100-£200 (+25% BP*)

208
AN OVERSIZED 19TH CENTURY CHINESE MONOCHROME BLUE-GLAZED BOTTLENECK VASE
with bulbous body and slender flared neck (63cm high)
£200-£300 (+25% BP*)

209
A LARGE PAIR OF 20TH CENTURY JAPANESE IMARI CHARGERS WITH STAINED WOOD STANDS
the scalloped flowerhead and scrolled leaf borders enclosing matching centres with flower urn medallions in shades of blue and gilt on terracotta grounds. (62cm diameter)
£300-£500 (+25% BP*)

210
A JAPANESE MEIJI PERIOD SATSUMA KORO AND COVER WITH MAKERS MARK FOR KINKOZAN
the richly gilt royal blue flattened body on mask head feet with dog of foo handles and finial above finely decorated figural landscape and domestic panels - impressed seal mark. (16cm high)
£800-£1200 (+25% BP*)

211
A JAPANESE MEIJI PALE GREEN CELADON GLAZE BULBOUS VASE
with slender flared neck and leaf-scrolled handles - bears seal signature mark to base for Makuzu Kozan. (35cm high)
£2000-£3000 (+25% BP*)

212
A 19TH CENTURY CHINESE SILK EMBROIDERED PANEL
depicting birds in blossoming branches in a landscape setting; signed in fine mother of pearl inlaid hardwood frame with hanging handle (125cm high 40.5cm wide without frame)
£200-£300 (+25% BP*)

213
A 19TH CENTURY CHINESE HARDWOOD VASE STAND
the inset rouge marble top with bead edged border above a finely carved and pierced fruiting leafwork frieze raised on mask head leaf carved squared cabriole legs on ball and claw feet. (52cm diameter 44cm high)
£100-£200 (+25% BP*)

214
TWO 19TH CENTURY CHINESE BLUE AND WHITE TEA BOWLS
one octagonal with figure decoration the other circular with floral decoration both bearing Qing marks. (8cm and 10cm diameter)
£200-£300 (+25% BP*)

215
A COLLECTION OF 19TH CENTURY CHINESE CANTON FAMILIE ROSE PORCELAIN
comprising a teapot, tureen, jug and vase all decorated in coloured enamels depicting figural and floral scenes with butterflies and songbirds (4) (Vase 25.5cm high)
£300-£500 (+25% BP*)

216
A MEIJI PERIOD JAPANESE BRONZE AND MIXED METAL SCULPTURE
finely modelled as a bamboo worker holding a scythe mounted on a moulded pierced hardwood stand, old labels to the underside (31cm high)
£2000-£3000 (+25% BP*)

217
A LARGE 18TH CENTURY ISLAMIC MUGHAL EWER
with dragon handle (39cm high)
£300-£500 (+25% BP*)

218
A 19TH CENTURY CHINESE BRONZE FIGURE OF GUANYIN
having good colour and patination. (47cm high)
£800-£1200 (+25% BP*)

219
A GROUP OF THREE JAPANESE MEIJI PERIOD LACQUER WORK FACE MASKS
realistically modelled with painted eyes and hair. (21.5cm high and smaller)
£200-£300 (+25% BP*)

220
A 19TH CENTURY DARK RED AND GOLD LACQUER WORK ORMOLU MOUNTED INKSTAND
the shaped tray base on leaf work feet with dolphin pen rest and decorated centre depicting pheasants amongst iris sprays; the inkstands probably Chinese with painted all round figural scenes and inscription supporting circular gadroon edged tops with hinged flowerhead covers. (38cm overall 25.5cm deep 16cm high)
£800-£1200 (+25% BP*)

221
A 19TH CENTURY CHINESE SILVER BOWL ON STAND OF SMALL SIZE
decorated with birds perched on blossoming branches, on a pierced hardwood base - hallmarked beneath bowl weighs 92 grams. (9cm high overall 7.5cm diameter)
£200-£300 (+25% BP*)

222
A LATE 19TH CENTURY CHINESE PLAIN SILVER SILVER MINATURE BOWL - in fitted case (5cm diameter)
£80-£120 (+25% BP*)

223
A PAIR OF 19TH CENTURY CHINESE IRON RED LANTERN SHADES
of hexagonal bulbous form set with pierced panels decorated with branch work and floral medallions. (28cm high)
£300-£500 (+25% BP*)

224
A JAPANESE MEIJI PERIOD BRONZE SCULPTURE OF TWO CRANES
finely cast with coloured finish; mounted on a shaped plamished base (38cm wide 28cm high)
£500-£800 (+25% BP*)

225
AN 18TH/19TH CENTURY CHINESE PALE BLUE GROUND SMALL TEAPOT AND COVER
decorated with floral designs and swirling dragon motifs (11cm high)
£100-£200 (+25% BP*)

226
TWO 19TH-CENTURY PERSIAN SILVER METAL INLAID IRONWORK PEN BOXES
of pull-out sectional form, with overall flower and leaf decoration. (24cm and 20cm overall)
£200-£300 (+25% BP*)

227
FOUR PIECES OF CHINESE SAGE GREEN JADE
comprising two tang-style horses and two bowls on stands. (horses 22cm high overall bowls 23cm & 13cm diameter)
£100-£200 (+25% BP*)

228
AN EARLY 20TH CENTURY CHINESE CINNABAR VASE
intricately carved with birds amongst blossoming branches with gilt brass interior and base. (31cm high)
£200-£300 (+25% BP*)

229
A FINE LATE 19TH CENTURY JAPANESE MEIJI PERIOD BRONZE AND MIXED METAL SAMURAI ARCHER OF LARGE SIZE
finely worked and cast with gilded highlights to the costume - on a fine hardwood plinth base with elaborately carved and pierced leaf work borders - figure bears two character gilt signed plaque to reverse. (figure 36cm high 23cm wide stand 30.5cm wide)
£4000-£6000 (+25% BP*)

230
A VERY LARGE BRASS EWER
depicting various deities from Hindu religion, Vishu, Ganesh, Shiva, Parvati, Sarasvati, Garuda and more. With a serpent handle, decorated in floral motifs. (36cm high)
£200-£300 (+25% BP*)

231
A PAIR OF 18TH/19TH CENTURY CHINESE CINNABAR LACQUER URN-SHAPED LIDDED VASES
with leaf work and figural landscape decoration. (23cm high)
£300-£500 (+25% BP*)

232
A 20TH-CENTURY CHINESE HARDWOOD MOTHER OF PEARL INLAID MARBLE-TOPPED STAND
depicting figures in varying pursuits within a delicate floral and bird border; on a rounded scrolled cut-out base. (35cm wide 26cm deep)
£100-£200 (+25% BP*)



229

233
A CARVED HARDWOOD AFRICAN FIGURE (27.5cm high)
£200-£300 (+25% BP*)

234
A 19TH CENTURY ISNIC BULBOUS VASE
decorated all-round yellow flower head and scrolling leaf work sprays beneath a reduced spear head leaf work neck (26cm high)
£500-£800 (+25% BP*)

235
A 19TH CENTURY CHINESE CANTON SILVER MUG
the ribbed tapered body with overall cast bird and flowering foliage decoration; with a leaf work scrolled handle, 170g. (10cm high)
£600-£800 (+25% BP*)

236
AN 18TH CENTURY CHINESE PORCELAIN BLUE AND WHITE PLATE
decorated with floral branchwork - signed beneath (29cm)
£100-£200 (+25% BP*)

237
A 19TH CENTURY CHINESE LIGHT GREY CARVED AGATE SNUFF BOTTLE

with a natural banded spiral design, carved side handles and peach stone cabochon top. (6cm high)

£300-£500 (+25% BP*)

238
A CASED SET OF 19TH CENTURY CHINESE TERRACOTTA TABLETS

depicting figures in pagoda landscape settings - each with impressed script to reverse and front corner. (case 25.5cm wide 15cm deep)

£100-£200 (+25% BP*)

239
TWO PIECES OF CHINESE CLOISONNE ENAMEL

comprising a bottle neck vase decorated with an entwined dragon, together with a shaped lidded box decorated with a dragon. (17cm & 7cm high)

£80-£120 (+25% BP*)

240
AN 18TH/19TH CENTURY EASTERN/PERSIAN GLAZED POTTERY VASE

of ovoid form with long neck decorated various floral designs - initialled in blue to the underside. (45.5cm high)

£200-£300 (+25% BP*)

241
A 19TH CENTURY CHINESE CARVED AGATE FLATTENED OVOID SNUFF BOTTLE

with green stopper, having recessed front with carved floral and dog of foo panel. (7cm high)

£200-£300 (+25% BP*)

242
A JAPANESE MEIJI PERIOD MIXED METAL AND PATINATED BRONZE KORO

with bulbous body and shaped lid; raised on shaped slender legs, inlaid with storks fishing (21cm high)

£800-£1200 (+25% BP*)

243
A PAIR OF 19TH CENTURY CHINESE FAMILLE VERTE PORCELAIN FIGURES OF YOUNG LADIES

modelled wearing green floral robes, one holding a young child; on cut-out openwork bases. (25.5cm high)

£300-£500 (+25% BP*)

244
A JAPANESE MEIJI PERIOD MIXED METAL BOX

the hinged lid with a landscape view of mount Fuji above bird and leaf spray decoration to the sides on a black lacquered ground - marked beneath. (7.5cm wide 5.5cm deep 3cm high)

£300-£500 (+25% BP*)

245
AN 18TH CENTURY PERSIAN BALUSTER SHAPED LIDDED VASE

with all over profusely engraved decoration of figures, animals and birds on a foliated ground (36cm high)

In good original condition with no splits or repairs, some shallow dents to the body

£200-£300 (+25% BP*)

246
A PAIR OF 20TH CENTURY JAPANESE PAINTED WOOD AND FABRIC DOLLS

modelled as Geishas, wearing finely embroidered costumes. (29cm and 25cm high)

£80-£120 (+25% BP*)

247
A SET OF LATE 19THCENTURY ORIENTAL EBONIZED, BONE INLAID AND LACQUERWORK HANGING CORNER SHELVES

with scrolled leaf and flowerhead carved scalloped fret-cut border. (44cm high)

£50-£80 (+25% BP*)

248
A 19TH CENTURY ANGLO INDIAN EBONY AND IVORY INLAID PORCUPINE QUILL WORK BOX

with hinged lid revealing a fitted lift out interior of small lidded compartments UK Ivory Act 2018 Exemption

Submission Reference - MEQ1QP18 (31.5cm wide 22cm deep 13.5cm high)

£200-£300 (+25% BP*)

249
A CHINESE TERRACOTTA TEAPOT

of bulbous form with applied character marks and pierced base - bearing charcter mark signature beneath. (16.5cm wide)

£100-£200 (+25% BP*)

250
AN EARLY TIBETAN CARVED WOOD FIGURE OF A STANDING BUDDHA

mounted on a later base. (56cm high)

£100-£200 (+25% BP*)

251
A RARE 18TH CENTURY CHINESE LACQUERWORK CHINOISERIE DECORATED LIDDED BOX ON STAND

having inset corners, raised on a shaped pierced base with frieze drawer. (36cm wide 26cm deep 27cm high)

£500-£800 (+25% BP*)

252
A 19TH CENTURY CHINESE HARDWOOD LOW OCCASIONAL TABLE

of rectangular form with panelled top and faux bamboo supports joined by pierced leaf work borders (48cm wide 34cm deep 29cm high)

£150-£250 (+25% BP*)

253
A PAIR OF 19TH CENTURY CHINESE FAMILLE ROSE DISHES

decorated with a central vase of flowers and matching borders. (37cm diameter)

£300-£500 (+25% BP*)

254
TWO CHINESE CARVED HORN LIBATION CUPS

the larger decorated with blossoming trees and figures, four-character marks to underside. (9cm high)

£50-£80 (+25% BP*)

255
A 19TH CENTURY CHINESE MILK GLASS AND CARVED RED CAMEO FLATTENED OVOID SNUFF BOTTLE

with pink stone stopper, decorated with antiquities. (7.5cm high)

£200-£300 (+25% BP*)

256
A PAIR OF 19TH CENTURY CHINESE HARDWOOD HALL CHAIRS

with vase-shaped solid centre splats within a rounded frame above panelled seats and square legs joined by under stretchers (51.5cm wide 99cm high)

£500-£800 (+25% BP*)

257
A GOOD 18TH/19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN SQUARE TAPERING VASE

with slender flared neck, decorated in underglaze blue floral borders enclosing panelled tree lined landscapes - bears Kan Gxi mark beneath - sold with a 19th century hardwood and marble stand (60cm high)

The vase has come from a local private estate. There are no cracks, chips or restoration, there are areas of fritting / chips to the enamel on the rim. Extra image uploaded.

£1000-£1500 (+25% BP*)



258

**258
A MEIJI PERIOD JAPANESE MILLEFLEUR SHIBAYAMA AND
HARDWOOD BOX AND COVER**

decorated on all sides with a mass of overlapping flowerheads and foliage, including chrysanthemum, peony, magnolia and hydrangea, in various shades of mother-of-pearl, ivory and abalone. UK Ivory Act 2018 Exemption Submission Reference - 95J1Z1MC (9.5cm long, 6.5cm wide)

£400-£600 (+25% BP*)

**259
AN 18TH CENTURY CHINESE ENAMEL DECORATED PLATE**

with brightly coloured geometric border enclosing two roundels decorated with entwined dragons flanking rust-red ribbon-tied floral sprays; signed on reverse with six character mark. (26cm diameter)

The plate is in good condition with no chips cracks or restoration and the enamel is in good order.

£150-£250 (+25% BP*)

**260
A 19TH CENTURY CHINESE HARDWOOD ALTAR TABLE**

with narrow panelled top above a carved pierced frieze flanked by small side drawers; raised on square legs with scroll carved feet and side stretchers. (202cm wide 27cm deep 95cm high)

£800-£1200 (+25% BP*)

**261
TWO 19TH CENTURY BLANC DE CHINE ANIMAL AND BIRD
MODELS**

of a recumbent goat and cockerel. (10cm and 11cm wide)

£100-£200 (+25% BP*)

**262
A GOOD 19TH CENTURY JAPANESE BRONZE AND MIXED METAL
KORO AND COVER**

decorated with a landscape scene backed by mount fuji with opposing geese in flight to the reverse; twin dragon handles and fine foliated inlay to the cover and tall tapering legs supporting a bulbous body. (24cm high)

£1800-£2600 (+25% BP*)

**263
A COLLECTION OF CHINESE
BLUE AND WHITE WARES**

including a large ginger jar decorated panels of antiquities within prunus borders, a large shouldered vase and cover, two cylindrical vases and a late 19th century smaller prunus blossom vase and cover. (43cm high and smaller)

£300-£500 (+25% BP*)

**264
A PAIR OF CHINESE
HARDWOOD CHAIRS**

with carved pierced top rails above carved panelled backs and pad seats; standing on shaped square legs with claw feet joined by under stretchers. (46cm wide 109cm high.)

£200-£400 (+25% BP*)

**265
A PAIR OF 19TH CENTURY
CHINESE ENAMEL LIDDED
BOWLS**

with brightly coloured figural landscape panelled decoration - signed beneath with four character marks. (7.5cm high)

£200-£300 (+25% BP*)

**266
A JAPANESE MEIJI PERIOD
CHINOISERIE LACQUERED
TABLE CABINET**

decorated all over with gilt leafing bamboo shoots and roundel motifs. The recessed pierced hinged door revealing four graduated drawers. (22.5cm deep 20cm high 15.5cm wide)

£150-£250 (+25% BP*)

**267
A CHINESE CARVED SAGE
GREEN JADE FIGURE OF A
BUDDHA DEITY**

with carved hardwood base (15cm high)

£200-£300 (+25% BP*)

**268
A FINE JAPANESE MEIJI
PERIOD BRONZE AND MIXED
METAL SHOULDERED VASE**

with slender flared neck above the tapering shouldered body decorated with various birds wading and in flight. (13.5cm high)

£400-£600 (+25% BP*)

**269
A JAPANESE MEIJI PERIOD
GOLD LACQUERED LIDDED
BOX**

with inset corners and geometric banded decoration. (7cm high 5cm square)

£100-£200 (+25% BP*)

**270
AN ANTIQUE TIBETAN
MAHAKALA TANTRA**

with carved openwork triple figure top above a bound ribbed centre stem and tapering seated figure base. (29cm overall)

£150-£250 (+25% BP*)

**271
A PAIR OF CHINESE FAMILLE
ROSE SHALLOW DISHES**

with enamelled scenes of warriors on horseback, the undersides with four bats and painted red seal mark (26.5cm diameter)

£300-£500 (+25% BP*)

**272
A JAPANESE MEIJI PERIOD
IMPERIAL SOLID SILVER
PRESENTATION BOX**

with gilt Chrysanthemum emblem to the lid with stylised cloud corner decorations, the lift-off lid revealing a plain interior; standing on bracket feet and bearing Imperial Mon mark beneath - This Imperial chrysanthemum emblem is the Mon of Yashito the Prince Chichibu, he was the younger brother of Emperor Hirohito. (12.5cm across 10cm deep 5.5cm high)

£300-£500 (+25% BP*)

273
A PAIR OF 19TH-CENTURY
ANGLO-INDIAN MOTHER-OF-
PEARL INLAID AND EBONY
SIDE CHAIRS

with allover flower spray decoration, bar backs and splayed legs. (54cm wide 89cm high)

£150-£250 (+25% BP*)

274
A GOOD PAIR OF 19TH
CENTURY CHINESE FAMILLE
ROSE PORCELAIN
JARDINIÈRES

with circular panels depicting dragons amongst foliage, on a geometric red and yellow ground. (48cm diameter 41cm high) Both are in good undamaged unrestored condition. There is a star shaped hairline crack to the base of one jardiniere. We have viewed these under a uv light and there are no other signs of restoration or over painting. See extra uploaded image. Small knocks to the edges of the body.

£3000-£5000 (+25% BP*)

275
A LARGE CARVED STONE
TIBETAN BUDDHIST HEAD
mounted on later oak stand (69cm high)

£1500-£2500 (+25% BP*)

276
A PAIR OF CHINESE-CARVED
GREY JADE MODELS OF
WATER BUFFALO

on hardwood stands (12cm wide 9cm high)

£300-£500 (+25% BP*)

277
A 19TH CENTURY CHINESE
FAMILLE JAUNE STICK
STAND

with relief moulded entwined dragons and floral decoration (38cm high)

£200-£300 (+25% BP*)

278
A LATE 19TH CENTURY
CHINESE BLACK
LACQUERWORK GAMES BOX

of finely decorated panelled form, the lift-off lid enclosing a fitted compartmented interior with lidded boxes containing various mother of pearl games pieces and counters. (29.5cm by 26cm)

£100-£150 (+25% BP*)

279
AN 18TH CENTURY EASTERN
SILVER MOUNTED TABLE
CASKET

embossed with floral decoration; mounted on shaped bracket feet and with hanging side handles. (26cm wide 16cm deep 16cm high)

£300-£500 (+25% BP*)

280
AN UNUSUAL JAPANESE
MEIJI PERIOD BRONZE
SCULPTURE OF A SEATED
TIGER

having textured stripes, mounted on a hardwood base - signed with character seal mark beneath. (40cm wide 23cm high)

£2000-£3000 (+25% BP*)

281
A JAPANESE MEIJI PERIOD
SATSUMA POT POURRI ON
STAND

having a blue ground with gilt decoration surrounding four panels decorated with figural interior scenes and foliage on hardwood pierced stand (14.5cm high including stand)

£100-£150 (+25% BP*)

282
AN 18TH/19TH CENTURY
CHINESE GLAZED FABRIC
PANEL

painted in watercolour with figures in an interior scene before an empress - in glazed modern frame. (171cm high 98cm wide)

£400-£600 (+25% BP*)

283
A CHINESE EXPORT KANGXI
PERIOD CREAM JUG AND
COVER

decorated European figures in a tree-lined landscape (12cm high)

£100-£200 (+25% BP*)

284
A 19TH CENTURY ANGLO
INDIAN PORCUPINE
QUILLWORK AND IVORY
BANDED SEWING BOX

with fine scrolled foliage decorated borders, stepped caddy top with horn centre finial and fitted compartmented interior; raised on fluted bun feet. UK Ivory Act 2018 Exemption Submission Reference - NNM67YDQ (32cm wide 24cm deep 17cm high)

£200-£300 (+25% BP*)

285
THREE CHINESE QIANG LONG
PERIOD FAMILLE ROSE
MINIATURE TEAPOTS

having bulbous bodies with floral decoration (11cm wide 7cm high)

£200-£300 (+25% BP*)

286
A PAIR OF JAPANESE LATE
19TH CENTURY MEIJI
BRONZE SLENDER TAPERING
SHOULDERED VASES

inlaid with gold and silvered mixed metal ornamental pheasants and cockerels on blossoming branchwork. (21cm high)

£400-£600 (+25% BP*)

287
A 20TH CENTURY CHINESE
DOUBLE GOURD VASE OF
LARGE SIZE

decorated with all over floral branchwork and butterflies - signed beneath. (64.5cm high)

The vase is in very good condition with no chips, cracks or restoration.

£400-£600 (+25% BP*)

288
A LARGE 19TH CENTURY
BRASS TRAY WITH FIGURES
OF ANIMALS

possibly South Indian or Sri Lankan. (60cm diameter)

£200-£300 (+25% BP*)



280

289

A 19TH CENTURY CHINESE BOXWOOD AND IVORY INLAID HARDWOOD OCCASIONAL TABLE

with circular shaped top with figures set in a landscape within floral borders, raised on a carved stem with matching inlaid platform base on shaped feet. UK Ivory Act 2018 Exemption Submission Reference - QQBFWC6F (56cm diameter 73cm high)
£500-£800 (+25% BP*)

290

A 19TH CENTURY JAPANESE ZUSHI/PORTABLE SHRINE

the black lacquer case with double hinged doors and ornate metal front revealing a lift-out seated gilt metal buddha on a throne. (10.5cm high overall)
£100-£200 (+25% BP*)

291

A GOOD 19TH CENTURY IMARI LARGE DEEP BOWL

decorated in traditional colours with floral scrolling leaf work and dragon panels within a geometric rim and clouded centre with birds flying; the exterior with matching decoration. (31cm diameter 12cm high)
£200-£300 (+25% BP*)

292

A SMALL 19TH CENTURY PROFUSELY CARVED CHINESE HARDWOOD CIRCULAR JARDINIERE STAND

with marble inset top and pierced floral work frieze on four leaf carved legs with masked knees and claw and ball feet (37cm high 22cm wide)
£150-£250 (+25% BP*)

293

AN 18TH CENTURY CHINESE BLUE AND WHITE SMALL TEAPOT

with lobed panelled body and landscape decoration beneath a chained lid. (11cm high)
£200-£300 (+25% BP*)

294

A PAIR OF 19TH CENTURY CHINESE PORCELAIN SPILL VASES FORMED AS RECUMBENT FOO DOGS

with polychrome floral decorated bodies. (19cm wide 11cm high)
£300-£500 (+25% BP*)

295

THREE PIECES OF CHINESE BLUE AND WHITE PORCELAIN

comprising a 19th-century ginger jar and cover, a shoe-shaped inkwell and a small cup. (10.5cm high and smaller)
£200-£300 (+25% BP*)

296

A PAIR OF CHINESE PATINATED BRONZE CENSERS

modelled as standing Foo Dogs. (39cm overall)
£150-£250 (+25% BP*)

297

A 19TH CENTURY CHINESE PALE GREEN GLASS SNUFF BOTTLE

decorated with a seated buddha on both sides and a smooth rouge stone cabochon top. (6cm high)
£200-£300 (+25% BP*)

298

AN 18TH CENTURY CHINESE PORCELAIN SPITTOON

having chamfered square rim and bulbous body, fitted with a side handle; decorated with butterflies and flower heads. (12.5cm wide 7.5cm high)
£200-£300 (+25% BP*)

299

AN EARLY 20TH CENTURY CHINESE SILVER CUP

with shaped side handles and flared foot inscribed 'Presented by the Chinese staff of Messrs Watson & Co. To William M Armitt Esquire, Hong Kong dated 1931' - hallmarked 296 grams. (23cm high)
£200-£300 (+25% BP*)

300

A JAPANESE MEIJI PERIOD ANDO JUBEI ROUND CLOISSONNE JEWELLERY BOX

the lift-off lid with flowerhead decoration revealing a felt-lined rippled interior, with mark beneath. (10.5cm diameter)
£200-£300 (+25% BP*)

301

AN UNUSUAL CHINESE SQUARE SHAPED BLUE AND WHITE PORCELAIN VASE

with floral decoration (31cm high)
£200-£300 (+25% BP*)

302

A GOOD LARGE PAIR OF 19TH CENTURY IMARI TAPERING SHOULDERED VASES

decorated in the traditional palette with gilt highlights depicting garden scenes with birds divided by shaped scrolling leaf work panels and flowerhead rims beneath matching necks. (36cm high)
£200-£300 (+25% BP*)

303

TWO CHINESE TEAPOTS

one 18th century Famille rose of ovoid form decorated with flowers 15cm high, the other 19th-century Famille rose decorated with a scholar on one side and the other with a maiden 14cm high (14cm high)
The cylindrical 19th c. teapot is in good condition, some of the cord winding on the handles has come loose and there is a small bit of flaking to the glaze on the side just above the bat. The 18th c. floral teapot has a chip to the rim and a hairline crack coming from it approx 4cm long.
£60-£80 (+25% BP*)

304

A PAIR OF LATE 19TH CENTURY CHINESE CARVED AND PIERCED SANDALWOOD PICTURE FRAMES

£400-£600 (+25% BP*)

305

A LATE 19TH CENTURY CHINESE CARVED SANDALWOOD LIDDED JEWELLERY BOX

profusely carved with landscape figural scenes and with lined interior. (19cm wide 15cm deep 12cm high)
£300-£500 (+25% BP*)

306

A FINE PAIR OF 19TH CENTURY SILVER GILT AND JEWELLED COLOURED ENAMEL MANDARIN DUCKS

modelled as a box and cover together with a meshwork example. (15cm overall and smaller)
£250-£350 (+25% BP*)

307

A 19TH-CENTURY BRASS ORIENTAL SHALLOW DISH

set with lizards and various crustaceans raised on shallow feet. (23cm diameter)
£40-£60 (+25% BP*)

308

AN ORIENTAL BRONZE CENSER ON STAND

with greek key-shaped decoration to the sides, standing on turned feet and with separate stand (13cm high overall 14cm diameter)
£300-£400 (+25% BP*)

309

A 19TH CENTURY CHINESE BRONZE BRUSH POT

off cylindrical form decorated with bands of geometric designs. (19cm high 13.5cm diameter.)
£200-£300 (+25% BP*)

310

A LARGE 19TH CENTURY CHINESE CELADON GLAZE PORCELAIN VASE

of tapering form with flared neck, decorated with blue and white scenes of antiquities (58cm high)
£800-£1200 (+25% BP*)

311

A PAIR OF 19TH CENTURY CHINESE WATERCOLOUR FULL LENGTH PORTRAITS

depicting figures in ceremonial dress - glazed mounted gilt frames. (20cm high 12.5cm wide)
£80-£120 (+25% BP*)

312
A FINE 19TH CENTURY CHINESE CARVED PALE GREEN JADE FLATTENED OVOID SNUFF BOTTLE
with coral topped spatula, the body with carved lions maskhead simulated handles (6cm high)
£500-£800 (+25% BP*)

313
A CHINESE QING LONG PERIOD FAMILLE ROSE 'CHERRY PICKERS' PLATE
(23cm diameter)
£100-£200 (+25% BP*)

314
A 19TH CENTURY ENGRAVED BRASS TEA POT
with pierced shaped handle, having shaped panels with engraved floral decoration. (20cm wide 19cm high)
£200-£300 (+25% BP*)

315
A JAPANESE MEIJI PERIOD TANTO
with horn mother of pearl and hardstone inlaid hardwood sheath decorated with inlaid insects and bugs; steel curved blade. (34cm overall)
£400-£600 (+25% BP*)

316
A LATE 19TH CENTURY INDIAN BRONZE AND MIXED METAL PLAQUE
with silver and copper metal figural relief decoration (24cm diameter)
£100-£200 (+25% BP*)

317
A MASSIVE 20TH CENTURY CHINESE BULBOUS VASE WITH SLENDER NECK
pale blue ground with scrolled leaf decorated pale yellow collar, foot band and rim; the body and neck with enamelled white flowerhead and leaf decoration within cavorting dragons. (53cm high)
£400-£600 (+25% BP*)

318
AN ORIENTAL PAINTING
of ladies gathered over a terrace near a garden with the king overlooking. Richly decorated in gold (32cm high 24cm wide)
£180-£260 (+25% BP*)

319
A JAPANESE MEIJI PERIOD SATSUMA OVOID CABINET VASE
richly gilt and decorated with figural landscape panels on a medallion ground - signature mark beneath (18cm high)
£500-£800 (+25% BP*)

320
A LARGE JAPANESE MEIJI PERIOD BRONZE VASE
with pierced and cast circular foot supporting a mask head cast cylindrical stem with bird and scrolling foliage collars beneath a high relief panelled body with figures joined by pine branch handles beneath a broad overlapping rim. (73cm high 41cm diameter)
£2000-£3000 (+25% BP*)

321
A 19TH CENTURY CHINESE STEEL PAD LOCK
decorated with engraved figures and script. (18cm wide)
£80-£120 (+25% BP*)

322
A LATE 19TH CENTURY CHINESE CARVED HARDWOOD FIGURAL SCULPTURE OF AN EMPEROR
robed holding a staff. (36cm high)
£200-£300 (+25% BP*)

323
A 19TH CENTURY ANGLO CHINESE WAX AND WOODEN MODEL OF TWO MEN PLAYING CARDS
having sprung heads mounted on a oval base (34cm wide 20cm deep 20cm high)
£1000-£1500 (+25% BP*)

324
A PAIR OF 19TH CENTURY CHINESE CARVED BAMBOO WALL PLAQUES
with character marks and entwined dragons. (95cm overall)
£200-£300 (+25% BP*)

325
A JAPANESE MEIJI PERIOD BRONZE AND MIXED METAL OVOID VASE
with flowering grass and locust decoration - signed to the side. (25cm high)
£300-£500 (+25% BP*)

326
A LARGE JAPANESE MEIJI PERIOD PALE CELADON GLAZE POTTERY VASE AND COVER
with overall relief moulded large flower head decoration (46cm high)
£500-£800 (+25% BP*)

327
A LARGE JAPANESE MEIJI PERIOD PATINATED KORO AND COVER
the cover surmounted by a dog of foo on stylised clouds above a mottled patinated body with high relief panels depicting dragons, birds and mythical creatures flanked by simulated blossoming branch handles raised on a circular stand with simulated bamboo and songbird legs (66cm high)
£2000-£3000 (+25% BP*)

328
AN 18TH CENTURY CHINESE IMARI CHARGER
with gilt and traditional flower spray decoration (39cm diameter)
£60-£90 (+25% BP*)

329
A LATE 19TH CENTURY CHINESE SOAPSTONE VASE ON STAND
with finely carved woodland animals amongst trees, mounted on a carved stone base. (31cm high)
£150-£250 (+25% BP*)

330
A FINELY MADE JAPANESE WOODEN BOX
decorated with a silhouette carved insect to the top, constructed of layered veneers. (4.5cm square 2cm high)
£100-£200 (+25% BP*)

331
A 19TH CENTURY CHINESE CANTON FAMILLE ROSE TUREEN AND COVER
decorated figural and floral panels amongst butterflies and foliage, gilt rim and finial (16cm high, 26cm wide)
£100-£200 (+25% BP*)

332
A 19TH CENTURY BLACK LACQUER AND CHINOISERIE DECORATED FAN
of painted multi-figural design, in original fitted lacquerwork case. (32cm overall)
£100-£150 (+25% BP*)

333
A 19TH CENTURY CHINESE HARDWOOD VASE STAND
the inset rouge marble top with bead edged border above a finely carved and pierced fruiting leafwork frieze raised on mask head leaf carved squared cabriole legs on ball and claw feet. (52cm diameter 46cm high)
£100-£200 (+25% BP*)

334
AN 18TH CENTURY CHINESE EUROPEAN EXPORT ENAMEL TEA KETTLE ON STAND
with brightly coloured decoration depicting European figures set in oriental landscapes - signed with character mark beneath. (17.5cm high overall)
£300-£500 (+25% BP*)

335
A 19TH CENTURY CHINESE HARDWOOD CIRCULAR JARDINERE TABLE
with inset marble top and geometric pierced frieze; standing on reeded square legs joined by a shaped under tier. (39cm diameter 56cm high)
£200-£300 (+25% BP*)

336

AN ORMOLU MOUNTED CHINESE BOWL

pale blue ground with floral decoration enclosing foo dog panels, the inner bowl decorated with a basket and flowers with gilt highlights, ormolu mounted rim and raised base with lion masks (13cm high 22cm diameter)
£400-£600 (+25% BP*)

337

AN INDIAN STONE HOOKAH

of bulbous form with leaf moulded neck (24cm high)
£100-£150 (+25% BP*)

338

A JAPANESE MEIJI PERIOD SOLD SILVER IRIS BOWL

scalloped flared rim above a footed bulbous body decorated a band of iris flowers and leafage, with JUNJIN mark - signed WATANABE. (10.5cm diameter 6.5cm high)
£400-£600 (+25% BP*)

339

A PAIR OF JAPANESE BRONZE WHITE METAL PANNELLED VASES

with figural and landscape scenes surrounded by birds and floral decoration. (24cm high)
£300-£500 (+25% BP*)

340

A MASSIVE GARNITURE OF THREE CHINESE REPUBLIC SAGE STANDING FIGURES

each finely modelled and dressed in opulent court dress. (96cm high and smaller)
£1000-£1500 (+25% BP*)

341

A MEIJI PERIOD JAPANESE LACQUERED FITTED GAMES BOX OF OCTAGONAL SHAPE

with lift off lid revealing compartments for counters and playing cards. (38cm wide 30cm deep 13cm high.)
£200-£300 (+25% BP*)

342

A 19TH CENTURY CHINESE ROCK CRYSTAL PHALLUS (28.5cm overall)

£400-£600 (+25% BP*)

343

A CHINESE CINNABAR SNUFF BOTTLE

depicting oriental scenes - signed to the base. (6cm high)
£100-£200 (+25% BP*)

344

A 19TH CENTURY JAPANESE MEIJI PERIOD LACQUERED COLLECTORS CABINET

with side handles and panelled hinged doors revealing small drawers decorated with birds in branchwork. (34cm wide 24cm deep 32cm high)
£300-£500 (+25% BP*)

345

A LARGE CHINESE REPUBLIC CASED TEA SET FOR SIX PLACE SETTINGS

comprising teapot, lidded sugar, milk jug, six cups and saucers - each with polychrome decoration having geometric and dragon head panels within formal borders - signature mark beneath, in fitted case. (teapot 23cm across case 48cm wide 35cm deep)
£500-£800 (+25% BP*)

346

A CHINESE PEARLISED HARDSTONE SNUFF BOTTLE AND STOPPER

with raised bat motif (5cm high)
£80-£120 (+25% BP*)

347

AN 18TH CENTURY CHINESE PORCELAIN TEAPOT

decorated with flowering blossom on a bulbous body and hooped handle. (14.5cm high)
£200-£300 (+25% BP*)

348

A JAPANESE MEIJI PERIOD HARDWOOD NETSUKE

finely carved as a sage riding a buffalo - inset seal signature to reverse. (7.5cm high)
£200-£300 (+25% BP*)

349

AN 18TH/19TH CENTURY CHINESE BLUE AND WHITE GINGER JAR AND COVER

painted with cloud-shaped panels containing precious objects on a prunus blossom ground, double circle to underside. (19cm high)
£200-£400 (+25% BP*)

350

A PAIR OF 19TH CENTURY CHINESE CRACKLE GLAZE LIDDED VASES

with domed lids with foo dog finials on baluster-shaped vases decorated with blue dragons amongst clouds, raised on hardwood stands - impressed four character seal marks to underside. (27cm high not including stands)
£250-£350 (+25% BP*)

351

AN EARLY 20TH CENTURY INDIAN MARQUETRY INLAID HARDWOOD PANEL

the centre finely inlaid with a coloured marquetry picture of a tiger prowling through a landscape setting with water and bamboo; within an ivory inlaid frame with floral spandrels UK Ivory Act 2018 Exemption Submission Reference - KADLQTZ6 (133cm high, 103cm wide including frame)
£800-£1200 (+25% BP*)

352

A MEIJI PERIOD JAPANESE LACQUERED FITTED GAMES BOX OF OCTAGONAL SHAPE

with lift-off lid revealing compartments for counters and playing cards. (38cm wide 30cm deep 13cm high)
£200-£300 (+25% BP*)

353

A CHINESE REPUBLIC PORCELAIN VASE

with rust red and gilt work figural decoration, inscribed script to the reverse - square seal mark beneath (19cm high)
£200-£300 (+25% BP*)

354

A 19TH CENTURY CHINESE QING LONG KANGXI PERIOD UNDERGLAZED BLUE AND WHITE "GARLIC HEAD" BULBOUS VASE

decorated with stylised panels and signed six character mark beneath (41cm high)
£1000-£1500 (+25% BP*)

355

AN IMPRESSIVE MEIJI PERIOD JAPANESE PATINATED BRONZE AND MIXED METAL STANDARD LAMP

the circular fitted reservoir highlighted in gold above a naturalistic stem with branchwork and upside down foo dogs; mounted on a circular stepped relief decorated base with foo dog legs. (172cm high)
£1500-£2500 (+25% BP*)

356

A 19TH CENTURY CHINESE SMOKED GLASS SNUFF BOTTLE

the shouldered flattened body carved with swimming carp and flowerhead panels (6.5cm high)
£200-£300 (+25% BP*)

357

A 20TH CENTURY NIELLO THAI SILVER BOX

of rectangular form with hinged lid inlaid and engraved depicting the Royal Barge on the Chao Phraya River floating before Wat Arun (Temple of the Dawn) in the central diamond motif with four apsara figures set in the surrounding corners. the interior lined in Amboyna with presentation plaque to inner lid (21.5cm wide 9cm deep 4.5cm high)
£80-£120 (+25% BP*)

358
**A 19TH CENTURY CHINESE
HARDWOOD TWO-TIER ALTAR
TABLE**

with a recessed panelled top above a scrolled openwork frieze with centre panel and raised lower tier supported by turned legs with simulated bamboo under stretchers (189cm wide 38cm deep 106cm high)
£1000-£1500 (+25% BP*)

359
**A 18TH CENTURY CHINESE
MINIATURE BLUE AND
WHITE INVERTED BALUSTER
VASE**

decorated with warriors. (7.5cm high)
£100-£200 (+25% BP*)

360
**A 19TH CENTURY CHINESE
BRONZE CENSER AND LID
MOUNTED ON A HARDWOOD
STAND**

with pierced dragons head and cloud lid above a bulbous body with relief mounted sea creatures and dragon-shaped handles; raised on foo dog feet - signed character mark, mounted on a pierced hardwood stand. (46cm high)
£800-£1200 (+25% BP*)

361
**A PAIR OF BRONZE CHINESE
DRAGON LIONS**

with highlighted decoration. (27cm overall)
£250-£350 (+25% BP*)

362
**A 17TH CENTURY KANGXI
PERIOD CHINESE PORCELAIN
BULBOUS SNUFF BOTTLE**

decorated with dragons amongst clouds - signed character mark beneath (7.5cm high)
£200-£300 (+25% BP*)

363
**AN UNUSUAL SOUTH
ISLANDS HARDWOOD
CLUB/AXE**

with carved face, steel mounts and punch-decorated blade. (50cm overall)
£200-£300 (+25% BP*)

364
**AN UNUSUALLY LARGE
JAPANESE MEIJI PERIOD
SATSUMA KORO AND COVER**

of rectangular panelled form with pierced top enclosing gilt flower spray and butterfly panels within a detailed border above panels of birds, butterflies and flowers, the body decorated with a pheasant and chrysanthemum spray landscape panel with matching scene to the reverse and further bird and flower spray side panels - one with gold signature; on shaped bracket feet. (29cm wide 18.5cm deep 24cm high)
£1200-£1800 (+25% BP*)

365
**A PAIR OF 18TH/19TH
CENTURY CHINESE
CLOISSONNE VASES**

of bulbous form decorated with floral and leaf work designs. (36cm high)
£400-£600 (+25% BP*)

366
**A MEIJI PERIOD JAPANESE
PORCELAIN CHARGER**

with triple panels depicting gilt dragons and pheasants surrounding a floral centre. (46cm diameter)
£150-£250 (+25% BP*)

367
**A 19TH CENTURY MIDDLE
EASTERN PAGE FROM THE
SHAHNAMA BOOK**

known for the famous Persian story of king Khosrow watching a lady taking a bath. (30cm high 15cm wide)
£100-£150 (+25% BP*)

368
**A 19TH CENTURY CHINESE
EXPORT BLACK LACQUER
WORK SEWING TABLE**

with gilded chinoiserie decoration, the hinged top revealing a fully fitted interior of small lidded compartments above a pull-out lined workbox; raised on turned supports with lions paw feet joined by a turned bottom stretcher. (64cm wide 43cm deep 72cm high)
£300-£500 (+25% BP*)

369
**A FINE 18TH/19TH CENTURY
CHINESE MOTHER OF PEARL
INLAID HARDWOOD APOSTLE
CROSS**

decorated with leafwork and floral designs. (32cm high 19cm across)
£300-£500 (+25% BP*)

370
**AN EARLY 20TH CENTURY
CHINESE REPUBLIC BOTTLE
NECK VASE**

brightly decorated with coloured designs and continuous figure scene to the body; raised on a squared base - signed beneath. (23cm high)
£200-£300 (+25% BP*)

371
**A 19TH CENTURY IMARI
CHARGER**

with fluted border decorated brightly coloured floral designs high-lighted with gilt. (47cm diameter)
£100-£200 (+25% BP*)

372
**A CHINESE CARVED PALE
GREEN JADE LIDDED VASE**

depicting entwined dragons to the lid and the body (10cm high)
£200-£300 (+25% BP*)

373
**AN 18TH CENTURY CHINESE
NANKING BLUE AND WHITE
TUREEN AND COVER**

of canted rectangular footed form with tapering sides and boar's head handles decorated all round pagoda landscape scenes. (29cm wide across handles 14cm high)
£200-£300 (+25% BP*)

374
**AN 18TH CENTURY OTTOMAN
METAL MOUNTED CHINESE
POWDER BLUE PORCELAIN
LAMP**

the domed lid on matching base with white glazed interior and engraved metal loop handle (24.5cm high)
£200-£300 (+25% BP*)

375
**TWO 19TH CENTURY
CHINESE CLOISSONNE
ENAMEL BOWLS AND COVERS**

brightly decorated with dragons (both 12cm diameter 7.5cm high)
There are in good condition, one has a small loss to the enamel on the indie of the the lid, see photo, chip to the other rim sand two tiny pieces missing from the body, see photos.
£80-£120 (+25% BP*)

376
**A JAPANESE MEIJI PERIOD
BLUE AND WHITE
PORCELAIN PLAQUE**

depicting a Sage in a mountainous landscape - signed seal marks, in hardwood frame (30.5cm high 23cm wide)
£100-£200 (+25% BP*)

377
**A LATE 19TH CENTURY
CHINESE EXPORT CARVED
FRUITWOOD JEWELLERY BOX**

with figural panels to the top and sides enclosing a lined interior with lift out tray3 (18.5cm wide 14.5cm deep 12cm high)
£100-£200 (+25% BP*)

378
**A PAIR OF JAPANESE MEIJI
PERIOD BRONZE
SCULPTURES**

depicting cranes stood on turtles. (23cm high)
£100-£200 (+25% BP*)

379
**A PAIR OF 19TH CENTURY
CHINESE FAMILLE ROSE
BOWLS**

of reeded circular form decorated with flower sprays - signed beneath with character marks (16cm diameter 7cm high)
£200-£300 (+25% BP*)

380
**A PAIR OF 19TH CENTURY
CHINESE HEXAGONAL-
SHAPED CELADON GLAZE
VASES**

with flowering branch work decoration (30cm high)
£200-£300 (+25% BP*)

Day 2

Wednesday 29 March 2023 from 9:30am



Lot 577

Jewellery & Objects of Vertu

381
A CULTURED PINK PEARL NECKLACE & BRACELET SET
£40-£60 (+25% BP*)

382
A 14CT WHITE GOLD DIAMOND SET PENDENT
the star-shaped setting set with old cut diamonds, total weight 4.5ct (30mm high)
£300-£500 (+25% BP*)

383
A FINE 19TH CENTURY GILT METAL AND LIMOGES ENAMEL RED GROUND CIRCULAR BOX AND COVER
with a raised scene of lovers in a classical garden setting within scrolled gilt and flower spray borders - signed. (10.5cm diameter)
£500-£800 (+25% BP*)

384
A SELECTION OF THREE PIECES
comprising A PAIR OF 19TH-CENTURY GOLD MOUNTED FAUX TORTOISESHELL FOLDING SPECTACLES, A JEWELLED SILVER FILIGREE HARDSTONE BROOCH AND A CASED SILVER HORSESHOE NAPKIN RING, hallmarks Sheffield, 1961
£50-£80 (+25% BP*)

385
A 19TH-CENTURY FRENCH ENAMEL CONVEX PLAQUE
decorated with a basket and fruits in a landscape setting - in gilt metal frame TOGETHER WITH A SIMILAR ENAMEL CYLINDRICAL CONTAINER with figural landscape decoration. (plaque 12cm high 8cm wide, 7.5cm high)
£150-£250 (+25% BP*)

386
AN 18CT GOLD AMETHYST AND DIAMOND RING
set with three oval cut amethysts and four brilliant cut diamonds, total weight 3.96g, shank size Q
£100-£200 (+25% BP*)

387
A 14CT GOLD SOLITAIRE OPAL RING
the large stone with claw setting, total weight 5g, shank size P (Opal 15mm by 12mm)
£100-£200 (+25% BP*)

388
AN MID 20TH CENTURY AUSTRIAN .935 SILVER AND GUILLOCHE ENAMEL POWDER COMPACT
the lid with rich blue radiating enamel pattern flanking the centre floral basket spray cartouche with intricate green details, opening to reveal a mirrored interior. (7cm diameter)
The enamel is in very good undamaged and unrestored condition. There is a dark area to the edge of the underside enamel (see extra image). The hinge works correctly.
£200-£300 (+25% BP*)

389
AN 18CT GOLD DIAMOND CLUSTER RING
the flower head setting with a .40 brilliant cut centre stone surrounded by eight smaller stones, total weight 2.83g, shank size J
£200-£300 (+25% BP*)

390
A FINE 19TH CENTURY CONTINENTAL SILVER AND VIENNESE ENAMEL CANDLE SNUFFER
modelled as a lady with leaf scrolled out stretched arms supporting a swivelling top, decorated with figure and landscape scene; the base with an all round village scene and figures drinking and dancing. (14.5cm high)
£300-£500 (+25% BP*)

391
A 9CT YELLOW GOLD LOCKET NECKLACE
with textured hinged lid on a 9ct gold rope twist chain, total weight not including magnetic clasp 9.2g
£100-£150 (+25% BP*)

392
A 15CT GOLD PEARL AND DIAMOND BAR BROOCH AND A 15CT GOLD CAMEO BROOCH
the bar brooch set with four brilliant cut diamonds and three pearls, total weight 4g, and a Victorian 15CT gold cameo brooch of circular form with portrait of a young lady (2)
£100-£200 (+25% BP*)

393
A 9CT ROSE GOLD LOCKET BRACELET
with twisted curb links and heart-shaped padlock clasp with safety chain, total app. weight 33.9g
£250-£350 (+25% BP*)

394
A 19TH-CENTURY CASED EMBOSSED SILVER SEWING COMPENDIUM
fitted numerous accessories in a red leather case. (13cm wide.)
£100-£200 (+25% BP*)

395
A 9CT WHITE GOLD PERIDOT AND DIAMOND RING
emerald cut stone surrounded by brilliant cut diamonds with diamond set shank, total weight 3.6g. Ring size O
£80-£120 (+25% BP*)

396
AN UNUSUAL MID 20TH CENTURY SWISS SILVER AND GUILLOCHE ENAMEL BALL WATCH BROOCH
the 0.75" Arabic dial with odd number hour markers and the name "pursram"; fronting a jewelled side winding movement all within a gilt star decorated and banded light blue guilloche enamel sphere on chain and bow brooch - marked argent 925 with swiss duck mark - in original fitted red leather clamshell case. (ball 2cm diameter, brooch 4cm across)
The clock was wound down, and ticks when wound - we cannot guarantee mechanical parts.
£200-£300 (+25% BP*)

397
AN 18CT WHITE GOLD DIAMOND NECKLACE AND BANGLE SET
The pendant of crossover design set with 24 brilliant cut diamonds on an 18ct white gold chain with diamond set links to both ends; together with a matching 18ct white gold diamond set bangle of hinged form, signed SOLEY. Total weight 27g
£1000-£1500 (+25% BP*)

398
AN 18CT WHITE GOLD EMERALD CUT DIAMOND RING
on a four claw setting, 1.07ct diamond, clarity VS2, total weight 3.36g, shank size L
£1000-£1500 (+25% BP*)

399
A COLLECTION OF THREE EARLY 19TH CENTURY TORTOISESHELL SHAPED AND CIRCULAR BOXES
the shaped box with engraved panelled gilt brass sides and oval bust portrait to the lid of a young lady; the smaller circular box with signed bust portrait of a young man within a gold frame to the lid; the largest with painted family scene in a landscape setting to the lid (largest 9cm diameter)
£400-£600 (+25% BP*)

400
A LATE 19TH CENTURY FABERGE 14CT GOLD RUBY, DIAMOND AND PEARL BOOKMARK, WORKMASTER AUGUST HOLLMING (1854 - 1913)
modelled as a sword with tapered blade, pearl set cross guard and diamond set handle with cabochon ruby pommel, clip on reverse with hallmark 56 and workmasters initials, scratched inventory mark 43131 (65mm long)
£2500-£3500 (+25% BP*)

401

A SELECTION OF 4 ITEMS

including AN ENGINE TURNED AND ENAMELLED SILVER GILT POWDER COMPACT

with hinged lid and attached T-bar, Birmingham 1909; A STERLING SILVER ENGINE TURNED AND BLUE ENAMEL OVAL PATCH BOX

with scrolling leaf work border, A 19TH CENTURY GUN METAL SOVEREIGN CASE

with gilt interior and A SILVER AND ROYAL BLUE ENAMEL COVER, 8cm diameter, Birmingham, 1930.

£200-£400 (+25% BP*)

402

AN 18TH CENTURY FRENCH ENAMEL PATCH BOX

decorated with a painted leaf work pierced lozenge top above hinged metal mounts and painted flower sprays (4.5cm wide 3.5cm deep)

£50-£80 (+25% BP*)

403

A LATE 19TH CENTURY FRENCH AND LIMOGES ENAMEL OVAL JEWELLERY CASKET

the rounded royal blue ground body and lid with underlaid scroll leaf decoration and jewelled painted floral panels; on pierced splay feet. (11.5cm wide 7cm high)

£200-£300 (+25% BP*)

404

AN ART DECO SILVER AND GUILLOCHE ENAMEL SQUARE POWDER COMPACT

with white and orange sunburst pattern enamel lid centred by a rectangular yellow gemstone opening to reveal a mirrored interior, by THE GOLDSMITHS AND SILVERSMITHS COMPANY, Birmingham, 1939. (7.5cm square)

It is in very good undamaged condition, with no losses, chips or cracks to the enamel.

£200-£300 (+25% BP*)

405

AN 18TH CENTURY FRENCH LIMOGES ENAMEL BOX

with decorated nautilus scene to the lid above flower head sides on a black ground (5cm wide 4cm deep)

£100-£150 (+25% BP*)

406

AN EARLY 20TH CENTURY FABERGE SILVER MOUNTED KARELIAN BIRCH CIGARETTE CASE

the hinged lid with centre medallion framed with crowned leaf and berry wreath and moonstone thumb-piece, the crown set with rose cut diamonds, hallmarked 88 and Faberge mark, traces of original gilding (11.2cm wide, 9cm deep)

£1000-£2000 (+25% BP*)

407

A PARKER SONNET ACCESSION FOUNTAIN PEN COMMEMORATING THE QUEENS GOLDEN JUBILEE

in original presentation case and outer box, all instructions and paperwork. Unused condition.

£50-£80 (+25% BP*)

408

A 14CT GOLD OPAL AND PEARL PENDANT AND CHAIN

the oval cabochon opal in a 12 claw setting surrounded by 12 freshwater cultured pearls in a 14ct gold sunflower setting on a 14ct gold chain with magnetic clasp. Total weight not including clasp 4.8g, opal measures 14mm high

£300-£500 (+25% BP*)

409

A 14CT WHITE GOLD TRIPLE DROP DIAMOND PENDANT NECKLACE

set with brilliant cut, baguette cut, and princess cut diamonds on an 18ct white gold chain, total weight not including magnetic clasp 11g (Pendant measures 39mm)

£400-£600 (+25% BP*)

410

A SET OF VINTAGE 9CT WHITE GOLD BLACK DIAMOND NECKLACE AND EARRINGS

with six-point stars on a square box chain, total weight 5.22g

£200-£300 (+25% BP*)

411

AN 18CT WHITE GOLD DIAMOND BANGLE

of hinged design set with seven brilliant cut diamonds, app. 1.2ct, total weight 8g - comes with recipes dated 2006 for £2200

£400-£600 (+25% BP*)

412

A GEORGE VI SILVER AND GUILLOCHE ENAMEL HORSESHOE SHAPED COMPACT

with sunburst design opening to reveal a mirror and powder compartment, by ADIE BROTHERS, Birmingham, 1936, with red fitted leather case. (7cm across)

in very good undamaged condition, with no losses to the enamel, no dents or scratches to the silver, and having original carrying case. **£200-£300** (+25% BP*)

413

AN 18TH CENTURY FRENCH ROCOCO SILVER AND BLUE AGATE ETUI

the rococo embossed tapering body embellished with c-scrolls amongst floral sprays with hinged lid enclosing fruit knife, scissors, spoon, toothpick etc. (9cm high)

£300-£500 (+25% BP*)

414

AN 18CT GOLD RUBY AND DIAMOND BRACELET AND PENDANT

the solid hinged band with a fluted design set with a princess cut ruby surrounded by 12 brilliant cut diamonds, total weight 22.18g; together with a 9CT GOLD OVAL CUT RUBY AND DIAMOND PENDANT, weight 1g

£300-£500 (+25% BP*)

415

A GEORGE VI SILVER AND GUILLOCHE ENAMEL LADIES CIGARETTE CASE

with light blue stitched sunburst pattern within engraved silver border and bead corners, with gilt interior and chequered back, by ADIA BROTHERS, Birmingham, 1948. (8cm long 7cm wide)

There are some light surface scratches to the enamel.

There are no losses or signs of restoration. No dents to the case, the hinge and clasp work correctly.

£100-£200 (+25% BP*)

416

AN ART DECO SILVER AND GUILLOCHE ENAMEL LADIES CIGARETTE CASE

decorated with a graduated pink to white 'V' design within a chamfered engraved silver border, with a gilt interior, by HENRY CLIFFORD DAVIES, Birmingham, 1937. (8.5cm long, 6.5cm wide)

£200-£300 (+25% BP*)

417

AN 18CT WHITE GOLD MARQUISE CUT DIAMOND RING

the diamond size 63pt, total weight 4.55g, shank size M/N

£400-£600 (+25% BP*)

418

AN ASPREY, LONDON SILVER AND ENAMEL SQUARE POWDER COMPACT

the hinged lid decorated with painted figural country garden scene within an engraved border opening to reveal the mirrored interior, by HENRY CLIFFORD DAVIS, Birmingham 1952, with Queen's head coronation stamp. (8.5cm square)

£300-£500 (+25% BP*)

419

A FINE 19TH CENTURY GILT METAL AND LIMOGES ENAMEL CIRCULAR BOX AND COVER

with overall decoration of figures in a classical garden setting above a wooded landscape scene to the body - signed. (9cm diameter)

£500-£800 (+25% BP*)

420
A 19TH-CENTURY CONTINENTAL PORCELAIN PERFUME BOTTLE
of tapered leaf work form with hinged bust portrait cover. (8.5cm high)
£50-£80 (+25% BP*)

421
A LATE 19TH CENTURY RUSSIAN HALLMARKED SILVER GILT AND ENAMEL PILL BOX
the body with an embossed border beneath a scrolling flowerhead top with raised centre motif - engraved inscription and dated 1914 to the inner lid - in original box. (4.5cm diameter)
£300-£400 (+25% BP*)

422
AN EARLY 20TH CENTURY 9CT YELLOW AND WHITE GOLD DIAMOND BROOCH
floral spray set with 48 diamonds, total app. weight 10.6g, (6.5cm overall)
£500-£800 (+25% BP*)

423
A FINE PAIR OF GOLD CABOCHON SAPPHIRE DIAMOND AND ENAMEL BUTTON STUDS
with spring loaded backs and hallmark GA. Total weight 3.5g
£300-£500 (+25% BP*)

424
A VICTORIAN GOLD SOVEREIGN PENDANT NECKLACE
the sovereign dated 1874 and mounted in a 9ct gold filigree setting on rope twist chain
£250-£350 (+25% BP*)

425
A LATE 19TH CENTURY CASED FABERGE 14CT GOLD AND NEPHRITE PAPERKNIFE, WORKMASTER ERIK KOLLIN (1836 - 1901)
The tapering blade bearing engraved inscription on a flattened oval nephrite handle with two tone gold wheatear collar. In the original fitted holly wood box, hallmarked 56 with workmasters initials and scratched inventory number 43947 (19cm long) In very good undamaged condition with no damage or repairs. Extra images uploaded.
£3000-£4000 (+25% BP*)

426
A LARGE SILVER MOUNTED AMBER PENDENT AND BRACELET
the Baltic amber pendant with silver frame and claw setting measuring 35mm high, together with an elasticated amber bracelet (2)
£50-£80 (+25% BP*)

427
A GEORGE VI ENGINE TURNED SILVER AND BLUE GUILLOCHE ENAMEL LADIES POWDER COMPACT
with RAF raised insignia to the lid. Birmingham 1938 by John William Barrett (7.5cm square)
£150-£250 (+25% BP*)

428
A 14CT WHITE GOLD BAGUETTE CUT DIAMOND BRACELET
made in five bar sections set with eight baguette cut stones, total weight 7.36g
£200-£300 (+25% BP*)

429
A PURPLE FRESHWATER PEARL SET TOGETHER WITH A LONG SET OF TRI-COLOUR FRESHWATER PEARLS
£200-£300 (+25% BP*)

430
A LATE 19TH CENTURY RUSSIAN SILVER GILT AND GUILLOCHE ENAMEL NAPKIN RING
red ground with a horse-drawn cart and children in a landscape setting within cast leaf work borders - stamped 84 and with initial __.
£800-£1200 (+25% BP*)

431
A GENTLEMAN'S 18CT GOLD 1.5CT DIAMOND RING
the heavy shank flush set with a 1.5ct brilliant cut diamond, colour H/I, clarity VVS2, ring size V. Total weight 16.13g
£1000-£1500 (+25% BP*)

432
A FRESHWATER PEARL NECKLACE AND BRACELET SET
of large size (49cm long)
£80-£120 (+25% BP*)

433
AN 18CT YELLOW GOLD ROPE TWIST NECKLACE
total length 74cm, app. weight 22.6g
£400-£600 (+25% BP*)

434
A CULTURED PEARL NECKLACE WITH 9CT GOLD CLASP
the pearls of uniform size with 9ct gold and turquoise set clasp (84cm long)
£100-£200 (+25% BP*)

435
A 14CT GOLD PINK SPINEL AND DIAMOND RING
the emerald cut stone surrounded by brilliant cut diamonds with diamond and spinel set shoulders, total weight 3.4g, shank size P
£100-£200 (+25% BP*)

436
A 19TH CENTURY ITALIAN SILVER AND ENAMEL COMPACT
with figural romantic scene to the lid within royal and light blue borders entwined with engraved floral decoration, opening to reveal a mirrored gilt interior, the back with profusely engraved foliage design, hallmarked 800. (9.5cm across)
£200-£300 (+25% BP*)

437
A FINE 19TH CENTURY RUSSIAN ROCOCO STYLE SILVER GILT, GUILLOCHE ENAMEL AND SEED PEARL SET PORTRAIT FRAME
with easel back - hallmarked and makers stamp (11cm high 6.5cm wide)
In very good undamaged condition, with no missing pearls, no damage to the enamel, no damage or bends to the easel - difficult to tell if it is silver or gold, unable to identify the maker, please see close-up of hallmarks uploaded.
£300-£500 (+25% BP*)

438
AN 18CT WHITE GOLD DIAMOND PENDANT NECKLACE
the pendant set with brilliant cut diamonds in round and square mounts on an 18ct white gold chain, total weight not including magnetic clasp 5.2g
£300-£500 (+25% BP*)



431

439

A GEORGE V SILVER AND BLUE GUILLOCHE ENAMEL BOX

of canted corner rectangular form, having floral painted accented sprung hinged lid revealing a gilt interior, by ALBERT CARTER, Birmingham, 1926. (8cm across 5.5cm wide)

In very nice un-damaged condition with no repairs or damage to the enamel (tiny chip to the left hand side on the top see extra image uploaded), light surface scratches to the underside. The silver is in good undamaged condition, the lid shuts well and the spring hinge works well.

£300-£500 (+25% BP*)

440

A LATE 19TH CENTURY TURKISH SILVER METAL, ENAMEL AND JEWELLED CASED SET OF TRAVELLING SCISSORS

in the form of a sword with blue enamel disc and chain attachment - cased. (14cm overall including chain)

£500-£800 (+25% BP*)

441

AN EARLY 19TH CENTURY FRENCH GILT METAL, TORTOISESHELL AND GOLD HIGH-LIGHTED MOTHER OF PEARL SNUFF BOX

the panels in the oriental style set with waterfowl, flowering leaf work sprays and butterflies - a similar example by Gabriel Raoul Morel, Paris in the V&A (6.5cm wide 4.5cm deep 3cm high)

£200-£300 (+25% BP*)

442

AN ART DECO SILVER AND GUILLOCHE ENAMEL CIGARETTE CASE

with green sunburst ray and overall wave pattern within an engraved border. JOSEPH GLOSTER LTD, Birmingham, 1936 (8.5cm high 7cm across)

There are surface scratches to the enamel. There are no signs of restoration and the hinge and clasp work correctly. There is a small dent to the corner of the back of the case.

£150-£250 (+25% BP*)

443

AN EARLY 20TH-CENTURY FABERGE-TYPE CHEROOT HOLDER

the tapering oval glass/rock crystal body with a yellow gold rim set with a band of small rubies - unmarked. (8cm overall)

£200-£300 (+25% BP*)

444

A LONG 9CT GOLD NECKLACE/MUFF CHAIN

app. weight 218.2g (total length 142cm)

£250-£350 (+25% BP*)

445

A 9CT .375 HALLMARKED GOLD POWDER COMPACT BY ASPREY

formed as a scallop shell with textured finish enclosing an inner mirror to the lid - hallmarked and signed Asprey

116.5grams total weight. (8.5cm wide 7.5cm deep)

£2000-£3000 (+25% BP*)

446

A 19TH CENTURY ITALIAN 'GRAND TOUR' MICRO MOSAIC OVAL PANELLED BROOCH

depicting the Roman Forum on a black slate chamfered ground mounted in an engraved shaped and scroll-edged gilt metal frame. (6cm overall by 5cm)

£600-£800 (+25% BP*)



445



446

447

AN ART DECO OCTAGONAL SILVER AND GUILLOCHE ENAMEL POWDER COMPACT

with terminating wave pattern centred on an engraved floral triangle detail, by MAPPING & WEBB, Birmingham, 1941 (7cm across)

There is a scratch on top of the enamel, small dent to the underside, see extra images uploaded.

£150-£250 (+25% BP*)

448

A LATE 19TH CENTURY CONTINENTAL ENGINE TURNED SILVER AND PINK GUILLOCHE ENAMEL SCENT BOTTLE

with hinged lid, A LATE 19TH CENTURY 9CT GOLD AND BLUE ENAMEL MINIATURE TELESCOPIC PENCIL, A SILVER AND JEWELLED SILVER GILT BLACK ENAMEL LIPSTICK CASE stamped WORTH Brevette metal, ANOTHER SILVER AND BLACK ENAMEL LIPSTICK CASE

with flower spray decoration AND A SILVER AND PURPLE GUILLOCHE ENAMEL AUSTRIAN CYLINDRICAL MINIATURE LIGHTER. (5) (Pink piece 6cm long)

£400-£600 (+25% BP*)

449
**A 19TH CENTURY PERSIAN
JEWELLED TURQUOISE GILT
METAL BANGLE**

with embossed scrolling foliage and banded decoration to the body. (9cm diameter and 8cm internal diameter.)

£50-£80 (+25% BP*)

450
**AN 18CT GOLD SAPPHIRE
AND DIAMOND RING**

with oval cut sapphire and six brilliant cut diamonds, total weight 4.15g, shank size P

£100-£200 (+25% BP*)

451
**A 9CT GOLD BLUE SPINEL
AND DIAMOND RING**

with oval cut centre stone surrounded by diamonds, total weight 2.85g, shank size Q

£80-£120 (+25% BP*)

Watches

452
**TWO EARLY 20TH CENTURY
SILVER CASED OPEN-FACED
POCKET WATCHES**

with enamel dials, roman chapter rings and subsidiary seconds dials fronting key wound movements. (50mm diameter cases)

£100-£200 (+25% BP*)

453
**A GOLD PLATED OMEGA
MANUAL WIND WRISTWATCH**

on a brown leather strap, the tank-shaped case enclosing a brown dial with Roman hour and half hour markers fronting a manual wind movement (24mm wide)

£100-£150 (+25% BP*)

454
**A VICTORIAN SILVER OPEN-
FACED POCKET FOB WATCH
AND CHAIN**

with enamel dial, Roman numerals and subsidiary seconds dial fronting a key wound movement with cylinder escapement, stamped fine silver with silver chain. (4cm diameter)

£100-£200 (+25% BP*)



455

455
**A GENTLEMAN'S 1950's
STEEL TUDOR OYSTER ROYAL
MANUAL WRIST WATCH**

The silvered dial with wedge and Arabic hour markers, silvered hour and minute hands, signed crown and case back stamped 'By Rolex Geneva Original Oyster Case' numbered '7903 123912', signed Tudor 17 Rubies movement, on a stainless steel bracelet. (32mm diameter)

£400-£600 (+25% BP*)

456
**AN EARLY 20TH CENTURY
SWISS GOLIATH KEYLESS
'NIGHT LIGHT' POCKET
WATCH BY M M & CO.**

The nickel case enclosing an enamel dial with Arabic numerals and subsidiary seconds dial, small bulb above 12 fronting a Swiss jewelled movement with compensated lever escapement; in original leather box with 9V battery compartment and push switch above (Diameter of watch is 75mm)

£250-£350 (+25% BP*)



458

457
**TWO GOLD-FILLED POCKET
WATCHES**

comprising of a half-hunter and open-faced pocket watch, both with enamel dials, Roman numerals and subsidiary seconds dials fronting keyless wound movements (Both 5cm diameter)

£100-£200 (+25% BP*)

458
**A VINTAGE 18CT GOLD IWC
(INTERNATIONAL WATCH
COMPANY) WRISTWATCH**

on brown leather strap, the gold case enclosing a slightly convex silvered dial with gold arrowhead hour markers and Arabic quarters, sweeping seconds hand and calendar aperture fronting a peloton automatic movement (32mm diameter)

£500-£800 (+25% BP*)

459
**A COLLECTION OF THREE
VINTAGE WRISTWATCHES**

Comprising of a Marvin silvered dial manual wind watch, a Zodiac silvered dial manual wind watch, and a silver tonneau-shaped watch with silvered dial and manual wind movement (3)

£80-£120 (+25% BP*)

460
**A 1960s 9CT GOLD CASED
WRISTWATCH BY THOMAS
RUSSELL**

with silvered dial, Arabic numerals and subsidiary seconds dials fronting a manual wound 8 jewel movement on later leather strap (25mm diameter dial, 30mm diameter case)

£300-£500 (+25% BP*)

461
**A MODERN ELECTRIC WATCH
WINDER (16cm across)**

£30-£50 (+25% BP*)



465

464
A 1960'S GENTLEMAN'S STEEL BULOVA ACCUTRON WRISTWATCH
 the waterproof moulded case having a skeletonised dial with dot hour markers and sweeping seconds hand fronting a quartz "Hummer" movement, hidden crown on reverse. (36mm diameter)
£300-£500 (+25% BP*)

465
A GENTLEMAN'S 9CT GOLD OMEGA WRISTWATCH ON 18CT GOLD BRACELET
 the brushed silvered dial with gold baton hour markers and sweeping seconds hand fronting a manual wind jewelled movement with lever escapement no. 32665449 on an 18ct gold textured mesh bracelet. Total weight 54.15g (33mm diameter)
£1500-£2500 (+25% BP*)

466
AN 18CT GOLD OPEN FACED POCKET WATCH
 with foliate engraved decoration and Roman enamel dial, the keyless wound spring driven movement signed Edward Sweeney, Bradford app. 46.6g (40mm diameter)
£150-£250 (+25% BP*)

467
A 1940'S GENTLEMAN'S STEEL LE-COULTRE "BUMPER" AUTOMATIC WRISTWATCH
 on black crocodile leather strap, the case with loaded bezel enclosing a silvered dial with gilt applied Arabic numerals and arrowhead hour markers, with gilt hands and black sweeping second hand fronting a bumper automatic movement. (33mm diameter)
£400-£600 (+25% BP*)

462
A MID 19TH CENTURY SILVER OPEN FACED POCKET WATCH WITH DUPLEX ESCAPEMENT
 The case with push button release catch for the back cover opening to reveal a glazed inner cover enclosing a finely engraved skeletonised key wound movement with rare duplex lever escapement made for the Chinese market, the enamel dial with Roman numerals and jumping seconds hand (56mm diameter)
£400-£600 (+25% BP*)

463
THOMAS HALLY, LONDON. A GEORGE III FAUX TORTOISESHELL PEAR CASED POCKET WATCH
 the outer case with under painted scene of a classical lady waving off a galleon, the inner gilt case with domed lens and enamel dial fronting a chain-driven fusee key wound movement with verge escapement, missing balance wheel and back cock. (52mm diameter)
£150-£250 (+25% BP*)



467



468

468
A GENTLEMAN'S VINTAGE STEAL JUMBO OMEGA WRISTWATCH
 on snakeskin strap with Omega buckle, the silvered dial with applied silver Arabic numerals and sweeping seconds hand fronting a manual wind spring driven movement. (37mm diameter)
£400-£600 (+25% BP*)

469
AN EARLY 20TH CENTURY SWISS JUMP HOUR OPEN FACED POCKET WATCH
 the gold plated engine-turned case enclosing a guilloché silvered dial with flyback hand and subsidiary seconds dial fronting a keyless wound spring driven movement with compensated lever escapement (5cm diameter)
£300-£500 (+25% BP*)

470
B. CLAY, LONDON. AN EARLY 18TH CENTURY SILVER PAIR CASE VERGE POCKET WATCH
 the enamel dial with Dutch style minute track fronting a chain driven fusee movement with verge escapement and pierced engraved balance cock (49mm diameter)
£200-£300 (+25% BP*)

471
AN EROTIC NOVELTY DOXA POCKET WATCH
 the nickel case enclosing a erotic automaton scene fronting a keyless spring driven movement with lever escapement (52mm diameter)
£50-£80 (+25% BP*)

472
A SELECTION OF FOUR WRISTWATCHES
 including a quartz reverso and three others
£100-£150 (+25% BP*)



477

473
A VINTAGE LADIES 14CT GOLD WRISTWATCH
 with a champagne dial with Arabic numerals fronting a manual wind jewelled movement with lever escapement (23mm diameter)
£100-£150 (+25% BP*)

474
A 9CT GOLD LONGINES OPEN FACE POCKET WATCH
 the silvered dial with Arabic numerals fronting a keyless wound movement, with 18ct gold bow, London 1921. (42mm diameter)
£500-£800 (+25% BP*)

475
TWO ELGIN FULL HUNTER GOLD PLATED POCKET WATCHES
 both with enamel dials and subsidiary seconds dials, Roman and Arabic chapter rings fronting keyless wound spring-driven movements. (52mm diameter case)
£150-£250 (+25% BP*)

476
A LATE 18TH CENTURY CONTINENTAL PAIR CASE VERGE POCKET WATCH
 the studded simulated tortoiseshell outer case and silver open face inner case enclosing an enamel convex dial with Roman numerals fronting a signed chain driven fusee movement with a silver filigree covered backplate, square baluster pillars, verge escapement and pierced engraved balance cock with ruby end stone. (62mm diameter)
 The watch ticks when wound.
£150-£250 (+25% BP*)

477
A STEEL ULYSSE NARDIN CHRONOGRAPH WRISTWATCH
 the steel case with decorative lugs enclosing a black dial with Arabic numerals and chronograph layout surrounded by a Telemeter and tachymeter fronting a manual wind jewelled movement with compensated lever escapement (39mm diameter)
£1000-£1500 (+25% BP*)



479

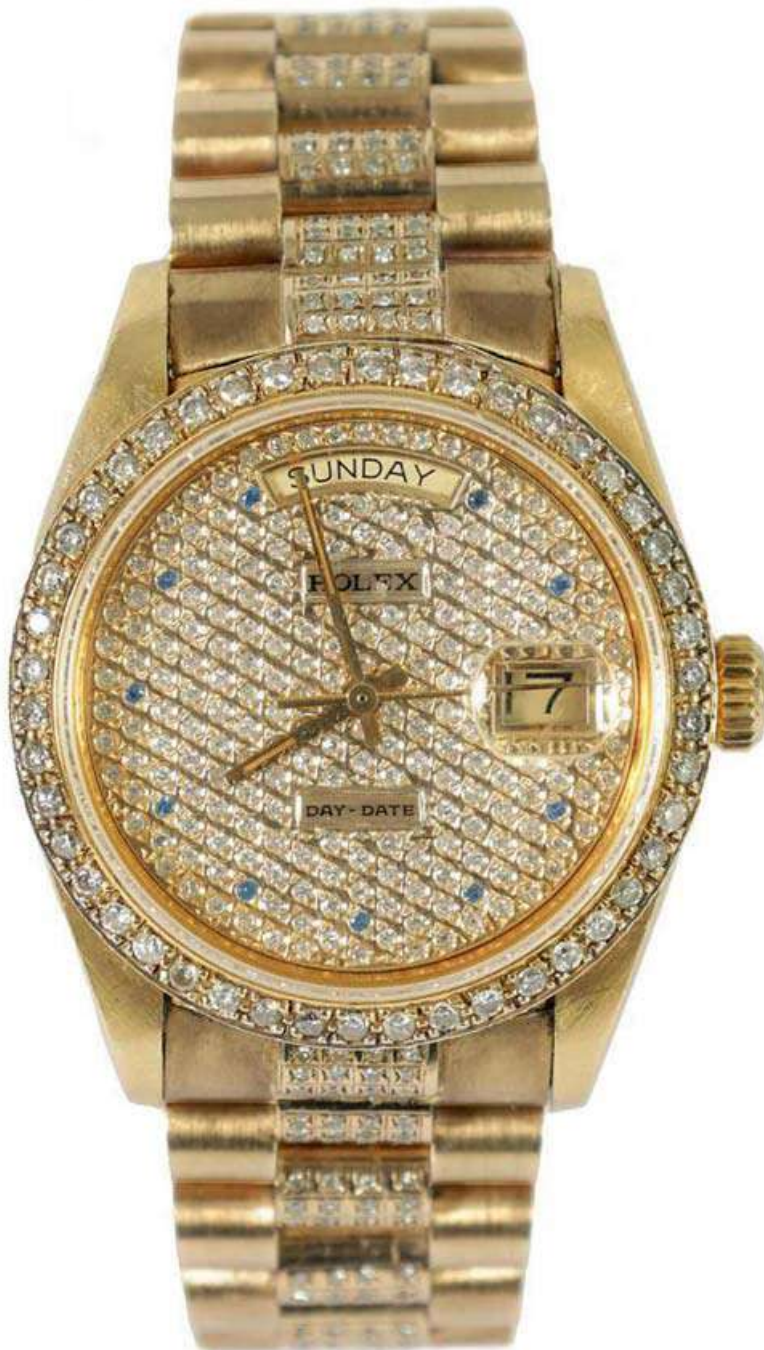
478
A COLLECTION OF THREE SILVER OPEN FACE FOB WATCHES
 one signed T. Cave, Coventry.
£100-£200 (+25% BP*)

479
A GENTLEMAN'S 18CT ROSE GOLD JAEGER-LECOULTRE REVERSO NIGHT & DAY WRISTWATCH
 the reversible rectangular shaped case with reeded ends and quick set button enclosing a silvered dial with Arabic numerals surrounding a guilloché engraved centre and subsidiary seconds dial, the reverse black dial with guilloché engraved centre, applied dart hour markers, luminous Arabic numeral quarters and 24-hour indication dial fronting a jewelled manual wind movement - on alligator leather strap with the original 18ct rose gold deployment buckle, and all boxes, booklets, certificate dated 05-06-2004. (26mm wide, 42mm high)
£5000-£7000 (+25% BP*)

480
H SAMUEL MANCHESTER A SILVER CASED OPEN-FACED POCKET WATCH
 the enamel dial with Roman numerals and subsidiary seconds dial fronting a key-wound spring-driven movement Birmingham, 1892. (55mm case diameter)
£150-£250 (+25% BP*)

481
A SWISS GOLD OPEN FACED QUARTER REPEATING POCKET WATCH
 The engine-turned case enclosing a guilloché gold dial with Roman numerals fronting a key wound spring driven movement repeating the quarters on two gongs (52mm diameter)
£600-£800 (+25% BP*)

482
A COLLECTION OF FIFTY POCKET WATCH WINDING KEYS
 of various sizes (50)
£80-£120 (+25% BP*)



483

**483
A GENTLEMAN'S 18CT GOLD
DIAMOND AND SAPPHIRE
ROLEX PRESIDENT DAY/DATE
WRISTWATCH**

on 18ct gold and diamond bracelet, the diamond set bezel enclosing a gold and diamond set dial with sapphire dot hour markers and apertures for day and date fronting an automatic jewelled movement, serial number 8012188, model number 18038 - comes with box and receipt dated 2007 (36mm diameter)

£8000-£12000 (+25% BP*)

484

AN 18CT GOLD OMEGA DAY/DATE WRISTWATCH

on ostrich leather strap, the curve-sided case with fluted bezel enclosing a gold dial with baton hour markers, sweeping seconds dial and day/date apertures fronting a jewelled automatic movement (35mm wide)

£500-£800 (+25% BP*)

485

A GENTLEMAN'S GOLD PLATED TISSOT WRISTWATCH

with white dial and quartz movement - comes with box and booklet. (37mm diameter)

£100-£200 (+25% BP*)

486

A LADIES STEEL OMEGA DE VILLE WRISTWATCH

on original steel bracelet, the mother-of-pearl dial with applied silver Roman numerals fronting a 1456 calibre quartz movement - comes with warranty cards, booklet and boxes dated 22-05-14. (22mm diameter)

£300-£500 (+25% BP*)

487

AN EARLY 20TH CENTURY OMEGA CHRONOGRAPH OPEN FACE GUNMETAL POCKET WATCH

the calibrated enamel dial with subsidiary dials and Arabic hour markers fronting a keyless wound movement. (54mm diameter)

£250-£350 (+25% BP*)

488

A RUSSIAN SILVER, RUBY AND AGATE WATCH STAND

modelled as a snake with gilt head and ruby eyes mounted on a circular agate base, silver hallmarks '84, A.E' (11.5cm high)

£80-£120 (+25% BP*)

489

A LIMITED EDITION FRANC VILA MASTER QUANTIEME ANNUAL CALENDAR FVA7 MOONPHASE WRISTWATCH

on an original rubber strap with deployment buckle, the heavy oval steel case enclosing a shaped dial with mother-of-pearl chapter ring surrounding a guilloche centre with day/month apertures above a subsidiary calendar dial and moonphase aperture fronting a jewelled automatic movement, No. 8 of 88 - comes with all boxes, wallet, cards and booklet, purchase date 02.04.2019. Also comes with a battery watch winder by KubiK (50mm wide)

£1500-£2500 (+25% BP*)



484



486



479

Silver

490
AN EARLY 20TH CENTURY SILVER MOUNTED INKWELL/DESK WATCH BY HARDY BROTHERS LTD.
the white enamel dial with Arabic numerals and seconds dial having a lift up hinged back - hallmarked Birmingham 1925 retailed by Hardy Brothers Ltd. (9cm square)
£300-£500 (+25% BP*)

491
AN EARLY GEORGE II SILVER BEER MUG
the initialled tapering footed body with a scrolled handle, London 1727 by Abel Brookesby, 288g. (9.5cm high)
£700-£900 (+25% BP*)

492
AN EXCEPTIONAL AND RARE STUART DEVLIN SILVER AND SILVER GILT ILLUMINATED TABLE CENTREPIECE
the plain rounded outset hexagonal base with plain stems and candle holders of varying height covered by gilt mesh work shades - hallmarked London 1971, 2230 grams - As illustrated on the front cover of the Stuart Devlin Silversmith Book. (35cm high)
£4000-£6000 (+25% BP*)

493
A LATE 19TH CENTURY RUSSIAN SILVER PLAQUE DEPICTING COSSACKS ON A SLAY PULLED BY HORSES
hallmarked and inscribed, dated 1896 - mounted in a painted fretted frame with velvet lining. (the plaque 9cm high 19.5cm wide)
£300-£400 (+25% BP*)

494
AN EARLY 20TH CENTURY EASTERN SILVER TWO-HANDLED VASE
of baluster form with scrolled wire handles decorated with matted stripes beneath flower heads and leaf sprays (17cm high)
£150-£250 (+25% BP*)

495
A 19TH CENTURY ELKINGTON DESIGN EMBOSSED ROCOCO SILVER PLATED TEA CADDY
with brass edgings and all-over figural, mask head and foliated scrolling leaf work designs; on a brass foot rim. (15cm wide 12cm high)
£200-£300 (+25% BP*)

496
A LATE VICTORIAN SECTIONAL SILVER BELT
of interlinking shaped scroll work filigree design - London 1898 172 grams (61cm overall)
£100-£200 (+25% BP*)



492



497

**497
A PAIR OF MID-20TH
CENTURY CAST SILVER
THREE-BRANCH
CANDELABRA**

of geometric octagonal faceted design with scrolled arms and circular drip trays. London 1959 maker WW, 2416g (26cm high)
£1800-£2200 (+25% BP*)

**498
A SET OF FIVE EARLY 20TH
CENTURY NOVELTY SILVER
PLACE MARKERS**

Modelled as terrapins with red jewelled eyes (5)
£150-£250 (+25% BP*)

**499
A PAIR OF VICTORIAN
SILVER GRAPE SCISSORS**
with grape and leaf cast branch work handles. London 1848, Roy Charles Riley & George Storer, 120g (17.5cm long)
£120-£180 (+25% BP*)

**500
A 19TH CENTURY OLD
SHEFFIELD PLATE WINE
COOLER**

the ribbed two-handled maskhead urn shaped body with fluted band and pedestal foot beneath an engraved armorial and fruiting vine leaf collar; the detachable liner with an engraved inscription dated 1887. (28cm high)
£100-£200 (+25% BP*)

**501
A FINE LATE 19TH CENTURY
CONTINENTAL SILVER AND
SILVER GILT BELT AND
BUCKLE**

finely made in pierced filigree sections joined by flower head links, the buckle shaped as a bow set with flowers and drapes. (the belt 70cm long)
£200-£300 (+25% BP*)

**502
A FINE LATE 19TH CENTURY
ART NOUVEAU SILVER
MOUNTED AND ENGRAVED
CUT GLASS LIDDED JAR OF
LARGE SIZE PROBABLY
FRENCH**

the hinged top embossed with swirling flower heads and foliage enclosing a broad rim and glass stopper; the body finely cut and decorated with a leafing spray - hallmarked (17cm high 12cm diameter)
£200-£300 (+25% BP*)

**503
A SET OF TWELVE GEORGE III
SILVER KNIVES**
with striped banded handles and stainless steel blades. London 1799, maker Mark Bock, 690g total. (24.5cm long)
£120-£180 (+25% BP*)

**504
A PAIR LATE 19TH CENTURY
CUT GLASS SILVER TOPPED
SCENT BOTTLES**

formed as pears with screw lids and inner stoppers - hallmarked London 1886 (18.5cm high)
£200-£300 (+25% BP*)

**505
A GEORGE III SILVER
KITCHEN NUTMEG GRATER**
the rectangular convex body with looped handle and circular pierced grating surface. London 1802, Phipps & Robinson, 96g. (10.5cm long)
£600-£800 (+25% BP*)



513

506
A SET OF FOUR 19TH CENTURY OLD SHEFFIELD PLATE WARMING DISHES
 of plain circular two handled form, the lift-off tops with engraved crested centres. (21cm diameter)
£100-£200 (+25% BP*)

507
A GEORGE III SILVER TEAPOT
 the rectangular squat bulbous body with interlaced banded decoration to the rim, and ivory insulators; standing on ball feet. London 1813, 650g UK Ivory Act 2018 Exemption Submission Reference - L46GRAT4 (30cm long)
£350-£550 (+25% BP*)

508
AN ELIZABETH II THREE-PIECE SILVER CRUET SET
 comprising a pepper shaker, mustard and salt pots, each having gadrooned borders and bowls, blue glass liners. Richard Comyns, London 1967. (caster 11.5cm tall.)
£150-£250 (+25% BP*)

509
AN EARLY 20TH CENTURY ARTS AND CRAFT SILVER DISH AND COVER
 with domed cover above a flat border decorated with green jade coloured cabochons - London 1904 by Guild of Handicraft 476ggrams (22.5cm diameter)
£400-£600 (+25% BP*)

510
A SILVER GILT AND MOTHER-OF-PEARL PATCH BOX AND SILVER VINAIGRETTE
 the patch box with fine embossed scrollwork decoration, the lid inset with mother-of-pearl with portrait to the centre, the gilt interior with engraved crowned monogram, London 1881; together with a SILVER GILT METAL VINAIGRETTE with floral engraved decoration opening to reveal a pierced engraved interior (2) (Patch box measures 44mm diameter)
£100-£150 (+25% BP*)

511
A LATE GEORGIAN OLD SHEFFIELD PLATE TWO-HANDLED TROPHY CUP
 with half fluted body, engraved armorial and embossed leaf and flower head border. (16.5cm high)
£80-£120 (+25% BP*)

512
A SET OF 6 GEORGE III MONOGRAMMED OLD ENGLISH PATTERN SILVER TEASPOONS London 1801 together with 2 SILVER MUSTARD SPOONS 102 grams.
£60-£80 (+25% BP*)

513
A SOLID SILVER CAST MODEL OF A PROWLING FOX
 Sheffield 2007, James R Biggins, 890g. (24cm overall)
£1200-£1800 (+25% BP*)



514

514

AN EXCEPTIONAL AND RARE STUART DEVLIN SILVER AND SILVER GILT TWELVE PLACE CANTEEN OF CUTLERY

of stylish plain tapered form with gilded textured handles; together with eight cylindrical salt and pepper casters with matching gilded lower bodies, in fitted lined cabinet, hallmarked London 1974. (26.5cm and smaller cabinet 53cm wide 38cm deep 22cm high)

£20000-£30000 (+25% BP*)



515
A 20TH CENTURY SILVER TAZZA
 with leaf cast and pierced border raised on a flared foot - Sheffield 1937 maker HW 462grams (21cm diameter)
£300-£500 (+25% BP*)

516
A 19TH CENTURY CONTINENTAL SILVER AND IVORY SCULPTURE OF A KNIGHT ON HORSEBACK
 with carved ivory face-mounted on an oval embossed plinth base 1740 grams. UK Ivory Act 2018 Exemption Submission Reference - FW77S1N4 (34cm high 27cm wide plus wood base)
£1000-£1500 (+25% BP*)

517
A 1978 STUART DEVLIN SILVER GILT 'SURPRISE' EGG
 the textured body with a plain girdle opening to reveal a hedgehog beneath a bush on a green enamel base, hallmarks to base - fitted in the original case and retailed by Boodle and Dunthorne, comes with turned hardwood stand (Egg measures 74mm high)
£400-£600 (+25% BP*)

518
A 19TH CENTURY ELKINGTON PLATE HANGING CHARGER OF LARGE SIZE
 The segmented panelled border enclosing an Egyptianesque embossed panel centre, inscribed Thomas Spall Fecit 1884 and signed A Williams - with further ELKINGTON signature and raised stamp on reverse (51cm diameter) The charger is in very good undamaged and unrestored condition. heavily tarnished and required a clean/polish, the silverplate has not rubbed through.
£500-£800 (+25% BP*)

519
A LARGE PAIR OF SOLID SILVER PHEASANTS
 modelled as a cock and hen. London 1976, Mappin & Webb, 1748g (29cm long)
£2500-£3500 (+25% BP*)

520
A PAIR OF GEORGE III SILVER SAUCEBOATS
 with leaf cast rims, bulbous bodies and shellwork feet below a C-scrolled handle. London 1771, one without hallmarked, 780g total. (19.5cm and 20.5cm long)
£500-£800 (+25% BP*)

521
AN EDWARDIAN SQUARE SILVER AND GLASS INKWELL
 with horseshoe motif to the hinged lid above a chamfered glass body, London 1902. (8cm square)
£120-£180 (+25% BP*)

522
A LATE 19TH CENTURY ELKINGTON PLATE CHARGER PRESENTED TO THE BEAUMARIS REGATTA
 after a design by Morel-Ladeuil. The central boss depicts putti, in relief around a display of flowers. The border with six relief panels with maidens representing the astrological signs. The middle band with mythical beasts, ringed planets and the first six months, presentation inscription in gothic script around the raised inner rim reads 'Beaumaris Regatta, 2nd August 1881, won by The Lily' (54cm diameter)
£400-£600 (+25% BP*)

523
A 20TH CENTURY HERMES PARIS SILVER BOX FORMED AS A TRUNK
 the engine turned body with buckled strapwork bindings and corner mounts - bears inscription to inner lid COUPE "ELHGI - ASTREE" CANNES 1963, French hallmarks 314grams. (13cm wide 8cm deep 4cm high)
£800-£1200 (+25% BP*)

519

523



524

A 20TH CENTURY SILVER SALVER

with scrolled pierced border having grape and vine cast decoration - Sheffield 1938 332grams (21cm diameter) **£200-£300** (+25% BP*)

525

A SET OF 6 EARLY VICTORIAN FIDDLE PATTERN SILVER TEASPOONS London, 1835, 110 grams

£80-£120 (+25% BP*)

526

A MATCHED SET OF 5 LATE GEORGIAN FIDDLE AND THREAD PATTERN SILVER DESSERT FORKS

differing London Hallmarks, 236 grams

£60-£80 (+25% BP*)

527

A 19TH-CENTURY CONTINENTAL OVAL SILVER SWEET MEAT BASKET WITH FITTED GLASS LINER

of ornate pierced and cast design with mask head side panels and a pedestal base on ball feet. (16.5cm across 20cm high handle up)

£200-£300 (+25% BP*)

528

A GEORGE III CRESTED OLD ENGLISH PATTERN SILVER SAUCE LADLE London 1789 together with **A PAIR OF GEORGE III FIDDLE PATTERN SILVER SUGAR TONGS**

bearing Exeter hallmark 96 grams (2)

£40-£60 (+25% BP*)

529

A LATE VICTORIAN TWO-HANDLED BOAT SHAPED FRUIT DISH

with cast rim and pierced side panels, London 1899 by Gibson & Langman, approx 528g. (27cm wide)

£250-£350 (+25% BP*)

530

A SET OF 8 GEORGE III MONOGRAMMED FIDDLE PATTERN SILVER TEASPOONS

various London hallmark, dates and makers. 142 grams.

£80-£120 (+25% BP*)

531

A 19TH CENTURY OLD SHEFFIELD PLATE FOUR PIECE TEA AND COFFEE SERVICE

of crested lobed squat form on leaf cast scrolled splay feet, scrolled leaf capped handles, ribbed spouts and hinged lids to the coffee and tea pots with fruit finials - winged eagle stamp beneath. (25cm high and smaller)

£150-£250 (+25% BP*)

532

A GEORGE III FOOTED BALUSTER SILVER MUG

with all-over embossed scrolled and foliated design enclosing a shaped crested cartouche; with leaf capped double scroll handle. London 1764 by William Shaw II. 398g (12.5cm high)

£600-£900 (+25% BP*)

533

AN EARLY 20TH CENTURY ROCOCO STYLE SILVER SALVER

with shellwork c-scroll border enclosing an engraved centre, raised on three shaped feet. London 1908 approx 400g

£200-£250 (+25% BP*)

534

A LATE 19TH CENTURY SILVER PIN CUSHION CASE FORMED A SHOE

dated 1884 and 1909, hallmarked sterling silver to the heel. (9cm overall)

£60-£80 (+25% BP*)

535

AN ART NOUVEAU SILVER DRESSING TABLE SET WITH RUSKIN JEWELS

comprising a brush, shoe horn and button hook each set with a cabochon London dated 1904 (29cm wide and smaller)

£100-£200 (+25% BP*)

536

A PAIR OF GEORGE IV SILVER SLATS WITH GLASS LINERS AND SPOONS

the rounded rectangular half-fluted gadroon-edged bodies with crested hinged lids and angular handles - London 1824 by Richards Eames & Edward Barnard, the spoons continental. 362 grams (9cm wide 7.5cm high)

£300-£400 (+25% BP*)

537

A PAIR OF GEORGE III FIDDLE PATTERN SILVER BERRY SPOONS

with crested handles and later embossed bowls of flower sprays and scrollwork, London 1780/81, 108 grams.

£60-£80 (+25% BP*)

538

A PAIR OF 19TH CENTURY SOLID SILVER CONTINENTAL TABLE SALTS

the boat-shaped rococo style bodies with c-scroll panelled garden scenes to the side each with balancing cherubs for handles; raised on c-scrolled feet. Bears import stamp F and maker's mark for Edwin Thompson Bryant, London, 1894. (15cm across)

£400-£600 (+25% BP*)

539

A MID 19TH CENTURY RUSSIAN SILVER SERVING SPOON

with initialled flattened handle - hallmarked 84 124 grams (29.5cm overall)

£80-£120 (+25% BP*)

540

A VICTORIAN SILVER DESK CLOCK

the shaped all-over embossed case with scrolling foliage designs on a ribbed ground beneath a mask head finial and raised on ball feet - spring-driven movement with silvered dial and Arabic chapter ring. Birmingham 1890. (16cm high)

£200-£300 (+25% BP*)

541

A 19TH CENTURY CONTINENTAL SILVER MOUNTED FOUR-WAY DRESSING TABLE BOTTLE DECANTER

with finely cut clear glass decoration and engraved florally decorated silver mounts with four cork stoppers. (15cm high)

£200-£300 (+25% BP*)



542

**542
A FINE 19TH CENTURY
EASTERN EUROPEAN .800
HALLMARKED SILVER AND
IVORY MOUNTED TABLE
CASNET**

the lid with a finely embossed figural scene highlighted with female torsos; the borders with embossed foliated scroll work and set on cast recumbent lion feet - stamped marks to clasp. UK Ivory Act 2018 Exemption Submission Reference - R7EZQ2MS (21cm wide 15.5cm deep)
£1500-£2500 (+25% BP*)

**543
A GEORGE III SILVER FOUR
BOTTLE CRUET STAND**
the oval tray base with ribbed edging raised on splay feet supporting plain slender divisions with a raised loop handle; containing a pair of cut glass vinegar oil bottles and stoppers along with a matching pair of silver topped castors. London 1794 (matching dates) maker's JS? (20cm by 16.5cm 21.5cm high)
£200-£300 (+25% BP*)

**544
A LATE 19TH CENTURY 24-
PIECE CASED GILT METAL
FISH SERVICE**
comprising twelve knives and forks with leafwork handles - fitted mahogany box (31.5cm wide)
£80-£120 (+25% BP*)

**545
A 20TH CENTURY SILVER
AND ENAMEL DRESSING
TABLE SET**
comprising a mirror and two brushes decorated with with flowers (29cm and smaller)
£30-£50 (+25% BP*)

**546
A LATE 19TH CENTURY
ELKINGTON & CO. STYLE
SILVER PLATED CENTRE
PIECE**
with fluted etched glass stem mounted on a stepped silvered triform base with winged birds and fluted feet - stamped in two places with Victorian registration stamps. (43cm high)
£100-£200 (+25% BP*)

**547
A GOOD GEORGE III SILVER
TEAPOT AND STAND**
of shaped oval form with engraved borders and draping leaf panelled shoulder band above vacant cartouches, raised plain leaf-capped handle and hinged lid with ivory pineapple finial, the stand raised on splay feet. London 1794 644gms by Duncan Urquhart and Naphtali Hart. UK Ivory Act 2018 Exemption Submission Reference - KVDL7LTA (30.5cm overall 18cm high)
£400-£600 (+25% BP*)

**548
AN ART DECO GOTHIC
REVIVAL CONTINENTAL
SILVER GILT PRESENTATION
CUP AND COVER**
the circular leaf work foot beneath a twist-fluted body with flowerheads, the lift-off cover of matching design with an ornate cast finial. German inscription to the base and date 1927, 930g (38.5cm high)
£800-£1200 (+25% BP*)

**549
A COLLECTION OF THREE
SILVER CHRISTENING MUGS**
the first with engine turned and leaf work panelled designs enclosing a monogrammed cartouche 7.5cm high, London 1870 by Barnard & Sons in fitted leather case, the second with embossed designs of scrolling leafage on a matted ground with shield shaped cartouche, Sheffield 1902 by Walker & Hall 7cm high, the last of pedestal form with engraved scrollwork and leafage enclosing an engraved cartouche Sheffield 1897 by Walker & Hall 7.5cm high 315g total (3)
£200-£300 (+25% BP*)

**550
A PAIR OF LATE 19TH
CENTURY SILVER SWEETMEAT
DISHES**
with embossed scrollwork decoration and engraved initials to the centre, app.170g (5.5 troy oz.) - John Millward Banks. Birmingham, 1898. (15cm diameter)
£80-£120 (+25% BP*)

**551
A SET OF SIX 20TH CENTURY
SILVER PLATED MAURO
MANETTI STIRRUP CUPS**
the plain bell-shaped bodies with cast animal heads. (15cm high)
£300-£500 (+25% BP*)

**552
A 19TH CENTURY CUT GLASS
OVAL SILVER MOUNTED
FRUIT BOWL**
raised on bun feet - hallmarked .800 (30cm wide 22cm deep 12.5cm high)
£80-£120 (+25% BP*)



557

553
A LATE GEORGIAN SILVER PLATE AND BRISTOL GREEN GLASS THREE BOTTLE SPIRIT TANTALUS
 with scroll and leaf cast triform base on rococo feet with centre stem handle; the three green glass bottles with vine work collars and stoppers and inscribed labels. (48cm high)
£200-£300 (+25% BP*)

554
AN UNUSUAL GEORGE II SILVER AND GILT CREAM JUG
 with embossed and engraved farm scene to the body depicting a farmhouse with cows and swans with vacant cartouche to the front, scroll handle and raised on a circular foot and gilt interior, possibly Robert Sallam, London 1759 (10.6cm high)
£250-£350 (+25% BP*)

555
A GEORGE III IRISH SILVER SAUCE BOAT
 with leaf-capped scroll handle, shell work knees and hoof feet supports Dublin marks possibly by Matthew West, 164 grams. (17.5cm overall)
£200-£300 (+25% BP*)

556
A PAIR OF GEORGE III SILVER TABLE SALTS
 the squat bulbous embossed bodies depicting figural scenes amongst birds and C scrolls with scalloped rims; raised on Chinese-influence masked-figure feet - with blue glass liners. London 1762 - maker David Hennell I, 216g without liners (5cm high 10cm diameter)
£250-£350 (+25% BP*)

557
A PAIR OF VICTORIAN SILVER CHAMBER STICKS
 the dished bases with folded shaped rims and leaf cast finger grips, bearing the Guinness coats of arms - Birmingham 1840, Robinson Edkins & Aston, 688g. (16cm diameter 8cm high)
£1000-£1500 (+25% BP*)

558
A GOOD PAIR OF LATE VICTORIAN SILVER-MOUNTED CUT GLASS CLARET JUGS
 the hobnail cut and flared panelled bases with elaborate embossed vine work and mask head mounts having hinged covers set with rampant lion finials - London 1901 by Charles Boynton. (29cm high)
£1500-£2500 (+25% BP*)

559
A PAIR OF QUEEN ANNE DOG NOSE SILVER SPOONS
 with tapering handles bearing engraved shield-shaped coat of arms, London, 1706 by Lawrence Coles. 108g (20.5cm long)
£350-£550 (+25% BP*)

560
A LARGE COMPREHENSIVE SET OF S. KIRK AND SON INC. STERLING SILVER TABLE CUTLERY
 Comprising dinner and dessert forks, soup spoons, dessert spoons, long handles spoons, dinner knives etc. With ornate cast flowerhead and leaf spray handles - plus a collection of various other silver pieces. Total weight App. 5062g
£600-£800 (+25% BP*)

561
A PAIR OF LATE GEORGIAN SHEFFIELD PLATE WINE BOTTLE COASTERS
 with scalloped and ribbed leaf cast borders enclosing engraved centres - on hardwood bases. (20.5cm diameter)
£120-£180 (+25% BP*)

562
A LATE 18TH-CENTURY IRISH SILVER SERVING SPOON
 with an engraved feathered edge. Dublin 1777. By John Pitter, 98g (29.5cm long)
£150-£250 (+25% BP*)

563
A MATCHED SET OF 5 LATE GEORGIAN FIDDLE PATTERN SILVER DINNER FORKS
 with crested handles, various London hallmarks, dates and makers, 350grams
£100-£200 (+25% BP*)

564
A 20TH CENTURY CYLINDRICAL INDIAN SILVER SCROLL HOLDER
 with embossed scrolled decoration. (17cm wide)
£100-£200 (+25% BP*)

565
A PAIR OF GEORGE III SCROLL-BACK SILVER SPOONS
 with rococo designs on the reverse of the bowls - handles bearing initials and dates "1770 and 1769, London 1770 maker WP. 118g (20.5cm long)
£220-£280 (+25% BP*)



566
A LARGE WILLIAM AND MARY SILVER PORRINGER
 the bulbous squat body and pierced triangular handle with engraved initials, London 1692 Maker 'JS' 228g. (21cm across 15cm diameter)
£2500-£3500 (+25% BP*)

567
A MATCHED SET OF 11 GEORGE III OLD ENGLISH AND FIDDLE PATTERN SILVER SERVING/SOUP SPOONS
 10 with initialled and crested handles, various London hallmarks, dates and makers, 680 grams
£200-£300 (+25% BP*)

568
A RARE EDWARD VII SILVER PIN CUSHION IN THE FORM OF AN ELEPHANT PULLING A MOTHER OF PEARL CART
 by Adie and Lovekin, Birmingham, 1910. (11.5cm across)
 The shell has a small polished out flaky chip, the trunk has a small dent on the end, there is a small split on the seem on top of the head.
£400-£600 (+25% BP*)

569
A GEORGE V SILVER THREE-BRANCH CANDELABRA
 with removable twisted square branches and lift-out sconces supported by a corinthian column topped stem on a stepped gadrooned base, bearing engraving to one side. Birmingham 1935, Maker Coulthard & Co, 1892g. (50cm high 38cm wide)
£650-£850 (+25% BP*)

570
A GEORGE II SILVER PORRINGER
 with caryatid handles and fluted body with leaf engraved bands, chased cartouche to the centre with engraved armorial, total weight 306g - William Cripps, London. (9cm high)
£300-£500 (+25% BP*)

571
A GEORGE V THREE-PIECE SILVER TEA SERVICE AND THREE PAIRS OF SILVER TONGS
 the tea set of oval panelled form with gadrooned borders and ball feet, the teapot with hinged lid, ebonised handle and finial, London, 1916, by John Hunt, 928g total.
£300-£400 (+25% BP*)

572
A LATE 19TH CENTURY SILVER SUGAR CASTER TOGETHER WITH A PAIR OF SILVER SALT AND PEPPER
 with pierced domed top, app. weight 234g - London 1885, app. weight 24g - London 1883 (3) (caster 21cm high)
£80-£120 (+25% BP*)

573
A GEORGE V SILVER BASKET
 with folding handle and shaped leaf cast rim, raised on four scrolled feet - London 1921 by Josiah Williams & Co. - David Landsborough Fullerton, 468 grams. (28cm wide)
£150-£250 (+25% BP*)

574
AN IMPRESSIVE GEORGE III SILVER TABLE CENTREPIECE OF LARGE SIZE
 the oval body on bird head splayed feet beneath a pierced scrolling foliated panelled frieze set with reclining figures, with crested plateau above holding four branchwork side arms and vacant baskets. With figural leaf work supports and scrolling flower head embossed border holding an oval lozenge cut glass fruit dish with star work base. London 1805 by Thomas Holland. 2894grams (65cm wide 62cm deep 36cm high)
£2000-£3000 (+25% BP*)



575
AN EXCEPTIONAL AND RARE LARGE STUART DEVLIN SILVER AND SILVER GILT CHAMPAIGN ICE BUCKET
 the textured tapering body with a scallop edge gilt meshwork shoulder band - hallmarked London 1973, 1520 grams (23cm high 20.5cm diameter)
£2000-£4000 (+25% BP*)

576
A LATE 19TH CENTURY SILVER PLATED ELKINGTON STYLE TAZZA AFTER THE ANTIQUE
 with classical scenes and embossed stem - numbered to the base 7843, 872 (18cm diameter 15cm high)
£80-£120 (+25% BP*)

577
A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL SILVER NEFF
 the boat-shaped base with embossed marine panels, engraved rudder and fret-cut wheels with lift double masted galleried deck set with centre pavilion engraved sails and figures - hallmarked BM for Berthold Muller and stamped Jephcott, 712grams (31cm high 26cm wide)
£1000-£2000 (+25% BP*)

578
AN UNUSUAL EARLY 20TH CENTURY SILVER AND GILT CRUET IN THE FORM OF A PHEASANT
 with hinged wings over an engraved body; the removable head with pierced shaker holes bears German 800 silver hallmark and maker's mark for Friedrich Reusswig Hanau. (19cm long)
£500-£800 (+25% BP*)

579
A SET OF FOUR EDWARD VII SILVER CANDLESTICKS
 of octagonal form with knopped stems and domed bases - London, 1908 (21cm high)
£400-£600 (+25% BP*)

580
A SELECTION OF SILVER ITEMS
 comprising of two hanging plaques with town and boat centres, a shallow-footed bowl, a footed scalloped dish, two fluted bonbon dishes and two-footed scalloped edge bonbon dishes. (23cm diameter and smaller)
£400-£600 (+25% BP*)

581
A VICTORIAN CASED SET OF SILVER CUTLERY
 comprising twelve knives and twelve forks having pistol grip rococo handles in a fitted velvet-lined walnut box. Sheffield 1882, by HH 1386g. (37cm wide 27cm deep.)
£400-£600 (+25% BP*)

582
THREE EARLY 20TH CENTURY SILVER CHAMBER STICKS
 of varying design, comprising a large one with beaded border, rococo embossed and an engraved hexagonal and two smaller. (16.5cm across and smaller)
£200-£300 (+25% BP*)

583
A WILLIAM IV SMALL SILVER SNUFF BOX
 with finely ribbed concave rectangular body, leaf cast border and gilt interior, Birmingham, 1832. 56g. (6cm wide 4cm deep 1.5cm high)
£100-£200 (+25% BP*)

584
A 19TH CENTURY SILVER TOOTH PICK HOLDER FORMED AS A PORCUPINE
 mounted on a rectangular moulded base with leaf cast corners, initialled S.L. (8cm wide 6cm deep 6cm high)
£200-£300 (+25% BP*)



575



577

585
A GEORGE III SILVER
RECTANGULAR CARD TRAY
 with concave corners and engraved border, enclosing a coat of arms; raised on shallow feet - Hallmarked London 1791, by Henry Chawner. Appr. weight 152grams (17cm long 12cm wide)
£250-£350 (+25% BP*)

586
A COLLECTION OF FIVE
SILVER SCULPTURES
DEPICTING AFRICAN
ANIMALS IN THE MANNER
OF PATRICK MAVROS
 depicting Giraffes, Elephants, Ibex, Hyenas and a Tree mounted on hardwood bases - hallmarked silver with initials JS to underside of elephant. (25cm wide and smaller)
£500-£800 (+25% BP*)

587
AN 18TH CENTURY SPANISH
SILVER TEMBLADERA WINE
TASTER
 with embossed base and pierced squirrel side handles, circa 1740 (7.8cm diameter, 10.2cm including handles)
£100-£150 (+25% BP*)

588
A 19TH-CENTURY RUSSIAN
SILVER AND JEWELLED
CLOISSONNE ENAMEL BOTTLE
VASE
 with screw-off final above a blue ground banded body and arched panels of scrolling foliage. (14cm high)
£800-£1200 (+25% BP*)

589
AN EDWARDIAN CIRCULAR
SILVER AND GLASS INKWELL
 with initialled hammered spherical top and faceted glass body, Chester 1909. (8cm diameter)
£100-£200 (+25% BP*)



593

Weapons & Militaria

590
A 19TH CENTURY FRENCH
CAVALRY SWORD
 the 95.5cm single-edged double fuller blade with indistinct inscription to the flat edge, brass bar basket hilt and leather bound grip. (112cm long)
£200-£300 (+25% BP*)

591
A 19TH CENTURY ISLAMIC
SILVER ENAMELLED
KHANJAR/DAGGER
 with shaped horn handle and steel blade. (23.5cm overall)
£200-£300 (+25% BP*)

592
AN EARLY CAST STEEL
INDIAN KATAR DAGGER
 with peirced floral decorated sides. (41cm overall)
£300-£500 (+25% BP*)

593
A 5-SHOT .31 COLT MODEL
1849 PERCUSSION SINGLE-
ACTION POCKET REVOLVER
 with octagonal barrel and engraved cylinder inscribed 'COLTS PATENT No 9082' (25cm long)
£600-£800 (+25% BP*)

594
A WW1 AUSTRO-HUNGARIAN
INFANTRY OFFICER'S SABRE
 the 78cm curved single-edged blade with inscription to the fuller "Ne bñntsd a magyart" (Don't hurt the Hungarians), shaped steel single bar hilt with wire and leather bound grip, original steel scabbard (95.5cm long)
£200-£300 (+25% BP*)

595
A 19TH CENTURY INDIAN
KHYBER KNIFE
 with a broad tapering single-edged steel blade, flattened spine and beaked bone handle. (73cm overall)
£400-£600 (+25% BP*)

596
A FINE LATE 18TH/EARLY
19TH CENTURY MUGHAL
JADE-HILTED PESH KABZ
DAGGER
 fitted on ivory inlaid-shaped grip mounted on a curved double fullered steel blade. UK Ivory Act 2018 Exemption Submission Reference - 8C9QK7PF (41cm overall)
£2000-£3000 (+25% BP*)

597
A 19TH CENTURY INDIAN
CAVALRY LANCE
 the turned hardwood shaft with carved squat ball decoration below a shaped banded brass collar and steel tapering double-edged blade. (168cm long)
£100-£200 (+25% BP*)

598
A 19TH CENTURY SOUTH
ISLANDS HARDWOOD
THROWING CLUB (65cm
long)
£80-£120 (+25% BP*)

599
A 19TH CENTURY FIJIAN
HARDWOOD WAR CLUB
 with a skin-bound upper tapering handle. (62cm overall)
£100-£200 (+25% BP*)

600
A COLLECTION OF FIVE 19TH
CENTURY SHOT AND POWDER
FLASKS (5)
£100-£200 (+25% BP*)

601
A 19TH CENTURY FRENCH
CAVALRY SWORD
 the 86cm curved single-edged blade with inscription to the fuller, steel single T bar, knuckle guard and wire bound leather grip. (99cm long)
£200-£300 (+25% BP*)

602
AN 19TH CENTURY JAMBIYA
DAGGER
 with curved steel double-edged blade. (34cm overall)
£50-£80 (+25% BP*)



611

603

A LARGE 19TH CENTURY CONTINENTAL BRASS MOUTED POWDER FLASK

with viewing cylinder to the calibrated nozzle, together with AN EARLY CARVED HORN POWDER FLASK depicting hunting scenes. (34cm and 24cm overall)
£100-£200 (+25% BP*)

604

TWO EARLY 20TH CENTURY PRUNING KNIVES

having a staghorn handle with hinged blade signed Herbert Robinson, Sheffield together with a mahogany handled knife with hinged blade signed Witness, Sheffield. (2)
£80-£120 (+25% BP*)

605

AN 18TH CENTURY STEEL LOCHABER AXE HEAD

inscribed Mllatouche.gautir. (44cm long)
£200-£300 (+25% BP*)

606

A 19TH CENTURY IRONWORK POACHER'S GUN

with sprung trip wire mechanism mounted on wooden base with dated and numbered plaque. (32.5cm wide 9.5cm deep)
£150-£250 (+25% BP*)

607

A FINE 19TH CENTURY SINHALESE PIHA KAETTA DAGGER

the single-edged steel blade with scrolled chiselled fuller and lock back edge, silver metal and brass mounted hilt with finely foliate carved two-piece riveted ivory grips, the white metal pommel cap finely embossed with scrolling foliage. UK Ivory Act 2018 Exemption Submission Reference - PYW9R12V (33.5cm long)
£300-£500 (+25% BP*)

608

A 19TH CENTURY AFGHAN JEZAIL FLINTLOCK RIFLE

with brass bound mounts, round steel barrel and all-over brass and mother-of-pearl embellishments. (136cm overall)
£150-£250 (+25% BP*)

609

A 19TH-CENTURY INDO-PERSIAN SPIKED MACE

with an all-over koftgari inlaid design, the shaft with ball handle markers and a globular-shaped steelhead having a band of spikes and a long centre spear spike. (76cm high)
£200-£300 (+25% BP*)

610

A 19TH CENTURY INDO-PERSIAN STEEL TALWAR

with a fullered single-edged engraved blade and floral decoration to the handle finishing with a flat disc pommel. (78cm overall)
£200-£300 (+25% BP*)

611

A FINE LATE 18TH/EARLY 19TH CENTURY MUGHAL MARINE IVORY - HILTED GOLD INLAID PESH KABZ DAGGER

the ivory and inlaid gold handle with decorated inscribed shaped grip mounted on a shaped double fullered steel embossed blade. (44cm overall)
£2000-£3000 (+25% BP*)

612

A 19TH CENTURY INDIAN KHYBER KNIFE

with a broad tapering single edges steel blade, flattened spine and carved beak-shaped rhinoceros horn handle - in an engraved brass mounted leather latticework scabbard. (63cm overall)
£400-£600 (+25% BP*)

613

A 19TH CENTURY OTTOMAN GOLD INLAID STEELWORK DAGGER

having a Damascus steel blade and carved lapis lazuli horse head handle. (18cm overall)
£200-£300 (+25% BP*)

614

A LATE GEORGE III FRENCH FLINTLOCK SERVICE PISTOL SIGNED MAUBEUGE

with steel barrel and octagonal breech with engraved date '1822' and numbered 127, bevelled edge signed lock plate and steel trigger guard and butt cap on walnut stock - used by the French police in the 19th century (24cm overall)
£400-£600 (+25% BP*)

615

AN EARLY 20TH CENTURY INDIAN BULOVA AXE

with 25.5cm inverted double-edged pitted steel axe head suspended on a back-sharpened mount. The hardwood shaft with tapering engraved brass finial and ferrule. (91cm long)
£100-£200 (+25% BP*)

616

A 19TH CENTURY PERCUSSION SPORTING GUN

the a twist browned barrel with octagonal breech inscribed 'London' to the top flat, on walnut half stock with chequered grip and engraved hinged cap box. (121cm overall)
£400-£600 (+25% BP*)

617

A 19TH CENTURY FRENCH CAVALRY SWORD

the 95cm curved single-edged blade with inscription to the flat edge, steel triple bar hilt and wire bound grip, original steel scabbard (110cm overall)
£200-£300 (+25% BP*)

618

A 19TH CENTURY INDIAN KHYBER KNIFE

with a broad tapering single-edged steel blade, flattened spine and enamelled beaked brass handle with ribbed horn inserts. (71.5cm long)
£100-£200 (+25% BP*)

619

A LATE 19TH/EARLY 20TH CENTURY CASSOWARY SHIN BONE DAGGER

with cross-hatched engraved band, stitched material and feather top. (35cm overall)
£300-£500 (+25% BP*)



623

620
A 19TH CENTURY OFFICERS
ARTILLERY DRESS SWORD
 the 82cm fullered steel blade etched with scrolls and cipher, three-bar steel guard and wire bound shagreen grip, black metal scabbard (100cm overall)
 The blade is in good condition. The metal hilt and scabbard have been cleaned with grate polish. There is some pitting to the metal scabbard but no dents.
£200-£300 (+25% BP*)

621
A 19TH CENTURY AFGHAN
STEEL PULWAR
 with a curved single-edged blade with engraved decoration and impressed maker's mark, down-turned shaped quillions, faceted and baluster shaped handle with fluted domed pommel - in a later leather sheath. (83.5cm overall)
£200-£300 (+25% BP*)

622
A 17TH CENTURY ENGLISH
HUNTING HANGER WITH
STAGHORN GRIP
 the slightly curved single-edged saw back blade on a staghorn handle with brass knuckle guard and decorative pommel. (65.5cm overall)
£200-£400 (+25% BP*)

623
A PAIR OF MID-19TH
CENTURY FRENCH
PERCUSSION DUELLING
PISTOLS
 with three-quarter walnut stocks and chequered grip having engraved but caps. the octagonal barrels and engraved percussion triggers; with engraved shield-shaped presentation plaques dated 1845/6. (36cm overall)
£2000-£3000 (+25% BP*)

624
A 19TH CENTURY
PERCUSSION BOXLOXK
POCKET PISTOL
 with turn-off steel barrel and impressed proof marks, engraved frame with flags, and hidden trigger on a plain walnut slab butt. (15cm long)
£50-£80 (+25% BP*)

625
A 19TH CENTURY AFGHAN
STEEL PULWAR
 with grooved curved single-edged blade, down turned shaped quillions, faceted handle and pierced fluted domed pommel. (96cm long)
£150-£250 (+25% BP*)

626
A 19TH CENTURY INDIAN
SILVER METAL AND IVORY
DAGGER
 the finely carved and pierced ivory handle depicting a man and woman with silver metal collar and single-edged steel blade, with original silver metal scabbard decorated with rope twist scrolls and beaded bands. UK Ivory Act 2018 Exemption Submission Reference - PQ8Y5G97 (23cm long)
£100-£200 (+25% BP*)

627
A 19TH CENTURY PAPUA
NEW GUINEA JIWAKA
CEREMONIAL AXE
 with chequered straw work-shaped blade and hand-crafted tapering handle. (59cm wide)
£100-£200 (+25% BP*)



631

628

A 19TH CENTURY MONGOLIAN DAGGER

the 22cm single-edged fullered steel blade with embossed geometric oval hilt above an engraved curved brass handle decorated with turquoise cabochons; original fitted scabbard embossed with fish and lion heads and turquoise gemstones. (44cm long)

£200-£300 (+25% BP*)

629

A LATE 19TH CENTURY INDIAN BULOVA AXE

with 27cm bowed single-edged steel axe head suspended on a back-sharpened mount. The hardwood shaft with brass finial and beaten ferrule. (94.5cm long)

£100-£200 (+25% BP*)

630

A 19TH CENTURY MUGHAL IVORY HANDLED PESH KABZ DAGGER

with ivory handle set with coral and turquoise loop grip mounted on a single-edged steel blade with flattened engraved spine - in original leather and brass mount sheath. UK Ivory Act 2018 Exemption Submission Reference - 2Q36Q7MH (40.5cm inc sheath)

£200-£300 (+25% BP*)

631

A RARE MID 19TH CENTURY CASED 54-BORE BENTLY PATENT FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER.

Retailed By G. Webb, 19 High St., Oxford, No. A.628, with a blued octagonal sighted barrel signed along the top flat, cylinder line engraved around the forward edge and numbered from '1' to '5', border engraved frame decorated with scrolling foliage, patent hammer-safety, trigger-guard and butt all decorated en suite, case-hardened patent screw-rammer acting against an internal spring, chequered figured rounded grips in original lined and fitted mahogany case with some accessories including brass bullet mould, the exterior of the lid with circular brass escutcheon, London proof marks. (30cm overall)

£800-£1200 (+25% BP*)

632

A 19TH CENTURY INDO-PERSIAN STEEL TALWAR

with a double fullered single-edged curved blade, pierced cut quillon block with finned rounded hilt and flat knuckle guard finishing with a thin tapering pommel. (100cm overall)

£200-£300 (+25% BP*)

Walking Sticks and Canes

- 633**
A 19TH CENTURY SILVER MOUNTED WHALE BONE BATON
of tapering form (66cm overall)
£100-£150 (+25% BP*)
- 634**
A 19TH CENTURY CHINESE SILVER TOPPED MALACCA CANE SWORD-STICK
with figural silver embossed top above a triform pull-out steel blade enclosed in a malacca cane. (90.5cm overall)
£200-£300 (+25% BP*)
- 635**
A 19TH CENTURY RHINOCEROS HORN WALKING STICK (90.5cm overall)
£300-£500 (+25% BP*)
- 636**
A LATE 19TH CENTURY RHINOCEROS HORN HANDLED WALKING STICK
the two-section handle on a mahogany shaft. (85cm overall)
£80-£120 (+25% BP*)
- 637**
A 19TH CENTURY CHINESE CARVED BAMBOO WALKING CANE
decorated with carved figure head panels of young ladies with geometric lower stem (85cm overall)
£80-£120 (+25% BP*)
- 638**
A 19TH CENTURY WHALEBONE WALKING STICK
with twisted shaft and hoof handle. (84.5cm overall)
£150-£250 (+25% BP*)
- 639**
A 19TH CENTURY FOLK ART CARVED HAWTHORN WALKING STICK
depicting a soldier. (92cm overall)
£80-£120 (+25% BP*)

- 640**
AN EARLY 19TH CENTURY CARVED BLACK FOREST DOGS HEAD WALKING CANE
with silver hallmarked collar on a malacca shaft (82cm overall)
£100-£200 (+25% BP*)
- 641**
A SELECTION OF FOUR WALKING CANES
including a collapsible baton and two weighted koshes. (90cm overall and smaller)
£80-£120 (+25% BP*)
- 642**
AN UNUSUAL 19TH CENTURY PENWORK WALKING STICK
decorated with pen work drawings of exotic animals, snakes and birds. (88cm overall)
£200-£300 (+25% BP*)
- 643**
A 19TH CENTURY FOLK ART WALKING CANE
carved with a man wearing a top hat. (102cm overall)
£300-£500 (+25% BP*)
- 644**
AN UNUSUAL LATE 19TH CENTURY RHINOCEROS HORN AND MALACCA DAGGER RIDING CROP
fitted a push button catch and etched diamond section steel blade (76.5cm overall including leather end)
£300-£500 (+25% BP*)
- 645**
THREE LATE 19TH CENTURY MASK-HEADED WALKING STICKS
comprising of Kiaser Frederick III of Prussia with a silver collar, A carved monk and another with glass eyes. (91cm and smaller)
£100-£200 (+25% BP*)
- 646**
AN EARLY 20TH CENTURY TAPERED MAHOGANY GENTLEMANS WALKING STICK
with crook handle and silver collar hallmarked 1912 (90cm overall)
£100-£150 (+25% BP*)

- 647**
A LATE 19TH CENTURY RELIEF CARVED AMERICAN WALKING CANE
With raised military banner enclosing a bust portrait panel dated 1891 above scrolling foliated designs and a carved lower bust panel of an American eagle and crowned cartouche. (91.5cm overall)
£100-£200 (+25% BP*)
- 648**
A LATE 19TH CENTURY FRENCH ROSEWOOD AND SILVER PIQUEWORK WALKING CANE
with swirl carved handle inlaid delicate reverse scrolled silver wire decoration on a plain metal tipped tapering shaft. (90cm overall)
£100-£150 (+25% BP*)
- 649**
A SELECTION OF FOUR 19TH-CENTURY RHINOCEROS HORN WALKING STICKS (87cm overall and smaller)
£300-£500 (+25% BP*)
- 650**
TWO EARLY 20TH CENTURY SILVER MOUNTED PARASOLS
one having an ebonised handle with carved bust of an officer above a silver collar, the other having a silver handle with scrollwork decoration on ebonised cane (2) (89.5cm overall)
£100-£150 (+25% BP*)
- 651**
A GENTLEMAN'S GADGET WALKING CANE BY HOLTZAPFFEL & CO. LONDON
having an aluminium handle on hawthorn cane with spring loaded trigger grip operating pruning shears concealed in the screw off end with inscribed makes name. (93cm overall)
£200-£300 (+25% BP*)

- 652**
AN EARLY 20TH CENTURY BAMBOO AND LEATHER DAGGER STICK
the leather bound handle on a bamboo stick concealing a tapering triform steel blade (92.5cm overall)
£100-£200 (+25% BP*)
- 653**
A CONTINENTAL KNARLED ROOT WOOD WALKING STICK
with basketweave silver metal mounted shaft and Budapest retailers badge (92.5cm overall)
£80-£120 (+25% BP*)
- 654**
A COLLECTION OF FIVE WALKING STICKS
comprising three shepherds crooks on hazel and twisted root wood shafts, an engraved silver mounted palm wood stick with horn handle, and an ebonised walking stick with horn handle, silver collar and tip (5) (125cm and smaller)
£150-£250 (+25% BP*)
- 655**
THREE 19TH CENTURY AFRICAN HARDWOOD SPEARS
one with mask head and barley twist stem. (126cm and smaller)
£50-£80 (+25% BP*)
- 656**
A LATE 19TH CENTURY SILVER MOUNTED RHINOCEROS HORN RIDING CROP
of tapering form with figural relief pommel and silver collar (71.5cm overall)
£400-£600 (+25% BP*)
- 657**
A 19TH CENTURY MARINE WHALEBONE WALKING STICK
with angled faceted handle. (83cm overall)
£100-£200 (+25% BP*)
- 658**
TWO SILVER HANDLED MALACCA WALKING CANES
both hallmarked with dates for 1920 and 1949 (89cm and 85cm overall)
£100-£200 (+25% BP*)

659

**A LATE 19TH CENTURY
HARDWOOD AND SILVER
METAL MOUNTED MANX
WALKING STICK**

with angular leg and foot handle, together with a gold metal embossed mounted walking cane with ebonised shaft hallmarked JH (91 & 82cm overall)

£100-£200 (+25% BP*)

660

**TWO 20TH CENTURY
WALKING STICKS**

one with gilt metal scroll embossed pommel handle the other with ebonised shaft and silver metal boot-shaped handle. (90.5cm and 89cm overall)

£100-£200 (+25% BP*)

661

**A 19TH CENTURY ANGLO
INDIAN MALACCA CANE
SWORD-STICK**

with figural silver embossed top above a pull-out steel blade enclosed in a malacca cane. (87cm overall)

£200-£300 (+25% BP*)

662

**A LATE 19TH CENTURY
RHINOCEROS HORN
HANDLED WALKING STICK**

the thick horn handle carved to simulate hawthorn with gilt collar on a malacca cane (74.5cm overall)

£250-£350 (+25% BP*)

663

**A 1920'S 9CT GOLD
MOUNTED HORN HANDLED
WALKING STICK**

polished and with 9ct gold collar hallmarked James Smith & Sons, London 1927 on highly polished malacca cane (98cm overall)

£200-£300 (+25% BP*)

664

**AN EARLY 20TH CENTURY
RHINOCEROS HORN
HANDLED WALKING STICK**

the handle modelled as a horse's hoof on a hawthorn cane (88.5cm overall)

£100-£150 (+25% BP*)

665

**TWO EARLY 20TH CENTURY
MILITARY WALKING CANES**

one with silver metal royal service medallion and malacca shaft, the other with spiked end malacca shaft and embossed silver metal collar and ebonised knob handle above a crown and numbered 44 (97 & 91.5cm overall)

£100-£200 (+25% BP*)

666

**A LATE 19TH CENTURY
SILVER MOUNTED MALACCA
HORSE MEASURING STICK,
with embossed silver knob
handle dated London 1892,
(89.5cm overall)**

£100-£200 (+25% BP*)

667

**A COLLECTION OF THREE
WALKING STICKS**

comprising a silver-handled walking stick with embossed decoration on a hardwood cane, a hawthorn walking cane with painted carved bulldog head handle and glass eyes, and a silver mounted bamboo walking stick with root handle (3) (92cm overall and smaller)

£150-£250 (+25% BP*)

668

**A 19TH CENTURY
RHINOCEROS HORN
TAPERING WALKING STICK**

with dark curved handle. (88.5cm overall)

£300-£500 (+25% BP*)

669

**A 19TH CENTURY AFRICAN
HARDWOOD KNOBKERRI
WALKING CANE**

the bulbous handle inscribed 'TEMBULAND, 1881' (87.5cm overall)

£80-£120 (+25% BP*)

670

**AN EARLY 20TH CENTURY
EROTIC CARVED HORN
WALKING STICK**

with phallus shaped handle and embossed silver collar, mounted on a mahogany shaft. (91cm overall)

£150-£250 (+25% BP*)

671

**AN EARLY 20TH CENTURY
CONTINENTAL SILVER
MOUNTED RHINOCEROS
HORN STICK MODELLED AS A
RIDING WHIP**

with a plain angular handle and folded twisted stem. (64cm overall)
130 grams, in good condition with no damage.

£800-£1200 (+25% BP*)

672

**A LATE 18TH CENTURY
CARVED HANDLE MALACCA
WALKING STICK**

the handle finely carved and textured with flowers, the top inset with mother-of-pearl centre on malacca cane (93.5cm overall)

£60-£80 (+25% BP*)

673

**A 19TH CENTURY AFRICAN
TAPERED EBONY WALKING
CANES**

with carved figure top above a crocodile and serpent stem. (98cm overall)

£100-£200 (+25% BP*)

674

**A LATE 19TH CENTURY FOLK
ART CARVED HEAD WALKING
CANES**

the handle modelled as a devils head with glazed red eyes (87.5cm overall)

£60-£80 (+25% BP*)

675

**A 19TH CENTURY
WHALEBONE AND BALEEN
BANDED WALKING STICK**

with sailors fist handle and tapering shaft. (80cm overall)

£200-£300 (+25% BP*)

676

**A 19TH CENTURY CARVED
HANDLED MALACCA CANE
SWORD-STICK**

the hardwood handle formed as the head of a man with beard and hat above a pull-out steel blade enclosed in a malacca cane. (93cm overall)

£200-£300 (+25% BP*)

677

**TWO LATE 19TH CENTURY
ORIENTAL SILVER MOUNTED
WALKING CANES**

the malacca stick with swirling dragons motifs beneath a leafwork border, the ebonised cane with all over embossed figure and foliage decoration. (92.5cm and 88cm overall)

£150-£250 (+25% BP*)

678

**A GOOD 19TH CENTURY
WHALE BONE AND MARINE
IVORY WALKING STICK**

with inset gold metal love heart to the handle on a tapering whale bone shaft (90cm overall)

£300-£400 (+25% BP*)

679

**AN EARLY SILVER MOUNTED
RHINOCEROS HORN RIDING
CROP**

of tapering form with silver pommel and collar hallmarked London 1913. (76cm overall)

£300-£500 (+25% BP*)

680

**TWO 20TH CENTURY EBONY
AND EBONISED WALKING
CANES**

with carved twisted stems and knob handles (98 & 91cm overall)

£100-£200 (+25% BP*)

681
AN EARLY 20TH CENTURY SCANDINAVIAN HARDWOOD WALKING STICK
carved with a two-faced figural handle - possibly a Viking (90cm long)
£80-£120 (+25% BP*)

682
A LATE 19TH CENTURY EBONISED HORN HANDLED SILVER MOUNTED WALKING STICK
together with a segmented horn walking cane; with dark horn handle. (85.5cm and 86.5cm overall)
£150-£250 (+25% BP*)

683
A SELECTION OF THREE 19TH CENTURY INDIAN WALKING STICKS
comprising of an ebony and bone inlaid walking stick with an embossed silver mounted collar and two segmented horn sticks having bone and silver metal inlays. (88cm overall and smaller)
£100-£200 (+25% BP*)

684
A 19TH CENTURY TWISTED HORN TAPERING WALKING CANE
with rounded wood knob handle (85cm overall)
£80-£120 (+25% BP*)

685
TWO EARLY 20TH CENTURY SILVER MOUNTED EBONISED WALKING STICKS
one with horn handle and engraved silver collar, the other with engraved silver pommel (2) (92cm high)
£80-£120 (+25% BP*)

686
A LATE 19TH CENTURY NOVELTY CARVED WALKING CANE
the handle modelled as a schoolboy (88cm overall)
£80-£120 (+25% BP*)

687
AN UNUSUAL 19TH CENTURY AMBER TOPPED WALKING STICK
the handle formed as a Top Hat with an engraved hallmarked silver collar and mounted on a coromandel shaft. (92.5cm overall.)
£150-£250 (+25% BP*)

688
A 19TH CENTURY ROSEWOOD WALKING STICK
of tapering form with carved figural pommel depicting a bearded gentleman. (78cm overall)
£100-£200 (+25% BP*)

689
TWO 19TH CENTURY CHINESE SILVER AND MALLACA WALKING CANES
having embossed figural scenes to the handles on malacca canes (90.5cm overall)
£200-£300 (+25% BP*)

690
A 19TH CENTURY WHALE BONE WALKING CANE
with turned handle and twist carved stick leading to a turned section with carved band (91cm overall)
£200-£300 (+25% BP*)

691
A 19TH CENTURY SILVER TOPPED MALACCA CANE SWORD-STICK
with bulbous handle on a malacca case enclosing an etched steel blade. (88cm overall)
£200-£300 (+25% BP*)

692
AN EARLY 19TH CENTURY 18CT GOLD AND MALACCA WALKING CANE
having a floral engraved pommel with eagle head hallmark on a malacca stick with gold eyelets and green silk thread (85cm overall)
£100-£200 (+25% BP*)

693
AN EARLY 20TH CENTURY GOAT HORN HANDLED WALKING CANE
mounted on a tapering oak stick with steel spike to the tip (82cm overall)
£80-£120 (+25% BP*)

694
A COLLECTION OF THREE MEIJI PERIOD JAPANESE BAMBOO WALKING CANES
one carved with portraits, another being a sword stick with square section blade, and a riding crop (Largest measures 90cm overall)
£100-£150 (+25% BP*)

695
A 19TH CENTURY MALACCA CANED SWORD STICK
with steel triform blade, embossed dated collar and rosewood handle (92cm overall)
£100-£200 (+25% BP*)

696
TWO 19TH CENTURY POSSIBLY RHINO HORN HANDLED WALKING STICKS
one with a silver collar and Malacca shaft 84cm long the other having silver collar and stained sycamore shaft. (74cm long)
£150-£250 (+25% BP*)

Scientific Instruments & Maritime

697
BARKER & SON, LONDON AN EARLY 20TH CENTURY BRASS CASED POCKET COMPASS
with hinged top and calibrated bezel; fitted in original tan leather carrying case - signed on reverse and patent number 29677 dated 1910. (7.5cm overall)
£50-£80 (+25% BP*)

698
A DRING & FAGE CUSTOMS AND EXCISE BOXWOOD & BRASS DIPPING RULE
with calibrated square rod, with brass cap ends and canted slide. (122cm long)
£60-£90 (+25% BP*)

699
ROSS, LONDON. A 19TH CENTURY SINGLE DRAW NAVAL TELESCOPE
having a silvered sunshade and signed draw, the body covered in woven rope (63cm long when closed)
£90-£180 (+25% BP*)

700
TWO 19TH CENTURY LACQUERED BRASS NAVIGATIONAL ROLLING RULES ONE BY J HALDEN & CO with turned side handles, signed J HALDEN & CO LTD, WITH ANOTHER SIGNED LILLEY LONDON
with calibrated straight edges, brass side handles and knurled rolling wheels. (both 61.5cm long)
£200-£300 (+25% BP*)

701

J. COOMBS, OPTICIAN & ADMIRALTY AGENT, DEVONPORT. A LATE 19TH CENTURY BRASS FRAMED SEXTANT IN ORIGINAL MAHOGANY BOX

of triple ring design with various filters and lenses and calibrated silvered scale, the vernier with engraved name of the owner G. L. Lewin R.N. (Royal Navy) in fitted box, the inner lid having Observatory examination certificate and original makers label dated 1895 - Lewin entered service in the Royal Navy on 15 July 1888, some years prior to his first recorded appearance for the Royal Navy Cricket Club, which came in 1906. By 1917, with World War I in progress, Lewin was recorded as being a Captain, commanding the ship HMS Princess, he was promoted by the Admiralty to the rank of Rear Admiral in 1925. The sextant is in good original unrestored condition. There is a split in the base of the box and its coming loose from the body of the box where the split is. All optics are in good condition, **£400-£600** (+25% BP*)

702

A RARE EARLY 19TH CENTURY GENTLEMAN'S TORTOISESHELL AND IVORY TELESCOPE WALKING CANE SIGNED G. WILSON, LONDON

with a turned ivory pommel/lens cap on a tapered shell bound stick with brass tapered tip which screws off to reveal the signed eyepiece, with single draw slide UK Ivory Act 2018 Exemption Submission Reference - LTXZ6YDA (86.5cm overall when closed) **£1500-£2500** (+25% BP*)

703

A LATE 19TH CENTURY ARCHITECTS DRAWING INSTRUMENTS SET

the figured mahogany brass bound box with hinged locking lid opening to reveal a velvet-lined fitted interior with two lift-out trays fitted a complete set of instruments with ivory dividers and rulers. UK Ivory Act 2018 Exemption Submission Reference - ZPWQ7CHK (20.5cm wide) **£150-£250** (+25% BP*)

Musical Instruments

704

A LATE 19th CENTURY GERMAN 'PENNY IN THE SLOT' POLYPHON

with an arched removable pediment above an arched glazed door flanked by turned columns with under-mounted drawer, the interior fitted with a spring-driven movement running a 20" steel disc playing on two 19cm steel combs, the base with fall front enclosing 8 discs (207cm high 76cm wide 46cm deep) **£800-£1200** (+25% BP*)

705

A LATE 19TH CENTURY SWISS CYLINDER MUSIC BOX

the rosewood case with floral inlays to the lid opening to reveal a spring driven 7" brass pin-barrel with steel comb, the winding lever numbered '6652' (37cm wide) **£200-£300** (+25% BP*)

706

A MODERN ITALIAN VIOLIN LABELLED GIUSEPPE LAMPERTI

having ebony lined purfling and two-piece back, label reads 'Giuseppe Lamperti No. 39 Piacenza, Italy 2001' (back measures 35.5cm total height 59cm)

The violin is in very nice condition with no cracks or damage. More images have been uploaded.

£400-£600 (+25% BP*)

707

A LATE 19TH CENTURY EDISON GEM PHONOGRAPH AND CYLINDERS

in oak case with black metal horn (25cm wide) **£80-£120** (+25% BP*)

708

AN OLD CASED VIOLIN WITH 2 BOWS

having a two-piece back with impressed makers mark, together with two bows (Length of back 357mm) **£200-£300** (+25% BP*)

709

A LATE 19TH CENTURY SPANISH GUITAR BY FRANCESCO PAU

the rosewood body with pewter inlay and ebony fingerboard, original makers label to interior (Overall length 94cm) **£400-£600** (+25% BP*)

710

A LATE 19TH CENTURY SWISS SIX AIRS CYLINDER MUSIC BOX

the rosewood case inlaid with holly and maple fitted a hinged lid opening to reveal a spring driven 8.25" silvered brass pin-barrel with steel comb, the winding lever numbered '24452' original song card to the inner lid with matching numbers. (51.5cm wide)

The music box plays well sounding very nice, no damage to the pin barrel or teeth and looks to have been overhauled in recent years. There is a scratch to the top left corner of the lid. We can not guarantee mechanical parts

£600-£800 (+25% BP*)

711

AN EARLY 20TH CENTURY 20 BUTTON ANGLO SYSTEM CONCERTINA BY LACHENAL & CO

bearing label and branded trademark with bone buttons, leather and paper bellows in good order - in an original wooden case. **£250-£350** (+25% BP*)

712

AN INTERESTING 18TH CENTURY VIOLIN WITH CASE

labelled 'JOSEPH ET ANTONIVS GAGLIANI FILIL NICO LAJ ET NEPOTES JA. NURAJ F. NEAP 1787' with two-piece back. (Length of back 355mm) **£300-£500** (+25% BP*)

713

A MID-19TH CENTURY SWISS KEY WOUND NICOLE FRERES SIX AIRS CYLINDER MUSIC BOX NO. 26050

the rosewood case with boxwood string inlay having a hinged lid with original label to the underside opening to reveal a brass cylinder and signed steel comb, hinged case side opens to access the controls. (46.5cm wide)

£400-£600 (+25% BP*)

714
LONGMAN & BRODERIP,
LONDON. A FINE GEORGE III
PAINTED MAHOGANY
SHERATON DESIGN SQUARE
PIANOFORTE

the hinged top with painted classical adam style figure panels and swagwork revealing a satinwood inlaid keyboard with ebony and ivory keys, raised on square tapering legs and undercasters; fitted enamel plaque " By Royal Patent Longman & Broderip Musical Instrument Makers No26 Cheapside & No 15 Haymarket London" UK Ivory Act 2018 Exemption Submission Reference - 2GSMXBMJ (157cm wide 58cm deep 84cm high)
£800-£1200 (+25% BP*)

715
A VERY LARGE LATE 19TH
CENTURY SWISS
ORCHESTRAL MUSIC BOX

the ormolu mounted ebonised case with leaf scroll side handle and hinged lid opening to reveal a 15.5" brass pin barrel playing on a steel comb, drum, 5 bells, castanet and organ with keyless double spring driven movement (92cm wide, 35cm high and 47cm deep)
£1500-£2500 (+25% BP*)

716
A FRENCH GOLD MOUNTED
VIOLIN BOW SIGNED
CLAUDE THOMASSIN PARIS
the octagonal stick and gold mounted ebony frog with mother-of-pearl eye and gold and ebony screw (74.7cm overall)
£500-£800 (+25% BP*)

717
AN ANTIQUE VIOLIN
with one-piece back and indistinct torn label to the inside (length of back 36cm)
£200-£300 (+25% BP*)

718
AN EARLY 19TH CENTURY
MAHOGANY AND INLAID
TABLE CHAMBER BARREL
ORGAN
with 15.5" cylinder and hand-operated bellows to the base fronting three ranks of graduated pipes; with barrel interchange and three stops to the base beneath a simulated gilt pipe panel, numbered tune list to inner lid (52cm wide, 40cm deep, and 86cm high)
£300-£500 (+25% BP*)

719
A SILVER PLATED METAL
CASED PICCOLO BY SELMAR
(31cm overall)
£80-£120 (+25% BP*)

720
A 19TH CENTURY VIOLIN
having a label for 'Jean Baptiste Colin' - cased and with two bows. (length of back 36cm)
£200-£300 (+25% BP*)

721
AN ANTIQUE VIOLIN
LABELED BARINI VIOLIN
also with 'B S & L' monogram, in ebonised case (length of back 35.8cm overall length 58.7cm)
£100-£200 (+25% BP*)

Metalware

722
A PAIR OF ORMOLU REGENCY
STYLE TWO BRANCH WALL
LIGHTS
with tapering mirrored backs and ringed light fittings. (29cm high 16cm wide)
£200-£300 (+25% BP*)

723
A GOOD 19TH CENTURY CAST
BRASS SIX-BRANCH
HANGING CEILING LIGHT
of Rococo design with gryphon and cherub supports joined by draping leaf work branches. (94cm high 72cm wide)
£300-£500 (+25% BP*)

724
AN 18TH CENTURY IRON
RUSH LIGHT
having a hinged wrought iron stem on square pine base (15cm high)
£80-£120 (+25% BP*)

725
W & J. AVERY LTD,
BIRMINGHAM. A PART SET
OF TEN GRADUATED BELL
METAL MEASURES
each bearing engraved makers mark and size of each measure, ranging from 10 litres to 0.002 litres. (26cm high and smaller)
£1500-£2500 (+25% BP*)

726
A PAIR OF LATE 17TH
CENTURY DUTCH BRONZE
PRICKET STICKS
having triangular masked bases raised on ball and claw feet below knopped turned stems and large drip pans surmounted by tapering spikes (55cm high)
£300-£500 (+25% BP*)

727
A 19TH CENTURY GILT
BRASS CIRCULAR HANGING
LANTERN
with shaped arms supporting a bowed glass body with hinged side door enclosing a three branch candelabra - later wired for electric. (72cm high 35cm diameter)
£400-£600 (+25% BP*)

728
A LATE 19TH CENTURY
ORMOLU LIGHT FITTING
with rams head masks and knotted rope twist supports above three acanthus leaf branches and an acanthus leaf terminal. (103cm high)
£100-£200 (+25% BP*)

729
A RARE SET OF FOUR EARLY
18TH CENTURY PEWTER
SPOONS
each hallmarked initial D, with barley twist handles. (18.5cm long)
£100-£200 (+25% BP*)

730
TWO EARLY PEWTER APOSTLE
SPOONS
with figural tops and twisted stems. (19cm overall)
£100-£200 (+25% BP*)

Day 3

Thursday 30 March 2023 from 9:30am



LOT 1047

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Caddies, Boxes, Treen & Carvings

731
A REGENCY BRASS INLAID ROSEWOOD SARCOPHAGUS SEWING BOX
 with branchwork designs, the hinged top revealing a lift out lined interior; raised on bun feet with ringed side handles (34cm wide 23cm deep 17cm high)
£200-£300 (+25% BP*)

732
A REGENCY BRASS INLAID MAHAGONY SARCOPHAGUS TEA CADDY
 inlaid to the front with gryphons with dome top hinged lid revealing a fitted interior of two pull-out canisters, missing glass central mixing bowl; raised on lions paw feet. (22cm wide 15.5cm high 13.5cm deep)
£200-£300 (+25% BP*)

733
A 19TH CENTURY CARVED LINDEWOOD BLACK FOREST MUSICAL DECANTER AND GLASS LIQUOR SET
 modelled as a standing bear carrying a basket above a musical box fitted to the base, with chequered bulbous decanter, stopper and six liquor glasses. (46cm high)
£800-£1200 (+25% BP*)

734
A 19TH CENTURY BLACK FOREST FRUITWOOD NUTCRACKER
 depicting a carved seated male figure 25.5cm high
£80-£120 (+25% BP*)

735
A REGENCY CALAMANDER AND IVORY STRUNG TEA CADDY
 with a double-strung border, the hinged top revealing a fitted interior of two hinged canisters and a centre mixing bowl. UK Ivory Act 2018 Exemption Submission Reference - GKE77WD6 (32cm wide 17cm deep 16cm high)
£200-£300 (+25% BP*)



740

736
A 19TH CENTURY BLACK FOREST TREEN NUTCRACKER
 formed as an elderly lady. (17.5cm high)
£80-£120 (+25% BP*)

737
A GEORGE III MAHOGANY BRASS BOUND BOW-FRONT HANGING SPOON RACK
 with shaped back fitted spoon holder above a hinged candle box base with bowed front and leather hinge. (52cm high 33cm wide)
£200-£300 (+25% BP*)

738
A LATE 19th CENTURY CARVED HARDWOOD SCULPTURE
 possibly Indian, of a stag being ravaged by a hound on a naturalistic base with ebonised plinth raised on ogee moulded feet. (49cm wide, 23cm high)
£150-£250 (+25% BP*)

739
A 19TH CENTURY BOG OAK LOZENGE SHAPED JEWELLERY CASKET
 carved in high relief with fruiting leaf work sprays and fox head to the lid enclosing a lined interior - monogrammed HP and dated 1896 to the base (20.5cm wide 18cm deep)
£100-£200 (+25% BP*)

740
A 19TH CENTURY CARVED WALNUT BLACK FOREST OWL
 with detachable head and glass eyes (27cm high)
£200-£300 (+25% BP*)

741
A FINE 19TH CENTURY MOTHER OF PEARL INLAID TORTOISESHELL TEA CADDY
 with pagoda-shaped hinged lid above a Mother of Pearl florally inlaid front within column corners, standing on turned ivory bun feet; fitted interior with two lidded compartments. UK Ivory Act 2018 Exemption Submission Reference - U32ERWSJ (22cm wide 13cm deep 17cm high)
£1500-£2500 (+25% BP*)



741

742
A LATE 19TH CENTURY CARVED OAK BLACK FOREST FRAME
 with masked-shaped pediment with reeded and leaf work decoration above a cushion moulded frame. (74cm wide 102cm high)
£300-£500 (+25% BP*)

743
A 19TH CENTURY TREEN LIDDED BOX AND COVER WITH EMBROIDERED PANEL TOGETHER WITH FRAMED EMBROIDERED PANEL
 the turned moulded stepped lid with convex glass above an embroidered panel depicting a cottage scene. The other depicting a mountainous landscape within gilded rope design frame. (Box 13cm diameter)
£100-£150 (+25% BP*)

744
A 19TH CENTURY BRONZE EMBOSSED TEA CADDY
 of cylindrical form decorated with putti landscapes and lockable hinged lid - stamped beneath H&A69 number 50 (18cm diameter 13cm high)
£250-£350 (+25% BP*)

745
AN 18TH CENTURY ITALIAN MULBERRY AND MARQUETRY INLAID BOX
 the slightly domed lid with an interior court scene above a panelled lower body inlaid with fruits and foliage; pinned fret cut strap hinges and bun feet (29.5cm wide 19.5cm deep 13cm high)
£300-£500 (+25% BP*)

746
A 19TH CENTURY SIMULATED MALACHITE DOME-TOPPED TEA CADDY WITH BRASS GOTHIC STYLE MOUNTS
 fitted interior and raised on chamfered square feet (21cm wide 15cm deep 12.5cm high)
£200-£300 (+25% BP*)

747
A 19TH CENTURY CARVED FRUIT WOOD TOBACCO JAR FORMED AS A STANDING PIG
 with pull of head. (17.5cm high)
£100-£200 (+25% BP*)

748
A REGENCY KING WOOD AND SILVER FITTED GENTLEMAN'S DRESSING BOX
 with brass inlaid central coat of arms and fitted side handles revealing a fitted interior of silver-topped bottles and boxes with compartments for jewellery and watch holder. (32cm wide 22cm deep 14cm high)
£400-£600 (+25% BP*)

749
AN EARLY 19TH CENTURY TURNED ASH FRUIT BOWL
 with dished centre (42.5cm diameter)
£200-£300 (+25% BP*)

750
A LARGE REGENCY BRASS INLAID ROSEWOOD COMBINATION TANTALUS AND TEA CADDY
 with floral inlaid bands and brass straps on a domed hinged lid, the top fitted with a separate hinged tea caddy, the velvet lined interior having various decanters and glass mixing bowl (32cm high, 39.5cm wide)
£200-£300 (+25% BP*)

751
A 19TH CENTURY CARVED LINDEN WOOD BLACK FOREST SCULPTURE
 modelled as an Ixobrychale ibex on rocky ground. (72cm high)
£400-£600 (+25% BP*)

752
A 19TH CENTURY WALNUT BLACK FOREST CARVED HANGING MIRROR
 with a pair of doves to the top and a finely carved floral frame surrounding a bevelled mirror plate. (83cm high 63cm wide)
£800-£1200 (+25% BP*)

753
A GEORGE III MAHOGANY TEA CADDY
 with banded top and folding gilt brass handle - interior fittings removed. TOGETHER WITH A 19TH CENTURY TORTOISESHELL OVAL SNUFF BOX, 7cm by 4.5cm (caddy 25cm wide 15cm deep 16cm high)
£80-£120 (+25% BP*)



757

760
A PAIR OF 18TH/19TH CENTURY TURNED YEOWOOD PRICKET STICKS
 with broad sconces and ringed turned pear-shaped cup and cover tapering stems on stepped bases. (49.5cm high)
£200-£300 (+25% BP*)

761
A 19TH CENTURY CARVED LINDEN WOOD AND ANTLER BLACK FOREST COAT HOOK
 depicting a Fox brushing his paws. (36cm high)
£200-£300 (+25% BP*)

762
A GEORGE III MAHOGANY CIRCULAR TRAY OF SMALL SIZE
 with moulded dished top (24cm diameter)
£60-£90 (+25% BP*)

763
AN 18TH CENTURY ELM CANDLE BOX
 with shaped back and angled hinged tapering front. (41cm high)
£200-£300 (+25% BP*)

764
A LARGE EARLY 19TH CENTURY ANGLO INDIAN WORKBOX
 of sarcophagus shape with ivory banding, brass side handles and sliding writing slope drawer to the front raised on four nickel lions paw feet, the hinged lid surmounted by a smaller rectangular box, the larger lid opening to reveal a fitted interior with ivory and micromosaic lidded lift out tray above a velvet lined jewellery and pocket watch tray; the inner lid with lift-out mirror with micromosaic and ivory inlaid frame. UK Ivory Act 2018 Exemption Submission Reference - V9ASWMTF (46.5cm wide, 31cm deep and 23cm high)
£300-£500 (+25% BP*)

754
AN EARLY 19TH CENTURY BLONDE TORTOISESHELL AND IVORY MOUNTED DOME TOP TEA CADDY
 with silver wire inlay, hinged top and lidded interior; raised on bun feet UK Ivory Act 2018 Exemption Submission Reference - XSTHMVZU (18cm wide 10cm deep 11.5cm high)
£400-£600 (+25% BP*)

755
A LATE 19TH CENTURY BLACK FOREST CARVED LINDEN WOOD SEWING BOX
 of round sided form with double bird cresting and swivelling pierced side sections (32cm high 28cm wide)
£400-£600 (+25% BP*)

756
AN IMPRESSIVE 19TH CENTURY LINDEN WOOD BLACK FOREST CARVED BEAR STICK STAND
 depicting a standing bear holding a hollowed out tree trunk with glass eyes and a chained leather collar. (103cm high)
£4000-£6000 (+25% BP*)

757
A LARGE AND RARE 19TH CENTURY BLACK FOREST CARVED LINDEN WOOD TOBACCO JAR FORMED AS A FOX AND HARE
 finely carved depicting the fox as a sheriff arresting the hare, both with hinged lids and oval carved leaf work base. (50cm high 28cm across)
£2000-£3000 (+25% BP*)

758
A GEORGIAN SARCOPHAGUS SHAPED SATINWOOD AND INLAID TEA CADDY
 the chamfered top with shell inlaid panel revealing a bird's eye maple interior of two hinged canisters and a cut glass mixing bowl (32cm wide 17cm deep 18cm high)
£200-£300 (+25% BP*)

759
AN 18TH CENTURY BURR BIRCH TURNED TANKARD
 with burr wood hinged lid and shaped side handle (31cm high)
£300-£500 (+25% BP*)

765

A 19TH CENTURY MOTHER OF PEARL INLAID LACQUERED TEA CADDY

the moulded hinged top revealing a fitted lidded interior decorated with flower heads. (15cm wide 9.5cm deep 11cm high)

£80-£120 (+25% BP*)

766

A 19TH CENTURY CARVED WOOD SCULPTURE OF A COW

with painted gesso polychrome finish. (37cm wide)

£200-£300 (+25% BP*)

767

A 17TH CENTURY ITALIAN WALNUT MINIATURE CASSONE

having figural carved angel to the lid incorporating a sliding hidden compartment with a sprung trigger from inside, with panelled sides and front raised on an ogee moulded base and paw feet (39cm wide 23cm deep 23cm high)

£2000-£3000 (+25% BP*)

768

A FINE 19TH CENTURY FRENCH FIGURED WALNUT AND ENGRAVED STRAPPED BRASS MOUNTED STATIONARY BOX

stamped A.BASSY A PAU. the body set with oval bloodstone mounts and matching hinged side handles enclosing a fitted interior for letters and writing, handles detached. (24cm wide 11cm deep 17cm high)

£200-£300 (+25% BP*)

769

A GEORGE III SHELL INLAID SATINWOOD TEA CADDY

with crossbanded and string inlaid panels, the hinged locking lid opening to reveal a paper-lined interior (12cm high, 13.3cm wide)

£150-£250 (+25% BP*)

770

A 19TH CENTURY CARVED WOOD LAY FIGURE

with adjustable limbs and head (66cm overall)

£800-£1200 (+25% BP*)

771

A 19TH CENTURY CARVED LINDEN WOOD BLACK FOREST SCULPTURE OF A HORSE

on a rectangular naturalistic base. (15.5cm wide 15cm high)

£300-£500 (+25% BP*)

772

A GOOD 19TH CENTURY FIGURED ROSEWOOD BRASS BOUND WRITING SLOPE

with hinged angled top revealing a purple lined writing surface, having pen tray and silver metal topped ink wells; fitted with side drawer and side carrying handles. (38cm wide 25.5cm deep 18cm high)

£200-£300 (+25% BP*)

773

A LATE 19TH CENTURY BURR WALNUT OVAL TEA CADDY

the slightly domed lid with applied brass escutcheon opening to reveal a lidded two-section interior. (27.5cm wide, 15cm high)

£400-£600 (+25% BP*)

774

A 19TH-CENTURY BRASS-MOUNTED CALAMANDER DOME TOP TEA CADDY

the body with all-over strapped floral brass mounts. The dome top opening reveals a compartmented interior with engraved lift-off lids. (22cm wide 12cm deep 16.5cm high)

£200-£300 (+25% BP*)

775

A GOOD 19TH CENTURY CARVED LINDEN WOOD BLACK FOREST BEAR HAT AND STICK STAND

the standing bear looking at a cub in branchwork, fitted an oval mirror and naturalistic stick stand to the base (215cm high 94cm wide)

£3000-£5000 (+25% BP*)



775

776
A 19TH CENTURY CARVED LIDENWOOD BLACK FOREST TOBACCO JAR
 modelled as a Scottish Terrier, with hinged top and glass eyes. (14cm wide 13.5cm high)
£300-£500 (+25% BP*)

777
A 19TH CENTURY TREEN WARE LIDDED CANISTER
 of reeded tapering form and belted straps the lift-off lid with flowerhead handle. (17cm high)
£250-£350 (+25% BP*)

778
A PAIR OF 19TH CENTURY CARVED LINDENWOOD BLACK FOREST ADJUSTABLE BOOKENDS
 modelled as two bears mounted on a naturalistic adjustable base. (43cm wide closed 18cm deep.)
£150-£250 (+25% BP*)

779
A 19TH CENTURY LIGNUM VITAE TURNED FLATTENED BULBOUS MALLET
 with shaped elm handle. (29cm overall)
£80-£120 (+25% BP*)

780
A LATE 19TH-CENTURY SMALL LIDDED CANISTER IN THE FORM OF A BARREL
 the body of coopered form with brass mounted straps, slotted lid with a turned brass knob finial. (22cm high)
£150-£250 (+25% BP*)

781
A 19TH CENTURY CARVED LINDEN WOOD BLACK FOREST PIN TRAY
 modelled as a seated bear on a naturalistic base. (15.5cm wide 13cm deep 14cm high)
£100-£200 (+25% BP*)

782
A 17TH CENTURY CARVED OAK FIGURE OF CHRIST
 of large size (139cm high)
£500-£800 (+25% BP*)



791

783
A GEORGE III BOXWOOD INLAID MAHOGANY CANDLE BOX
 of tapering form with hinged lid and shaped back (47cm high)
£80-£120 (+25% BP*)

784
AN UNUSUAL LATE REGENCY OAK URN SHAPED TEA CADDY
 with moulded leaf decoration and turned base. (21cm high)
£200-£300 (+25% BP*)

785
A 17TH CENTURY ITALIAN CARVED FIGURE OF A SAINT
 partly polychrome decorated on a fabric-covered base (120cm high plus base)
£2000-£3000 (+25% BP*)

786
A GOOD 19TH CENTURY FIGURED WALNUT SLOPE FRONT STATIONARY BOX
 with jewelled fret cut engraved brass hinges and mounts, the fold out front with a stepped slotted interior and calendar above a pair of inkwells above and base drawer. (38.5cm wide 23cm deep 32.5cm high.)
£150-£250 (+25% BP*)

787
A MID 19TH CENTURY FRENCH MUSICAL INLAID SEWING BOX
 formed as a miniature piano in birds eye maple inlaid with rosewood and boxwood raised on turned ebonised legs, the velvet-lined fitted interior with enclosed Swiss cylinder music box. (15cm high, 30cm wide)
£600-£800 (+25% BP*)

788
A 19TH CENTURY MAHOGANY APPRENTICE PIECE MINIATURE DRESSER
 with a carved back above a fitted front fitted small drawers with glass knob handles and a central cupboard; raised on turned feet. (50cm wide 50cm high 20cm deep)
£200-£300 (+25% BP*)

789
A GEORGE III FIGURED MAHOGANY CANDLE BOX
 with shaped cut-out cresting above a hinged top and panelled tapering body (51cm high)
£80-£120 (+25% BP*)

790
A 19TH CENTURY BRONZE OVAL PLAQUE
 depicting Christ and an angel set in a carved black forest surround - signed and numbered (54cm high 44cm wide overall)
£300-£400 (+25% BP*)

791
A FINE REGENCY TUNBRIDGE WARE EXOTIC SPECIMEN WOOD CUBE AND SPEAR HEAD INLAID ROSEWOOD SARCOPHAGUS TEA CADDY
 with leaf and flower head brass ring handles enclosing a fine fitted interior of lift out hinged canisters and central glass blending bowl, set on ball and claw splay feet. (33.5cm wide 15.5cm deep 16cm high)
£600-£800 (+25% BP*)

792
A MATCHED PAIR OF 19TH CENTURY ELM CASH DISPENSERS
 with turned deep centres TOGETHER WITH FOUR MARINE PARREL BEADS (21.5cm wide 19cm deep and smaller)
£80-£120 (+25% BP*)



**793
AN UNUSUAL 19TH CENTURY
CARVED LINDEN WOOD
BLACK FOREST BEAR TABLE
OF LARGE SIZE**

the leaf carved rectangular top above a finely carved seated bear holding branch work (111cm wide 64cm deep 79cm high)

£5000-£8000 (+25% BP*)

793

**794
A GOOD REGENCY PAINTED
TEA CADDY FORMED AS A
HOUSE**

with a divided interior and rear drawer, decorated leaded windows and tiled roof. (19cm wide 12cm deep 18.5cm high)

£500-£800 (+25% BP*)

**795
A LATE 19TH CENTURY OAK
STATIONARY BOX**

with double-hinged slope front and base drawer enclosing a slotted interior. (29.5cm wide 15cm deep 26.5cm high)

£60-£80 (+25% BP*)

**796
A 19TH CENTURY MOTHER OF
PEARL INLAID LACQUERED
TEA CADDY**

with shaped moulded hinged top revealing a lidded fitted interior. (15.5cm wide 11cm deep 12cm high)

£80-£120 (+25% BP*)

**797
A GEORGE III FLAME
MAHOGANY AND BRASS
MOUNTED WRITING SLOPE**

with shaped corners and lock plate, the hinged baize writing surface fronting pen and ink compartments and secret drawers (50cm wide 30cm deep 18cm high)

£100-£200 (+25% BP*)

**798
A PAIR OF 19TH CENTURY
GILT WOOD HANGING
BRACKETS**

with winged cherub heads supporting serpentine shaped tops (33cm wide 18cm high)

£300-£500 (+25% BP*)

**799
A GROUP OF FIVE ENGLISH
16TH CENTURY WEATHERED
CARVED OAK PANELS**

having scrolled pierced work decoration (150cm and smaller)

£400-£600 (+25% BP*)



794

800
A 19TH CENTURY OAK AND BRASS MOUNTED STATIONARY BOX
 with fitted compartments for paper and envelopes. (23cm wide 12cm deep 16.5cm high)
£60-£80 (+25% BP*)

801
A 19TH CENTURY BRASS BOUND FLAMED MAHOGANY BOX
 with hinged top and frieze drawer, together with A TUNBRIDGE WARE INLAID JEWELLERY BOX (31cm wide 23cm deep 17cm high and smaller)
£150-£250 (+25% BP*)

802
A GOOD LATE REGENCY BOX WOOD STRUNG FIGURED MAHOGANY SARCOPHAGUS TEA CADDY
 the shallow panelled top with leaf carved gadrooned border and matching base on scroll feet. The parquetry inlaid burr walnut interior with double-lidded canisters flanking a cut glass blending bowl - with embossed brass ring side handles. (36.5cm wide 22cm deep 22.5cm high)
£200-£300 (+25% BP*)

803
A LATE 19TH CENTURY BLACK FOREST CARVED BICYCLE WALL BRACKET
 the decorative carved pierced backboard decorated with a racing cyclist between two flag poles amongst carved leaves and bridge above a hinged bracket (61.5cm high)
£400-£600 (+25% BP*)

804
A 19TH CENTURY APPRENTICE PIECE MINIATURE CHEST OF DRAWERS
 in mahogany inlaid with boxwood, ebony and walnut with redded corner columns and bun feet, the graduated drawers with knob handles and faux escutcheons (40cm high, 39.5cm wide)
£100-£200 (+25% BP*)

805
A FINE 19TH CENTURY CARVED WALNUT BLACK FOREST HANGING MIRROR
 with two birds of pray perched amongst branch work, fitted crescent-shaped mirror (68cm overall)
£500-£800 (+25% BP*)

806
A 19TH CENTURY FRENCH LACQUERWORK, TORTOISESHELL, MOTHER OF PEARL AND ORMOLU MOUNTED SHAPED TABLE CASSET
 with engraved scrolled floral work top, tortoiseshell lined interior and elaborate lock plate to the front. (18.5cm wide)
£300-£500 (+25% BP*)

807
A 19TH CENTURY KILLARNEY WARE YEW-WOOD AND MARQUETRY INLAID BOX
 with raised panelled lid depicting Muckross Abbey to the lid within leaf work borders above a shamrock inlaid frieze and sides. (33cm wide 23cm deep 12cm high)
£150-£250 (+25% BP*)

Bronzes & Works of Art

808
A LATE 19TH CENTURY ART NOUVEAU CARVED ALABASTER BUST OF A YOUNG LADY
 on a shaped floral base - unsigned. (62cm high)
£500-£800 (+25% BP*)

809
A RARE EARLY 18TH CENTURY GERMAN EBONISED FRUITWOOD AND SILVER MOUNTED MINIATURE TABLE CABINET
 set with relief cast panels of soldiers surrounded by scrolled leaf work decoration, the top figural surmount having sliding hidden compartment above a pair of hinged doors with arched fronts; raised on a plinth base (32cm wide 22cm deep 41cm high)
£3000-£5000 (+25% BP*)



809

810
A PAIR OF 19TH CENTURY TWO BRANCH ORMOLU AND OPAQUE GLASS CANDELABRA
 with leaf cast branchwork arms above slender vase-shaped glass stems on triform plinth bases. (39.5cm high 31cm wide)
 The ormolu branches are loose on the glass pillars and will just need tightening underneath, one of the glass columns has two chips to the top rim which is under the brass column so isn't visible, no other damage or restoration.
£300-£500 (+25% BP*)

811
A REGENCY GILT BRASS BRONZE MOUNTED PAPER WEIGHT
 modelled as a recumbent greyhound on a stepped rectangular base with leaf work border. (17cm wide 9.5cm deep 11cm high)
£150-£250 (+25% BP*)

812
AN ANCIENT ROMAN 1ST/2ND CENTURY MARBLE FRAGMENT
 of a bearded god - mounted on a 19th century turned fruitwood stand. (45cm overall the fragment 23cm high)
£400-£600 (+25% BP*)

813
A 19TH CENTURY ITALIAN SPECIMEN INLAID MARBLE CRIBBAGE BOARD
 with rounded sides and turned feet supports. (33cm overall 11cm wide)
£200-£300 (+25% BP*)

814
A 19TH CENTURY STONE SCULPTURE OF AN ELEPHANT
 with ivory tusks mounted on an oval marble base UK Ivory Act 2018 Exemption Submission Reference - HXYNTB38 (14cm wide 10cm high)
£200-£300 (+25% BP*)

815
A 19TH CENTURY FRENCH PRISONERS OF WAR STRAW WORK BOX CONTAINING A CARVED HORN AND BONE SNUFF BOTTLE
 with screwed top and modelled as a phallus - in a fitted ornate straw-work box (11cm plus box)
£600-£800 (+25% BP*)

816
AN EARLY NEO-CLASSICAL SCHOOL CARVED STONE HEAD
 depicting a Goddess - mounted on a later metal stand. (41cm high)
£2000-£3000 (+25% BP*)

817
A 19TH CENTURY GENTLEMAN'S CASED SET OF SILVER STEEL CUT-THROAT RAZORS
 stamped James's Johnson, with carved bone interchangeable handle and each marked for days of the week - in fitted calamander box (13cm wide 7cm deep)
£100-£200 (+25% BP*)

818
SALON, DATED 1896. A FINE LATE 19TH CENTURY BRONZE BUST ENTITLED 'MIGNON'
 of brown patination, depicting a young lady with head dress - signed and dated. (57cm high)
£800-£1200 (+25% BP*)

819
FRANZ BERGMANN, A LATE 19TH CENTURY AUSTRIAN COLD PAINTED BRONZE SCULPTURE OF A BULL MASTIFF
 depicted in a seated pose with pointed ears and red collar, marked beneath 'B' within ewer for Bergman. (15cm high)
£500-£700 (+25% BP*)



816

820
A 19TH CENTURY FRENCH JAPANESE BRONZE CHARGER
 of brown patination with gilt highlights finely cast to the centre with a Koi carp and surrounded by a textured band with crab, frog, bee and bird enclosed within a gilt lined moulded edge (33.5cm diameter)
£800-£1200 (+25% BP*)

821
A GOOD 19TH CENTURY FRENCH BONE AND PAINTED SILK WORK FAN
 decorated with figures in a classical garden scene within jewelled flower spray panelled borders and banded edgings, the stems finely cut-out and with coloured floral decoration - fitted box. (40cm wide)
£150-£250 (+25% BP*)

822
A 19TH CENTURY CARVED BONE PRISONER OF WAR GAMES BOX
with slide off cribbage board revealing a set of dominoes (15.5cm wide)
£200-£300 (+25% BP*)

823
AN EARLY 20TH CENTURY BERGMAN COLD-PAINTED BRONZE ORIENTALIST TABLE LAMP
depicting an Arabian gentleman sat in a tent, having brightly coloured drapes and carpet, signed with the Bergman amphora monogram and with Geschutzt foundry stamp - electrified (33cm high)
The lamp has come from a private collection and is in excellent original condition. One of the glass windows to the back of the dome is missing but otherwise no other losses or damage.
£2000-£3000 (+25% BP*)

824
A 20TH-CENTURY FRAMED CARVED CAMEO DOUBLE PORTRAIT PANEL SIGNED DELLA GATTA
of shaped form with flower spray edgings on a folded fabric ground within a glazed moulded octagonal frame. (7.5cm high 6cm wide + frame.)
£100-£200 (+25% BP*)

825
A SET OF FOUR EARLY 19TH CENTURY NAVAL WAX SIDE BUST PORTRAITS
depicting Nelson, Duncan, St. Vincent and Howe - chamfered painted wood frames (19.5cm high 17cm wide overall)
£150-£250 (+25% BP*)

826
A GOOD 19TH CENTURY CARVED ALABASTER FIGURAL SCULPTURE OF THE THREE GRACES
finely executed and mounted on an oval base (33cm high)
£1000-£1500 (+25% BP*)

827
A 19TH CENTURY BRONZE BATTLE OF WATERLOO PAPERWEIGHT
modelled as a Medici lion, on a moulded plinth engraved WARTERLOO, on a mottled grey marble base. (15cm across)
£80-£120 (+25% BP*)

828
AN EARLY 20TH CENTURY RUSSIAN BRONZE SCULPTURE DEPICTING A HORSE DRIVEN CARRIAGE
mounted on a naturalistic base with moulded green marble base - signed. (26cm wide 13cm deep)
£300-£500 (+25% BP*)

829
AN EARLY 20TH CENTURY VIENNESE PATINATED BRONZE SCULPTURE
modelled as a seated fox mounted on a Verdi Antico marble base (17cm high)
£150-£200 (+25% BP*)

830
A 19TH CENTURY FRENCH PATINATED BRONZE OVAL PLAQUE OF LARGE SIZE
depicting cherubs in a dancing pursuit within a tree-lined landscape (60cm wide, 38cm high)
£150-£250 (+25% BP*)

831
ALFRED DUBUCAND. A 19TH CENTURY FRENCH GILT AND PATINATED BRONZE SCULPTURE
modelled as a huntsman and hounds on a naturalistic base, signed (24cm across)
A good quality original bronze group. The figure would of originally had a whip in his hand which is missing, the central dog is loose on the bolts the bronze is dirty and would benefit from a clean. The figures dog leads are loose and one is missing. This has come from a private vendor.
£300-£500 (+25% BP*)

832
A 19TH CENTURY FRAMED GILT GESSO SCULPTURE OF PLAYING CHERUBS
mounted in a ebonised glazed frame. (27.5cm wide 18cm high)
£100-£200 (+25% BP*)

833
A LATE 19TH CENTURY TREEN PRESENTATION MALLETT
the turned smooth stepped body below a turned handle, bearing presentation plaque beneath dated 1896. (26cm high)
£80-£120 (+25% BP*)

834
A LATE 19TH CENTURY AUSTRIAN BERGMAN TYPE COLD PAINTED BRONZE SCULPTURE
finely modelled as a standing chestnut horse on a onynx base - stamped Geschÿtz numbered 2746. (16cm high 15cm wide)
£200-£300 (+25% BP*)

835
AN UNUSUAL 20TH CENTURY CARVED PRECIOUS STONE SCULPTURE OF A KINGFISHER
with glass eyes mounted on a rocky outcrop. (21cm high)
£100-£200 (+25% BP*)

836
A FINE 19TH CENTURY FRENCH BRASS AND RUBY GLASS OIL LAMP OF LARGE SIZE
the highly ornate ram's head and scrolled foliated quadriform base on a gilt work ruby glass outer stem with pierced capital and faceted ruby glass vessel with double burner; with cranberry tinted frilled glass shade. (105cm high)
£300-£500 (+25% BP*)

837
A PAIR OF LATE 19TH CENTURY POLYCHROME PAINTED TOBACCONISTS BUSTS
modelled as an Eastern boy and girl on black socle bases, the boy formally smoking a cigarette. (47cm high)
£300-£500 (+25% BP*)

838
A PAIR OF REGENCY BRONZE CANDLESTICKS
with leaf work decoration and tapering scrollwork triform bases. (18cm high)
£100-£200 (+25% BP*)

839
A MAGNIFICENT LIFE SIZE 19TH CENTURY FRENCH ISLAMIC STYLE FIGURAL BRONZE
depicting a young lady in a long dress under an eastern style pagoda with leaf cast and pierced decoration, standing on tapering column supports mounted on a moulded square base. (227cm high)
£5000-£8000 (+25% BP*)

840
CARLO ZOLI. ABSTRACT PATINATED BRONZE SCULPTURE "LA ROSA" 1995,
formed as three feminine figures with rose heads back to back; on a round veined marble base - bearing foundry stamp. (28cm high 32cm wide)
£2000-£3000 (+25% BP*)

841
A STYLISH ART DECO BRONZED METAL FIGURAL LAMP WITH VASELINE OPALESCENT SHADES
modelled with outstretched arms, with good green patina mounted on an onyx marble base. (48cm high 45cm wide)
£600-£800 (+25% BP*)

842
AFTER PAUL PONSARD A 19TH CENTURY BRONZE SCULPTURE DEPICTING CUPID
hiding next to a column on a naturalistic base (58cm high)
£400-£600 (+25% BP*)

843
AFTER CLAUDE MICHEL CLODION. A FINLEY CAST 19TH CENTURY BRONZE OF BACHANTE AND DANCING PUTTI
of good green patination - unsigned. (54cm high)
£1000-£1500 (+25% BP*)

844
A 19TH CENTURY CONTINENTAL SCHOOL GILT BRONZE SCULPTURE
depicting the seated Venus - mounted on a rouge grötote marble base (15.5cm high)
£400-£600 (+25% BP*)

845
AN EARLY 20TH-CENTURY BRONZED METAL AND COLD-PAINTED BLACKAMOR TAZZA
depicting a standing figure holding a basket - signed A MAYE. (29cm high)
£200-£300 (+25% BP*)

846
AN EARLY 20TH-CENTURY BRASS FRAMED HANGING HALL LANTERN
the rounded strapped top with wheat-head inner sprays above a pierced double border and matching base enclosing frosted flowerhead geometric pattern glass panels - fitted for electric. (64cm high)
£200-£300 (+25% BP*)

847
A 19TH CENTURY LEAD DOLPHIN FOUNTAIN ORNAMENT
with twisted tail (35.5cm high)
£100-£200 (+25% BP*)

848
A FINE LATE 19TH CENTURY ART NOUVEAU STYLE BRONZE BUST BY ISIDORE DE RUDDER
with entwined serpent - on a Rouge marble square socle base (55cm high)
£1500-£2000 (+25% BP*)

849
AN INTERESTING PAIR OF LATE 19TH/EARLY 20TH CENTURY BRONZE SCULPTURES
in the Rodin style depicting male torsos (27cm high)
£300-£500 (+25% BP*)

850
A SELECTION OF FIVE CARVED WOODEN DECOY DUCKS
two having weighted bases and polychrome decoration. (42cm wide and smaller)
£300-£500 (+25% BP*)

851
AN ANCIENT MARBLE BUST OF A LADY - POSSIBLY ROMAN (34cm high)
£500-£800 (+25% BP*)

852
AN EARLY OIL PAINTING ON PANEL - ICON OF ST MICHAEL ARCHANGEL OF THE APOCALYPSE (40cm high 34cm wide)
£300-£500 (+25% BP*)

853
A LATE 19TH CENTURY FRENCH PARCEL GILT BRONZE TRAY IN THE JAPANESE STYLE
of shaped rectangular form with branch work side handles enclosing pierced dragon and foliated panels; raised on shaped feet (52cm wide 33cm deep)
£600-£800 (+25% BP*)

854
A 19TH CENTURY SILVERED BRONZE JEWELLERY CASKET
the lid with intricate relief groups of birds, animals and figures within rope-edged panels, surrounded by leafage and flowerheads and similar banded decoration to the sides; the interior finished with buttoned silk, stamped T&E Paris to base. (23.5cm across 10cm high)
£200-£300 (+25% BP*)



851

855
A DECORATIVE 19TH CENTURY INDIAN CARVED HARDWOOD AND COPPER INLAID PRINTING BLOCK
depicting a Tiger under a tree inscribed Radhaaaysan & Co. Calcutta (40cm high 30cm wide)
£200-£300 (+25% BP*)

856
A ROYCROFT SHEFFIELD ARTS AND CRAFTS PLANISHED PATINATED COPPER CANDLESTICK
with circular base and plain ringed stem - markers mark beneath. (24cm high)
£80-£120 (+25% BP*)

857
A PAIR OF LATE 19TH CENTURY BRASS AESTHETIC PERIOD DOUBLE BRANCH CANDELABRA
set with porcelain panels and shaped leaf cast brackets supported by Cranes; mounted on square tapering bases with elephants head feet. (36cm high)
£200-£300 (+25% BP*)

858
A PAIR OF 19TH CENTURY EGYPTIANESQUE MOTTLED GREY MARBLE AND BLACK SLATE OBELISKS
with stepped tapering plinth bases and engraved hieroglyphics to the front. (54cm high)
£200-£300 (+25% BP*)

859
AN 18TH/19TH CENTURY CARVED ALABASTER BUST OF THE ITALIAN POET TORQUATO TASSO
a famous Italian poet who worked from 1544 to 1595 (71cm high 47cm wide)
£800-£1200 (+25% BP*)

860
A 19TH CENTURY WHALES TOOTH COLOURED ENGRAVED SCRIMSHAW WORK
decorated with a galleon, masonic eye and young erotic ladies (18cm overall)
£500-£800 (+25% BP*)

861
AN UNUSUAL RARE 1920s
NOVELTY NUTCRACKER IN
THE FORM OF A SKULL AND
CROSSBONES

bears registration number to the handle (15.5cm overall.)
£200-£300 (+25% BP*)

862
A PAIR OF 19TH CENTURY
SOUTH AMERICAN AZTEC
FEATHER WORK AND
WATERCOLOUR PAINTINGS

depicting the Aztec emperor Moctezuma II and Xochitl Queen of Collan - inscribed on reverse and titled, each in a moulded ebonised frame (42cm high 25cm wide)
£200-£300 (+25% BP*)

863
TWO 19TH CENTURY FRENCH
FANS

comprising a Mother of Pearl and lacework example with finely pierced and gilt florally decorated blades - boxed, the other with a similar Abalone example with painted Shepherd and Shepherdess scene on silk, signed F Houghton with lacework edging - cased. (62cm and 54cm wide.)
£250-£350 (+25% BP*)

864
A COLLECTION OF 19TH
CENTURY SHOEMAKERS
MODELS

including a pair of clogs. (12cm wide 5cm high and smaller)
£100-£150 (+25% BP*)

865
A 19TH CENTURY
CONTINENTAL BRONZE
CASKET

the tapered panelled lid with scrolling mask head medallions and centre finial above an inscribed frieze and all-round border of standing saints above a cast foot band and paw feet. (42cm wide 30cm deep 42cm high)
£400-£600 (+25% BP*)

866
AN UNUSUAL LATE 19TH
CENTURY GILT BRASS
BEEHIVE SEWING BOX
of coned shape with hinged top and applied honey bees with agate stone bodies; mounted on a branchwork base. (22.5cm wide 22cm high)
£300-£500 (+25% BP*)

867
A LATE 19TH CENTURY
AUSTRIAN COLD PAINTED
BRONZE AND SILVERED
BRASS INKWELL
with Bergman style cold painted bronze Partridge mounted on an oval moulded stand with bun feet and two cut glass tapering ink wells with turned hinged lids (29cm wide 16cm deep 19.5cm high)
£500-£800 (+25% BP*)

868
A PAIR OF 19TH CENTURY
ORMOLU MOUNTED FRENCH
AGATE URN SHAPED
CASSOLETTES
with bulbous tapering bodies having a floral decorated ormolu body band and swan neck handles with acorn finials; on moulded stepped bases. (39cm high.)
£600-£800 (+25% BP*)

869
AN EARLY 17TH/18TH
CENTURY INLAID STEEL BOX
with inlaid gold metal decoration panelled of figures and animals; the lid front bearing script. (26cm wide 18cm deep 14cm high)
£200-£300 (+25% BP*)

870
A 19TH CENTURY BRASS
HANGING HALL CANDLE
LANTERN (34cm high)
£100-£200 (+25% BP*)

871
A LATE 19TH CENTURY
BRASS AND PINK OPAQUE
GLASS MINIATURE OIL LAMP
with a shaped fluted shade and leaf moulded vessel; raised on a reeded brass stem with pierced stylised base and paw feet (58cm overall)
£80-£120 (+25% BP*)

872
A 19TH CENTURY WOOD
POND YACHT
with adjustable sails, mounted on a fitted stand (57cm wide)
£100-£200 (+25% BP*)

873
AN 18TH/19TH CENTURY
ITALIAN BRONZE FIGURE OF
A WINGED ANGEL
mounted on a specimen marble square base (48.5cm high)
£1500-£2500 (+25% BP*)

874
A PAIR OF 19TH CENTURY
BRONZE FIGURAL
CANDLESTICKS
the fluted sconces with removable rims on leaf engraved turned stems above semi-nude cherubs raised on octagonal domed stepped rouge marble bases. (23cm high)
£300-£500 (+25% BP*)

875
AN EARLY OIL PAINTING ON
PANEL - ICON DEPICTING
THE TWELVE FEASTS
decorated in gilt and polychrome. (36cm high 31cm wide)
£300-£500 (+25% BP*)

876
A LARGE 19TH CENTURY
BRONZE AND SIENNA
MARBLE WATCH STAND
formed as an eagle seated on a reeded classical column with a square base. (32cm high)
£500-£800 (+25% BP*)

877
AN EARLY 20TH CENTURY
GIRL GUIDES UNION JACK
FLAGPOLE
the brass collar two-piece pole with brass 'girl guides' finial (223cm high)
£50-£80 (+25% BP*)

878
AN UNUSUAL ART DECO
ENAMEL AND CALAMANDER
BOX
the brightly coloured enamel top depicting a young lady with hand mirror fronting houses in the background. (14cm wide 16cm deep 6cm high)
£200-£300 (+25% BP*)

879
A 19TH CENTURY BRONZE
LIDDED TAZZA
with figural finial and stylised floral decoration, raised on a green marble and black slate socle. (29cm high)
£300-£500 (+25% BP*)

880
A 19TH CENTURY CARVED
WHITE MARBLE BUST
depicting a young maiden, mounted on a turned socle. (37cm high)
£600-£800 (+25% BP*)

881
AN INTERESTING BRONZED
METAL CORPUS CHRISTI
PROBABLY ITALIAN
having brown patination (48cm high 36cm wide)
£800-£1200 (+25% BP*)

882
A RARE REGENCY TOLEWARE
PLATE WARMING CABINET
raised on cabriole legs with paw feet, serpentine-shaped front and sides with a pagoda top retaining original floral decoration, brass side handles and detailed brass door knob. (73.5cm high)
£400-£600 (+25% BP*)

883
A PAIR OF EARLY 20TH
CENTURY WMF SECESSIONIST
SILVER PLATED
CANDLESTICKS
of flared tapering form and spearhead pierced bodies with allover celtic embossed decoration and gilt pull out sconces, illustrated in WMF trade catalogue 1906 page 144 model number 120A. (15.5cm high)
£150-£250 (+25% BP*)

884

A PAIR OF BRONZE RENAISSANCE STYLE FIGURAL CANDLESTICK BASES

with tapering leaf cast stems, griffin and satyr figural triform bases. (28cm high)

£300-£500 (+25% BP*)

885

A 19TH CENTURY FRENCH CARVED GREEN MARBLE SCULPTURE OF A SEATED DOG

finely executed and set on a moulded rectangular plinth base. (23cm high 19.5cm across)

£150-£250 (+25% BP*)

886

A FINE MID-19TH CENTURY BRONZE AND ORMOLU INK STAND

of elaborate design with bronze bird and grapevine mounts, cut glass inkwells with beetle finials centralised by a weighted inkwell and bird's nest tray to the front. (32cm wide)

£500-£800 (+25% BP*)

887

A PAIR OF 19TH CENTURY BRONZE AND ORMOLU SEVEN BRANCH CANDELABRA

with leaf and flower head decoration above standing cherubs; mounted on shaped moulded bases with lions paw feet. (64cm high)

£800-£1200 (+25% BP*)

888

A 19TH CENTURY CARVED BONE PRISONER OF WAR SNUFF BOX

modelled as the hull of a boat with hinged top (8.5cm wide)

£200-£300 (+25% BP*)

889

A LATE 19TH CENTURY PATINATED METAL NOVELTY INKWELL AND LINER

modelled as the head of a cat with hinged back cover and inset eyes, on an ebonised plinth (10.5cm high)

£100-£150 (+25% BP*)

890

AN EARLY 20TH CENTURY COLD-PAINTED BRONZE BERGMAN-STYLE DESK TIDY/PAPER CLIP

formed as a horse's head, with silvered metal sprung back. (17cm overall)

£200-£300 (+25% BP*)

891

A PAIR OF LATE 19TH CENTURY FRENCH BARBEDIENNE STYLE BRONZE AND ORMOLU CANDLESTICKS

with naturalistic tapering stems raised on paw feet (28cm high)

One of the sconces has detached from the stem, otherwise in good original condition.

£200-£300 (+25% BP*)

892

A 19TH CENTURY OIL ON BOARD TRAY ENTITLED 'HAPPY AS A KING'

depicting children playing on a gate, with pierced walnut gallery. (31cm wide 23cm deep)

£150-£250 (+25% BP*)

893

AN 18TH/19TH CENTURY BRONZE SCULPTURE OF A PACING BULL

mounted on a stained wooden plinth base (22cm wide 24cm high)

£800-£1200 (+25% BP*)

894

A MASSIVE SET OF FOUR 19TH CENTURY FRENCH TAPESTRY PANELS FROM LORD FORTE

decorated with brightly coloured floral and swagwork panels, in mahogany edged frames. (each 400cm high 104cm wide)

£2000-£3000 (+25% BP*)

895

AN EARLY HAND PAINTED ICON

depicting two titled standing figures. (28.5cm wide 41cm high)

£300-£500 (+25% BP*)

896

A 19TH CENTURY FRENCH BRONZE SCULPTURE OF A SEATED CHILD WITH DOG on a variegated marble plinth base (17.5cm high)

£100-£200 (+25% BP*)

897

A PAIR OF 19TH CENTURY FRENCH BRONZE PLAQUES

decorated in high relief with classical scenes of young ladies with goats and sheep in a landscape - moulded oak frames (35.5cm wide 15cm high)

£100-£200 (+25% BP*)

898

A MASSIVE PAIR OF 19TH CENTURY FRENCH ORMOLU CHANDELIERS

of open domed form with leaf cast swag decoration and pineapple finials with glass panels and eight outset gothic style fittings having torch-shaped glass shades (100cm diameter 70cm high)

£5000-£8000 (+25% BP*)

899

AN 18TH / 19TH CENTURY ITALIAN SCULPTURE OF SPINARIO

mounted on a square marble base (22cm high)

£400-£600 (+25% BP*)

900

PIERRE LE FAGUAYS, AN ART DECO GREEN PATINATED BRONZE SCULPTURE OF A NUDE DANCING GIRL

mounted on a square Sienna marble base - signed (51cm high)

£1500-£2500 (+25% BP*)

901

A 19TH CENTURY BRONZE AUTOMATON CAT

with moving head and glass eyes (formerly mounted on a clock). (20cm wide 16cm high)

£200-£300 (+25% BP*)

902

A 19TH-CENTURY BRASS HONESTY TOBACCO BOX FOR 603 ZETLAND LODGE

with hinged top and carrying handle above an engraved name plaque and bun feet (25cm wide 11cm deep 18cm high)

£150-£250 (+25% BP*)

903

HENRI DASSON. A PAIR OF 19TH CENTURY FRENCH ORMOLU FIGURAL CANDELABRA

modelled as young fauns holding two branch candle sconces standing on socle bases with acanthus leaf moulds and shaped square plinths. Makers stamp on both bases (18cm high)

£600-£800 (+25% BP*)

904

A 19TH CENTURY CASED SET TAXIDERMIC OF SINGING BIRDS

set amongst branch work on a naturalistic moulded base (50cm high 38cm wide)

£200-£300 (+25% BP*)

905

A DECORATIVE PAIR OF LATE 19TH CENTURY GILT BRONZE FRENCH JAPANESE STYLE MIRRORS

of rectangular form with pierced surrounds and floral decoration (42cm high 31cm wide)

£250-£350 (+25% BP*)

906

A FINE PAIR OF MID 19TH CENTURY FRENCH BRONZE AND ORMOLU CANDLESTICKS

with patinated Stork stems perched on naturalistic ormolu bases decorated with shells; holding rococo style sconces. (40cm high)

£800-£1200 (+25% BP*)

907

A 19TH CENTURY CARVED COQUILLA NUT SNUFF BOX

formed as a bearded man holding his knees, with hinged back. (7cm high)

£200-£300 (+25% BP*)

908
A LATE 17TH CENTURY
SILVER MOUNTED BLACK
LEATHER GENTLEMAN'S
SNUFF BOX

of shaped flattened form with
figural inlay and flowering
urn decoration to the top
initialled "ML" (10.5cm wide
7cm deep)
£400-£600 (+25% BP*)

909
AN EARLY 20TH CENTURY
PATINATED BRASS AND
BAKELITE READING LAMP

Having a hinged shade and
square tapered column on a
square moulded base with
beaded decoration (42cm
high)
£100-£150 (+25% BP*)

910
A COLLECTION OF FOUR LATE
19TH-CENTURY AUSTRIAN
COLD-PAINTED ANIMALS

modelled as a bear with a
ball, a cat, a pig and a rabbit.
(4) (Cat measures 4.5cm
high)
£80-£120 (+25% BP*)

911
A LATE 19TH CENTURY
BASKET WEAVE MOTORING
PICNIC HAMPER

with divided interior and lift-
out tray fitted metal utensils;
with canvas outer cover.
(71cm wide 45cm deep 34cm
high)
£80-£120 (+25% BP*)

912
A 19TH CENTURY FRENCH
BRONZE BUST SCULPTURE OF
NAPOLEON BONAPARTE

set on a turned marble socle
base (32cm high)
£300-£500 (+25% BP*)

913
A 19TH CENTURY HAND
TOOLED LEATHER BOUND
PORTFOLIO OF FAMOUS
SCENES, CITIES AND
PAINTINGS BY JOHN L
STODARD

having a finely made leaf
work cover. (35cm wide 28cm
high.)
£100-£200 (+25% BP*)

914
A 19TH CENTURY
SCRIMSHAW WORK MARINE
IVORY WHALES TOOTH
CARVING

formed as a whale mounted
on a small cabinet with floral
engraved drawer front and
inscribed on reverse Bark
AMELIA (11cm high 10.5cm
wide)
£400-£600 (+25% BP*)

915
A LATE GEORGIAN
HENSHALL TYPE MAHOGANY
AND STEEL CORKSCREW

with ring turned handle and
steel shaft. (14cm overall)
£50-£80 (+25% BP*)

916
A COLLECTION OF SIX 19TH
CENTURY PAINTED CARVED
WOODEN DECOY DUCKS

four with weighted bases.
(34cm wide and smaller)
£350-£450 (+25% BP*)

917
PETER TERESZCZUK (1875 -
1963). AN ART DECO GILT
BRONZE DESK LAMP

with two Pierrot figures stood
on a naturalistic base (ivory
heads missing) - signed and
monogrammed (31.5cm high)
£100-£200 (+25% BP*)

918
A LATE 19TH CENTURY
FRENCH MUSICAL ORMOLU
AND ENAMEL JEWELLERY
BOX IN THE FORM OF A
GRAND PIANO

the hinged enamel lid painted
with classical garden scene,
the underside depicting a
deer in a woodland setting,
the velvet lined interior with
a separate giant brass
engraved lid enclosing a
Swiss spring driven music
box, the piano sides with
pierced floral enamel
decoration raised on ormolu
legs with small castors
(17.5cm long. 12.5cm wide)
£1500-£2500 (+25% BP*)



918

- 919**
TWO VINTAGE LEATHER CASES, ONE STAMPED FINNIGANS MANCHESTER
fitted with brass locks (62cm wide 37cm deep and smaller)
£50-£80 (+25% BP*)
- 920**
AN EARLY DOUBLE-SIDED ICON DEPICTING ST NICHOLAS AND THE VIRGIN MARY WITH CHILD
inscribed and high-lighted in gilt (38cm wide 55cm wide)
£250-£350 (+25% BP*)
- 921**
A 19TH CENTURY BONE AND STAINED WOOD DIORAMA MODEL OF A SHIP
of a three-masted clipper having bone masts on a planked wooden hull with black and gold paint under a glass dome. (66cm wide)
£200-£300 (+25% BP*)
- 922**
A LATE 19TH CENTURY ARTS AND CRAFTS PLANISHED COPPER HANGING MIRROR
with pined corner mounts and centre flower head medallion to the base (58.5cm high 40.5cm wide)
£80-£120 (+25% BP*)
- 923**
A LATE 19TH CENTURY CARVED WOODEN SAMBA DEERS HEAD
mounted with antler horns and carved head centre. (103cm high 69cm wide)
£250-£350 (+25% BP*)
- 924**
AN 18TH CENTURY CARVED WOOD ALLEGORICAL FIGURE
having stained red finish. (20cm high)
£300-£500 (+25% BP*)
- 925**
A LATE 19TH CENTURY CAST IRON UMBRELLA/STICK STAND
depicting a crane fishing - signed on reverse N. P. HUY No. 9 (66cm high)
£200-£300 (+25% BP*)
- 926**
OF ROYAL INTEREST. A PAIR OF SIGNED FULL-LENGTH PORTRAIT PHOTOGRAPHS OF GEORGE V AND QUEEN MARY
the mounts inscribed Hay Wrightson 41 New Bond St. W and Vandyk 41, Buckingham palace Rd. SW1 - in Asprey of London chrome wood frames with glazed marbled mounts. (images 28.5cm by 18.25cm)
£300-£500 (+25% BP*)
- 927**
AN UNUSUAL 18TH CENTURY CARVED WOOD HAND PUPPET OF A KNIGHT IN ARMOUR
having polychrome painted face and arms joined by moving joints, hand operated arms and head. (the figure 77cm high)
£300-£500 (+25% BP*)
- 928**
A FRENCH ART NOUVEAU BRONZE BUST OF YOUNG LADY
realistically cast on a naturalistic base signed Chiappe and with foundry mark to the bottom edge (31cm high)
£150-£250 (+25% BP*)
- 929**
E. NAHCEPE. A LATE 19TH CENTURY RUSSIAN PATINATED BRONZE SCULPTURE
modelled as a Cossack on horseback standing on a signed naturalistic oval base (38.5cm high)
It is in very good condition with no damage and a very nice patina.
£2000-£3000 (+25% BP*)
- 930**
A PAIR OF EDWARDIAN SILK STUMPWORK EMBROIDERED PANELS MOUNTED IN A FOLDING MAHOGANY SCREEN
of a shepherd and shepherdess with horn and crook, the screen with ebony strung inlay. (92cm high)
£200-£300 (+25% BP*)
- 931**
TWO 19TH CENTURY CARVED WOOD DECOY DUCKS
having polychrome painted decoration (35cm and 28cm wide)
£200-£300 (+25% BP*)
- 932**
A RARE LATE 19TH CENTURY CAST IRON COFFEE GRINDER
the top grinding bowl with all-round ribbon decoration centred by a grooved iron handle and turned wood knob above the octagonal hinged lower body with cast leafing panels, stamped beneath AK & SONS. (19cm high)
£150-£250 (+25% BP*)
- 933**
A LATE 19TH CENTURY FIGURAL BRONZE LAMP
modelled as a putti standing on a circular base with later shade (30.5cm high excluding shade)
£150-£250 (+25% BP*)
- 934**
A SET OF THREE LATE 18TH/EARLY 19TH CENTURY ENGLISH WALNUT AND MARQUETRY PANELS
depicting classical still life's of flowers, urns and fruit; cross-banded with amboyna. (79cm high 60cm wide and smaller)
£1500-£2500 (+25% BP*)
- 935**
A 19TH CENTURY EBONISED AND BRASS MOUNTED NOVELTY CIGAR AND MATCH HOLDER FORMED AS A CANNON
with match holder, striker, and cup-shaped cigar holders. (15cm wide 16cm high)
£200-£300 (+25% BP*)
- 936**
ARTHUR HOFFMANN AN EARLY 20TH CENTURY GILT BRONZE AND IVORY SCULPTURE
modelled as a semi-nude woman in flowing dress mounted on an onyx plinth base, signed on reverse. UK Ivory Act 2018 Exemption Submission Reference - GRF86R66 (20cm high.)
£800-£1200 (+25% BP*)
- 937**
JOAQUIM ANGLES CANE (1859 - 1911) A LATE 19TH CENTURY FIGURAL BRONZE SCULPTURE
entitled 'Premier Triumphe' - mounted on a rouge marble plinth base. (55cm high)
£400-£600 (+25% BP*)
- 938**
AN EARLY 20TH CENTURY BRASS READING LAMP WITH SHADE
on an adjustable brass stem with square moulded base. (59cm overall)
£100-£200 (+25% BP*)
- 939**
AN INTERESTING CARVED MARBLE BUST OF AN AFRICAN MALE
wearing feathered headdress and a necklace. (46cm high)
£300-£500 (+25% BP*)
- 940**
AN EARLY 20TH CENTURY BRONZE SCULPTURE MODELLED AS AN ALERT SETTER
on a naturalistic base (12.5cm across)
£150-£250 (+25% BP*)
- 941**
A FINE LARGE PAIR OF 19TH CENTURY FRENCH EMPIRE STYLE ORMOLU THREE BRANCH WALL LIGHTS
the arrow and quiver stems with ribbon crestings holding branch work side arms joined by draping swags; board drip pans and flower head scones - electrified (76cm high 43cm across branches)
£2000-£3000 (+25% BP*)
- 942**
AN UNUSUAL SET OF FOUR REVERSE PAINTED PICTURES OF EUROPEAN MEN
mounted in glazed hinged brass frames. (15cm 12cm overall)
£100-£200 (+25% BP*)

943
A 19TH CENTURY ENGLISH
RAMS HORN AND BRONZE
MOUNTED MODEL OF A
DOLPHIN

having good colour and patination (28cm high 33cm wide)

£500-£800 (+25% BP*)

944
A GOOD SET OF GEORGIAN
MAHOGANY AND BRASS
WESTMORLAND BELLOW

with five-spoke wheel and gun barrel nosel (65cm overall)

£200-£300 (+25% BP*)

945
A PAIR OF 19TH-CENTURY
WHITE MARBLE AND
ORMOLU MOUNTED
CASSOLETTES

with removable tops and rams head side handles joined by swagwork; raised on reeded square bases (29cm high)

£400-£600 (+25% BP*)

946
AN ARTS AND CRAFTS
PLANISHED PEWTER FRAMED
HANGING MIRROR

with pinned embossed flower bud corners enclosing a bevelled-looking glass. (49.5cm high 60cm wide)

£150-£250 (+25% BP*)

947
A 19TH CENTURY LARGE
BRASS CRANBERRY GLASS
OIL LAMP

having crimped shade with bird decoration above an adjustable burner and shaped vessel; standing on a turned reeded base. (68cm overall)

£100-£150 (+25% BP*)

948
A 19TH CENTURY BRONZE
AND ORMOLU LIDDED BOX
the embossed cylindrical body with all-around mythological scenes depicting winged figures, cherubs and a chariot below a beaded rim and figural cast moulded lid, raised on a stepped moulded base with beaded band and square floral medallion feet. (27.5cm high)

£300-£500 (+25% BP*)

949
FERDINAND BARBEDIENNE
(1810-1892). A 19TH
CENTURY FIGURAL BRONZE
SCULPTURE
depicting a seated Female entitled EUG. ne. AIZELIN signed F. BARBEDIENNE Paris. (53cm high)

£1500-£2500 (+25% BP*)

950
A FINE 19TH CENTURY
HEAVY WEIGHT CAST
BRONZE TWO-HANDED URN
MODELLED AS THE WARWICK
VASE

with a multi-mask head body, interlinking branchwork handles and reeded pedestal foot. (38cm wide 24cm high)

£300-£500 (+25% BP*)



952

951
A 19TH CENTURY BRONZE
SCULPTURE OF A
RECUMBENT DOG
having good patina mounted on a wooden plinth base (27cm wide 13cm deep 17cm high)

£200-£300 (+25% BP*)

952
ALPHONSE GIROUX (1775-
1848). A FINE EARLY 19TH
CENTURY FRENCH
KINGWOOD, GILT ORMOLU
AND BRONZE MUSICAL
DESK
STAND

of figural form with seal, inkwell and pen holder, on a bead edged flared base with leaf cast lions paw feet - with musical key wound movement to the base and signed Alph Giroux et Cie Editeurs. (22cm high)

£2000-£3000 (+25% BP*)

953
A 19TH CENTURY MIDDLE
EASTERN HORN PIPE
with elaborate carved turned stem and painted porcelain bowl depicting a bust portrait of a young lady. (69cm overall)

£300-£500 (+25% BP*)

954
S MORDON & CO, LONDON A
SET OF 19TH CENTURY
BRASS POSTAL SCALES
with shaped frame and rectangular walnut base, fitted with a set of graduated weights. (35cm wide, 18cm deep, 16cm high.)

£50-£70 (+25% BP*)

- 955**
A 19TH CENTURY PAINTED LACQUERWORK PAPIER MACHE BUST PORTRAIT PANEL
 depicting a semi-nude young lady titled on reverse 'Erigone' - probably a Stobwasser Fabrik box lid (9.5cm diameter - in ornate leaf-moulded square gilt frame 26.5cm square)
£150-£250 (+25% BP*)
- 956**
A 19TH CENTURY COLD PAINTED FRENCH BRONZE SCULPTURE
 depicting a Chinese frog catcher, mounted on a turned marble base (46cm high)
£800-£1200 (+25% BP*)
- 957**
A 19TH CENTURY PAPIER MACHE SNUFF BOX
 with painted top depicting a Gentleman. (9cm diameter)
£100-£200 (+25% BP*)
- 958**
A 19TH CENTURY WELSH THREE DIMENSIONAL DIORAMA OF A WORKING KITCHEN
 mounted in glazed gilt frame (30.5cm wide 23cm high)
£200-£300 (+25% BP*)
- 959**
A 19TH-CENTURY-TURNED-BLUE JOHN PAPERWEIGHT
 with rococo cast brass hinged handle above the striated layered body of tapering form; raised on a turned moulded ebony base and ball feet. (16cm high 9.5cm diameter)
£800-£1200 (+25% BP*)
- 960**
AN 18TH CENTURY ITALIAN GILT METAL CIBORIUM
 with gothic leaf moulded decoration (23cm high)
£300-£500 (+25% BP*)
- 961**
AN 18TH/19TH CENTURY ITALIAN BRONZE BUST
 of Saint Anthony (22.5cm high)
£200-£300 (+25% BP*)
- 962**
AN ARTS AND CRAFTS (POSSIBLY KESWICK SCHOOL OF ART) HAND BEATEN COPPER TRAY
 decorated with berries and leaf work. (45.5cm wide 37cm deep.)
£100-£200 (+25% BP*)
- 963**
A 19TH CENTURY CARVED BOXWOOD SNUFF BOX MODELLED AS A CROUCHING MAN
 with a hinged back (9.5cm high)
£300-£500 (+25% BP*)
- 964**
A PAIR OF 20TH CENTURY JAPANESE EMBOSSED COPPER AND ENAMEL WALL PLAQUES
 depicting an oriental lady and man - mounted in ebonised frames (28cm high 23cm wide)
£200-£300 (+25% BP*)
- 965**
A LARGE LATE 19TH CENTURY CIRCULAR GLASS DOME
 on heavy moulded mahogany base raised on squat bun feet (37cm diameter, 48cm high)
£100-£200 (+25% BP*)
- 966**
JULES MOIGNIEZ (1835 - 1894). A 19TH CENTURY FRENCH GILT BRONZE SCULPTURE OF A PHEASANT
 mounted on a naturalistic oval base - signed. (31cm wide 19cm high)
£400-£600 (+25% BP*)
- 967**
AN 18TH CENTURY ITALIAN CARVED MARBLE BUST OF A LADY
 possibly Roman on a turned marble socle (37cm high)
£1000-£1500 (+25% BP*)
- 968**
A STYLISH WROUGHT IRON AND COPPER ARTS AND CRAFTS STANDARD LAMP IN THE MANNER OF CRISTOPHER DRESSER
 having copper vessel supported by a twisted and scrolled iron stem; raised on a triform base. (149cm high)
£80-£120 (+25% BP*)
- 969**
A 19TH CENTURY GREEK SCHOOL LAMENTATION ICON OIL ON PANEL
 depicting saints with Christ high-lighted in gilt (36cm wide 29cm high)
£100-£200 (+25% BP*)
- 970**
PAUL EDOUARD DELABRIERE (1829 - 1912). AN IMPRESSIVE GOOD LATE 19TH CENTURY BRONZE SCULPTURE DEPICTING A FAMILY OF LIONS
 having green patination depicting a male lion feeding two cubs; mounted on a naturalistic base - signed and applied entitled plaque "Lion 1st Gibier" (60cm wide 47cm high)
£3000-£5000 (+25% BP*)
- 971**
A LATE 19TH CENTURY ARTS AND CRAFTS COPPER HANGING MIRROR
 the chiselled and engraved frame modelled as a crocodile and tortoise by water with dragonfly and leaf work border set with a locust and a shaped bee cresting surrounding a bevelled mirror plate. (55cm high 35cm wide)
£300-£500 (+25% BP*)
- 972**
A PAIR OF LATE 19TH CENTURY ORMOLU FOUR BRANCH CANDELABRA
 of Rococo design with leafwork decoration on shaped bases (49.5cm high)
£500-£800 (+25% BP*)
- 973**
A PAIR OF FRENCH EMPIRE BRONZE AND ORMOLU CANDLESTICKS
 with griffin mounts and triform pedestal bases (17cm high)
£200-£300 (+25% BP*)



974

974
A LARGE PAIR OF REGENCY FIGURAL BRONZE AND ORMOLU CANDELABRA
 the six branch candelabra supported by patinated bronze classical winged maidens on circular engine-turned columns raised on octagonal plinth bases (75.5cm high)
£2000-£3000 (+25% BP*)

975
A PAIR OF SPECIMEN MARBLE OBELISKS
 of tapering form with inlaid specimen shaped panels, mounted on square moulded bases (51cm high)
£400-£600 (+25% BP*)

976
A 19TH-CENTURY CARVED RHINOCEROS HORN-HANDLED KNIFE SHARPENER
 with carved handle depicting an African man set with ivory and ebony eyes. UK Ivory Act 2018 Exemption Submission Reference - GZA34KCX (41cm overall)
£300-£500 (+25% BP*)

977
AFTER I BONHEUR, A MASSIVE 20TH CENTURY PATINATED BRONZE SCULPTURE OF A HORSE AND JOCKEY
 mounted on a black veined marble base, signed. (77cm high 80cm wide)
£1000-£1500 (+25% BP*)

978
A PAIR OF 19TH CENTURY FRENCH SIENA MARBLE AND ORMOLU MOUNTED CASSOLETTES
 the covered urn shaped bodies on square bases with double scroll side handles joined by floral swags beneath metal collars and flambe finials to the covers (42cm high)
£400-£600 (+25% BP*)

979
AN EARLY 20TH-CENTURY FIGURAL BRONZED METAL LAMP
 having clear flower head glass shade above a figure of Mercury leaning on an anchor; raised on a turned marble base. (58cm high)
£100-£200 (+25% BP*)

980
EUGENE LAURENT (1832 - 1898) A GOOD ART NOUVEAU BRONZE BUST OF A YOUNG LADY
 wearing a bonnet with gilt high-lighted rose - signed to base (58cm high)
£2000-£3000 (+25% BP*)

981
A 19TH CENTURY RUSSIAN LACQUER WORK EXPANDING GLASSES CASE
 decorated with a shooting scene and female portrait on a gilt-lined black ground. (14cm overall)
£200-£300 (+25% BP*)

982
C. ASPREY 166, BOND STREET, LONDON. A FINE TORTOISESHELL BOULLE WORK DESK PEN AND INK STAND
 with original cut glass inkwells and dished pen rests; with concave moulded edge - stamped (44cm wide 29cm deep)
£400-£600 (+25% BP*)

983
A GOOD PAIR OF 19TH CENTURY FRENCH BRONZE AND ORMOLU FIGURAL SCULPTURES
 depicting seated pairs of putti on rococo scrolled openwork bases - dark green patination (24.5cm high)
£1500-£2500 (+25% BP*)

984
A PAIR OF 19TH CENTURY ORMOLU MOUNTED FRENCH AGATE URN SHAPED CASSOLETTES
 with bulbous tapering bodies having a floral decorated ormolu body band and swan neck handles with acorn finials; on moulded stepped bases. (39cm high)
£500-£800 (+25% BP*)

985
ALE BOTTLES IN ORIGINAL BOX
£80-£120 (+25% BP*)

986
LUCILLE SEVIN. AN ART DECO SILVERED AND PATINATED BRONZE SCULPTURE OF A DANCING LADY
 modelled holding a pair of ivory doves, mounted on a stepped rouge marble clipped rectangular base - signed Sevin and inscribed to the marble Ealing, Paris. UK Ivory Act 2018 Exemption Submission Reference - WUJ1RJ5N (56cm high)
£1500-£2500 (+25% BP*)

987
A 19TH CENTURY TAPERED RECTANGULAR GLASS CLOTCH
 with leaded joints and brass knob handle, the base with slender opaque glass panels. (43cm high 36.5cm wide 17.5cm deep)
£80-£120 (+25% BP*)



988

Oils, Watercolours, Samplers & Prints

988

WILLIAM HENRY WILLIAMSON (fl.1853-1875). A LATE 19TH CENTURY OIL ON CANVAS marinescape depicting boats on a stormy sea - signed and dated, gilt swept frame. (75cm high 125cm wide) **£2000-£3000** (+25% BP*)

989

F.E. JAMIESON. OIL ON CANVAS. A highland loch scene at sunset with castle and moored boat, signed lower right - moulded gilt frame (40cm high 60cm wide) **£150-£250** (+25% BP*)

990

PAUL HERMANN WAGNER, DAS MËRCHEN 19TH CENTURY OIL ON CANVAS young girl enclosed with leafing blossom - signed and inscribed, mounted and in a leaf moulded gilt frame. (478cm high 36cm wide) **£3000-£5000** (+25% BP*)



990

- 991**
KONSTANTIN RAZUMOV (B.1974) RUSSIAN SCHOOL OIL ON CANVAS
 Interior scene with seated young girl and dogs - signed and in moulded gilt frame with painted slip. (20.5cm high 25.5cm wide)
£1000-£2000 (+25% BP*)
- 992**
PATRICK NASMYTH. SCOTTISH (1758-1840) OIL ON WOOD PANEL.
 Hermitage Bridge, Dunkeln - In glazed gilt swept frame, old labels on reverse (16.5cm high, 26.5cm wide)
£100-£200 (+25% BP*)
- 993**
EDMUND. H. NEIMANN (1841-1910) A 19TH CENTURY OIL ON CANVAS
 land and river scape scene with figure on a path way, titled on reverse "On the Trent" - signed swept gilt frame. (49cm high 74.5cm wide)
£400-£600 (+25% BP*)
- 994**
A 19TH CENTURY OIL ON CANVAS River landscape - unsigned in gilt swept frame. (20cm high 30cm wide)
£300-£500 (+25% BP*)
- 995**
A GOOD PAIR OF 19TH CENTURY THREE-QUARTER LENGTH PORTRAITS ON IVORY OF NAPOLEAN AND JOSEPHINE
 depicted in interior and garden settings - in ornate gilt brass frames with leaf work borders and mounts beneath ribbon tied crestings and floral drapes. UK Ivory Act 2018 Exemption Submission Reference - CLF97E5M (13.5cm by 10cm)
£800-£1000 (+25% BP*)
- 996**
A 19TH CENTURY SEPIA DRAWING
 depicting resting cherubs amongst corn sheathes - indistinctly signed, mounted and in glazed grey painted frame. (29cm high 38.5cm wide)
£200-£300 (+25% BP*)
- 997**
A LATE 18TH CENTURY OIL ON CANVAS LAID ON WOOD PANEL. Bay of Naples, indistinct signature lower right - in gilt swept frame. (19.5cm high, 26cm wide)
£200-£300 (+25% BP*)
- 998**
AN 18TH CENTURY REVERSE PAINTED OIL ON GLASS
 depicting a lady - with gilt moulded and stained frame. (36cm high 25cm wide)
£300-£500 (+25% BP*)
- 999**
AFTER EDGAR HUNT A 19TH CENTURY OIL ON WOOD PANEL Barn scene with cockerel and hens signed lower left - in later gilt moulded frame (17cm high, 24cm wide)
£300-£500 (+25% BP*)
- 1000**
A PAIR OF 19TH CENTURY MARITIME OILS ON BOARD.
 Depicting war ships - mounted in glazed gilt moulded frames (22cm diameter)
£200-£300 (+25% BP*)
- 1001**
A SET OF FOUR REGENCY MINIATURES ENTITLED ON REVERSE AND SIGNED BY JOHN HIGGINS
 depicting young ladies entitled verso - mounted in reeded ebonised frames. (12cm high 10cm wide)
£80-£120 (+25% BP*)
- 1002**
H LAWES - 19TH CENTURY WATERCOLOURS
 a pair of lake and river landscape scenes with cattle and figures boating, each signed and titled Llyn Elsie and The Church Pool - glazed gilt frames and mounts (25cm high 37cm wide)
£100-£200 (+25% BP*)
- 1003**
A LATE 19TH CENTURY OIL ON BOARD
 depicting a fishing vessel returning to harbour, gilt slip and leaf banded frame. (11.5cm high 16.5cm wide)
£100-£150 (+25% BP*)
- 1004**
KONSTANTIN RAZUMOV (B1974) RUSSIAN SCHOOL OIL ON CANVAS
 Seated semi-nude young female with veiled head dress. Signed and in moulded gilt frame with painted slip. (25.5cm high 20.5cm wide)
£1000-£2000 (+25% BP*)
- 1005**
AN 18TH CENTURY OIL ON CANVAS-SEATED PORTRAIT OF A YOUNG GENTLEMAN
 titled and dated 1769 - glazed moulded gilt frame. (26cm high 21.5cm wide)
£200-£300 (+25% BP*)
- 1006**
A PAIR OF 19TH CENTURY OILS ON BOARD
 depicting the crystal palace and a tree-lined avenue - in moulded wood frames. (7.5cm high 11.5cm wide)
£200-£300 (+25% BP*)
- 1007**
RICHARD HARRY CARTER (1839 - 1911) 19TH CENTURY OIL ON CANVAS
 fisherman releasing the catch - signed and labelled on reverse, later oak frame (84cm high 61cm wide)
£300-£500 (+25% BP*)
- 1008**
AN EARLY 19TH CENTURY OIL ON BOARD
 depicting a river landscape scene with a figure by a bridge, indistinctly signed and with inscription on reverse, in a scrolled leafmould gilt concave frame. (24.5cm high 32cm wide)
£100-£150 (+25% BP*)
- 1009**
A LATE 19TH CENTURY ENGLISH SCHOOL OIL ON CANVAS
 depicting a standing portrait of an English officer. (54cm high 36cm wide)
£600-£800 (+25% BP*)
- 1010**
A 19TH CENTURY BUST PORTRAIT ON IVORY OF MAHARAJA JASWANT SINGH
 dressed in fine costume - mounted in a double easel frame. UK Ivory Act 2018 Exemption Submission Reference - ZXQBRBA9 (7cm high 6cm wide)
£300-£500 (+25% BP*)
- 1011**
A 19TH CENTURY OVAL HALF LENGTH PORTRAIT MINIATURE ON IVORY OF A GENTLEMAN
 inscribed on reverse painted by Mrs J Robinson - glazed gilt frame. UK Ivory Act 2018 Exemption Submission Reference - R8KGC3KU (10cm high 8cm wide)
£200-£300 (+25% BP*)
- 1012**
A LATE 19TH CENTURY OIL ON CANVAS
 titled on reverse 'L Allee verte a Bruxelles, signed lower right - in gilt swept frame (26cm high, 43cm wide)
£200-£300 (+25% BP*)
- 1013**
A 19TH CENTURY OIL ON CANVAS.
 Farmhouse scene titled 'TO MARKET' - in decorative gilt moulded frame (49.5cm high, 75cm wide)
£80-£120 (+25% BP*)



1016

**1014
A 19TH CENTURY
CONTINENTAL OIL ON
CANVAS**

tavern scene - mounted in leaf cast gilt frame (29cm high 43cm wide)
£100-£200 (+25% BP*)

**1015
ATT. ADOLF SCHWARZ. A
19TH CENTURY OIL ON
BOARD**

depicting a horse on cart on a beech with docked boats in the background - signed and with moulded wood frame (27cm high 33cm wide)
£200-£300 (+25% BP*)

**1016
A 19TH CENTURY
CONTINENTAL SCHOOL OIL
ON CANVAS - PORTRAIT OF A
NOBLEMAN**

in leaf moulded gilt frame. (64cm high 53cm wide)
£800-£1200 (+25% BP*)

**1017
F LEGGE? A LATE 19TH
CENTURY OIL ON CANVAS**

of a town harbour scene with steamboats and beached vessels, signed and dated /89 - in a gilt frame. (20.5cm high 30.5cm wide)
£80-£120 (+25% BP*)

**1018
A 19TH CENTURY OIL ON
WOOD PANEL**

wooded scene with girls and a goose - signed, in a narrow gilt frame. (17.5cm high 23.5cm wide)
£200-£300 (+25% BP*)

**1019
C THACKRAY, AN EARLY
20TH CENTURY OIL ON
CANVAS SNOWSCAPE, of a
continental mill scene
glazed in a moulded gilt
frame. (28.5 high by 39cm
wide)**

£30-£50 (+25% BP*)

**1020
H. DOGGMAN. A PAIR OF
19TH CENTURY OILS ON
WOOD PANELS.**

Three young terriers playing with a child's toy, signed and dated 1890 - in gilt moulded frames (20cm high 25cm wide)
£400-£600 (+25% BP*)

**1021
A LATE 19TH CENTURY
WATERCOLOUR.**

Irish wolfhound watching over a little girl with doll, signed initials G.M.B and dated 1892 - mounted in a glazed moulded frame (10cm high, 16cm wide)
£80-£120 (+25% BP*)

**1022
CLARENCE HENRY ROE
(1850 - 1909) A LATE 19TH
CENTURY OIL ON CANVAS**

landscape entitled on reverse "Bilton Church from Harlow Moor, Harrogate" - signed, in gilt moulded frame. (60cm high 90cm wide)
£400-£600 (+25% BP*)

**1023
A 19TH CENTURY OIL ON
CANVAS.**

Farm scene with cattle and goats resting in a mountainous landscape. (33cm high, 45cm wide)
£200-£400 (+25% BP*)

**1024
JOHN SHERRIN (1819-
1896) WATERCOLOUR AND
GOUACHE. A jay bird in
natural setting, signed
bottom edge - mounted in a
glazed decorative gilt
moulded frame (27cm high,
33cm wide)**

£400-£600 (+25% BP*)

**1025
CONRADYN CUNAEUS (1828
- 1895) A 19TH CENTURY
OIL ON CANVAS. Terrier and
two spaniels, indistinct
signature bottom left - in
gilt decorative moulded frame
(63cm high, 84cm wide)**

£500-£800 (+25% BP*)

**1026
A LATE 19TH CENTURY OIL
ON CANVAS.**

Highland landscape with cattle watering in a loch, bearing signature Alfred de Breanski - in gilt frame (24.5cm high, 45cm wide)
£100-£200 (+25% BP*)

**1027
EUGENE GALIEN-LALOUÉ
(1854-1941) GOUACHE AND
WATERCOLOUR.**

La Place de la Bastille, Paris. Signed 'E. Galien-Laloué' (lower left) - mounted in a glazed gilt moulded frame (19cm high 31.5cm wide)
£3000-£5000 (+25% BP*)

**1028
TWO 19TH CENTURY OILS ON
CANVAS**

wooded country scenes with children playing on a gate and a family group with donkey - in leaf moulded gilt frames. (44.5cm high 54cm wide)
£300-£500 (+25% BP*)



1030

**1032
AN 18TH CENTURY
WATERCOLOUR - PORTRAIT
MINIATURE OF A
GENTLEMAN**

in a carved leaf work
Florentine gilt frame. (19cm
high 18cm wide)
£400-£600 (+25% BP*)

**1033
A M DANNATT ? A LATE 19TH
CENTURY OIL ON CANVAS**

depicting a fisherman and
young girl in a rowing boat -
signed and dated 1873,
glazed gilt frame. (44cm high
59cm wide)
£200-£300 (+25% BP*)

**1034
FRANZ QUAGLIO (1844 -
1920) OIL ON BOARD**

resting traveller and dog with
horses and cart in a
landscape setting - signed in
a narrow gilt frame. (17cm
high 23cm wide)
£500-£800 (+25% BP*)

**1029
AN 18TH CENTURY
NORTHERN EUROPEAN
SCHOOL OIL ON PANEL**
depicting a laughing man - in
glazed swept frame having
red seal mark on reverse
(61cm high 46cm wide)
£1000-£1500 (+25% BP*)

**1030
GUISEPPE MAZZOLINI (1806
- 1876) A 19TH CENTURY
OIL ON CANVAS MOTHER
AND CHILD**
signed - in gilt leaf carved
frame (60cm high 49cm wide)
£800-£1200 (+25% BP*)

**1031
EVELYN CHESTER (1875-
1929) A LARGE OIL ON
CANVAS.**
Still life study of fruit, signed
lower right - in gilt moulded
frame (48cm high, 73.5cm
wide)
£100-£200 (+25% BP*)



1034



1040

**1035
KONSTANTIN RAZUMOV
(B.1974) RUSSIAN SCHOOL
OIL ON CANVAS**

Interior scene with seated young girls playing with a cat and kittens. Signed and in moulded gilt frame with painted slip. (23cm high 33.5cm wide)
£1000-£2000 (+25% BP*)

**1036
A COLLECTION OF FOUR
WATERCOLOURS**
comprising of farm scene by G Norton 1887, Children with rabbit by M A Richardson 1873, A country cottage scene initialled A M and a country lane scene with church signed A Emmett. (4)
£50-£80 (+25% BP*)

**1037
A 19TH CENTURY OIL ON
BOARD Horse in a stable
with huntsman and hound.
(15cm high 20.5cm wide)
£200-£300** (+25% BP*)

**1038
AN EARLY 19TH CENTURY
SPANISH OIL ON CANVAS**
depicting a matador and dancer standing at a bar - unframed (45cm high 35cm wide)
£200-£300 (+25% BP*)

**1039
A LATE 19TH CENTURY
PRINT OF MORNINGTON
CANNON**
from the photo by H.R. Sherborn, Newmarket - mounted in an oak moulded frame (48cm high, 37.5cm wide)
£100-£200 (+25% BP*)

**1040
A 19TH CENTURY OIL ON
CANVAS - ARABIAN
LANDSCAPE**
depicting figures sat on a rocky outcrop overlooking a desert landscape - swept gilt frame. (70cm high 101cm wide)
£3000-£5000 (+25% BP*)

**1041
WILLIAM H. PARKINSON (1864-1916) OIL ON
CANVAS. Country lane
scene, signed and dated
lower right - in gilt swept
frame (49cm high, 74.5cm
wide)
£100-£200** (+25% BP*)

**1042
A LATE 19TH CENTURY OVAL
OIL ON BOARD.**
Portrait of a seated scholar, labelled on reverse - in decorative gilt moulded frame (37cm high, 27cm wide)
£100-£200 (+25% BP*)

**1043
A 19TH CENTURY OIL ON
BOARD**
depicting a standing horse being held by a seated dog holding a whip with a spaniel running in the foreground (15.5cm high 20.5cm wide)
£200-£300 (+25% BP*)

**1044
A SET OF THREE SIGNED
HALL THORPE WOODCUT
PRINTS**
depicting vases of various flowers - published by Hall Thorpe, London copyright 1922, mounted in glazed ebonised frames (18cm high 16cm wide)
£300-£500 (+25% BP*)

**1045
EARLY 20TH CENTURY OIL
ON BOARD.**
Estuary scene with fishing boats and villiage to the background, signed monogram DE. FMS - in moulded gilt frame (21.5cm high, 29cm wide)
£80-£120 (+25% BP*)

**1046
C MACKEY. A 20TH CENTURY
IRISH OIL ON CANVAS**
titled on reverse "A walk in the Glens of Antrim" - signed, in gilt glazed moulded frame. (45cm high 55cm wide)
£200-£300 (+25% BP*)

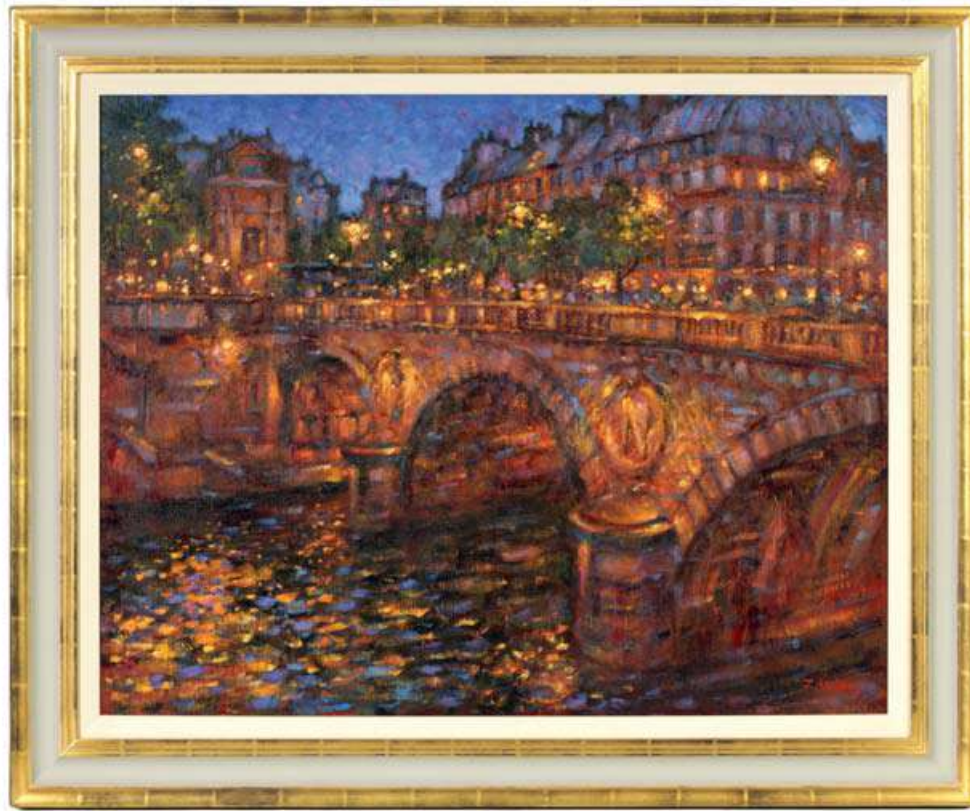


1047

1047
JAMES SANT, R.A. (BRITISH, 1820-1916). A FINE LATE 19TH
CENTURY OIL ON CANVAS.

Portrait of a young lady gazing at a bullfinch, signed monogram
lower right - in decorative gilt moulded frame (74.5cm high,
62cm wide)

£5000-£8000 (+25% BP*)



1048

**1048
JOHN MACKIE (b.1953) OIL
ON CANVAS.**

View of Pont au Change at night, signed lower right - gilt and painted moulded frame (69.5cm high, 90cm wide)

£800-£1200 (+25% BP*)

**1049
W. RICHARDS (F.E.
JAMEISON) 19TH CENTURY
OIL ON CANVAS 'THE COE,
GLENCOE'**

signed lower left - in gilt swept frame. (29cm high 49.5cm wide)

£100-£200 (+25% BP*)

**1050
P SANCHEZ 20TH CENTURY
OIL ON CANVAS PARISIAN
STREET SCENE**

mounted in a gilt swept frame.

£150-£250 (+25% BP*)

**1051
AN EARLY 19TH CENTURY
WATERCOLOUR.**

View of a stately home with figures and horse drawn carriages to the foreground, initialled W.P. - in glazed moulded rosewood frame (37cm high £73.5)

£60-£80 (+25% BP*)

**1052
HENRY JOHN SYLVESTER
STANNARD (BRITISH, 1870-
1951) WATERCOLOUR.**

Country farmhouse scene with bridge over a river, signed lower right - mounted in glazed gilt frame (28cm high, 44.5cm wide)

£80-£120 (+25% BP*)

**1053
AN EARLY 18TH CENTURY
OIL ON COPPER - PORTRAIT
OF A LADY**

possibly by Michael Dahl circa 1720 - in moulded wood frame (13cm high 11cm wide)

£400-£600 (+25% BP*)

**1054
HARRY SUTTON PALMER
(1854-1933) A 19TH
CENTURY WATERCOLOUR.**

The river Tees, near Barnard Castle, signed and dated 1879, old labels on reverse - mounted in a glazed gilt moulded frame (34.5cm high, 52cm wide)

£200-£400 (+25% BP*)

**1055
A 19TH CENTURY OIL ON
CANVAS HALF LENGTH
PORTRAIT OF A LADY**

- in swept gilt frame (90cm high 70cm wide)

£300-£500 (+25% BP*)

**1056
EDWIN ST. JOHN (1878-
1961) A LATE 19TH
CENTURY WATERCOLOUR**

landscape of Lake Lucerne - mounted in a glazed gilt swept frame. (17cm high 29.5cm wide)

£200-£300 (+25% BP*)

**1057
A LATE 19TH CENTURY
QAJAR OIL ON CANVAS
COURT OF MUHAMMAD SHAH**

the second king of Qajar - moulded wooden frame (37cm high 99cm high)

£1500-£2500 (+25% BP*)

**1058
A LARGE 17TH CENTURY OIL
ON CANVAS**

The Raising of Lazarus - gilt leaf work concave frame. (104cm high 134cm wide)

£2000-£3000 (+25% BP*)



1059

**1059
BRIAN SHIELDS (BRAAQ) A 20TH CENTURY OIL ON BOARD
"WAITING FOR ME MAM"**

signed BRAAQ F.B.A. "ANN" and dated 76, gilt moulded frame.
Sold with original authenticity receipt from Braaq Galleries
showing the title, date painted, and price. (39cm high 44.5cm
wide)

£5000-£8000 (+25% BP*)



1060

1060
PERCY GRAVELY. A 19TH CENTURY OIL ON CANVAS.
A seated terrier on a window sill, signed lower right - in swept gilt frame (44.5cm high, 36.5cm wide)
£300-£500 (+25% BP*)

1061
A 17TH CENTURY ITALIAN OIL ON CANVAS
depicting three witches -
unsigned (84cm high 63cm wide)
£1000-£1500 (+25% BP*)

1062
SIR HENRY RAEBURN (1756-1823) AN EARLY 19TH CENTURY OIL ON CANVAS
HALF LENGTH PORTRAIT OF COLONEL ALEX CRICHTON
- mounted in moulded gilt frame (74cm high 61cm wide)
£3000-£5000 (+25% BP*)



1062



1069

1063
ATT B.W.LEADER. A 19TH-CENTURY OIL ON OAK PANEL
 moonlit landscape scene with figures and ruins - in a leaf
 moulded gilt frame. (10.5cm high 9cm wide)
£200-£300 (+25% BP*)

1064
R. A. SULLIVAN A 20TH CENTURY OIL ON CANVAS
CRICKETING SCENE
 - signed, in painted moulded frame. (23cm high 49cm wide)
£80-£120 (+25% BP*)

1065
A PAIR OF FINE 19TH CENTURY CHINESE TAPESTRIES ON SILK
 depicting songbirds on blossoming branch work - mounted in
 glazed moulded frames. (36cm high 105cm wide)
£200-£300 (+25% BP*)

1066
A SUTHERLANDS A LATE 19TH CENTURY OIL ON CANVAS
 of kittens playing in boots, signed and dated 1898 - in pierced
 leaf work giltwood frame (18cm high 35.5cm wide)
£100-£200 (+25% BP*)

1067
DANIEL SHERRIN (BRITISH 1868-1940) OIL ON CANVAS.
 Coastal scene, signed lower right - in moulded gilt frame (40cm
 high 60.5cm wide)
£100-£200 (+25% BP*)

1068
AN 18TH CENTURY OVAL MINIATURE BUST PORTRAIT ON
IVORY
 finely painted possibly of Charles Marquis Cornwallis (1738-
 1805), in oval leather hinged case UK Ivory Act 2018
 Exemption Submission Reference - U6945ZQD (6cm wide 8cm
 high)
£300-£500 (+25% BP*)

1069
A 19TH CENTURY ENGLISH SCHOOL SEASCAPE
 depicting fisher boats on a rough sea - unsigned, gilt moulded
 frame (34cm high 54cm wide)
£400-£600 (+25% BP*)



1070

1070
AN 18TH CENTURY CONTINENTAL SCHOOL OIL ON COPPER
depicting a mythological scene - later gilt moulded frame
(42cm high 29cm wide)
£2000-£3000 (+25% BP*)

1071
TWO SMALL 19TH CENTURY OILS ON CANVAS
depicting sailing ships, one signed - unframed (25.5cm high
35.5cm wide and 30.5cm wide)
£60-£90 (+25% BP*)

1072
DAVID MUIRHEAD. (1867-1930) WATERCOLOUR.
Cambridge landscape, signed and dated 1910, gallery labels on
reverse - mounted in glazed gilt moulded frame (27.5cm high,
39cm wide)
£150-£250 (+25% BP*)

1073
EVELYN CHESTER (1875-1929) PAIR OF OILS ON BOARD.
Still life studies of fruit and flowers, signed - in glazed
decorative gilt moulded frames (28.5cm high, 48.5cm wide)
£80-£120 (+25% BP*)

1074
A 19TH-CENTURY OIL ON CANVAS.
Portrait of a young girl eating a grape - in gilt moulded frame
(49.5cm high, 39.5cm wide)
£500-£800 (+25% BP*)



1075

1075
JOHN MACKIE (b 1953) A
LARGE OIL ON CANVAS.
 "Over Edinburgh", signed
 lower left, inscribed title on
 reverse - in decorative gilt
 moulded frame (74.5cm high
 99.5cm wide)
£800-£1200 (+25% BP*)

1076
A 17TH CENTURY DUTCH OIL
ON OAK PANEL
 still life of fruit and a shell -
 in moulded painted frame
 (34cm high 28.5cm wide)
£800-£1200 (+25% BP*)

1077
AN EARLY/MID 19TH
CENTURY OIL ON ARTIST
BOARD
 interior scene with children,
 one playing a pipe - in a
 modern gilt frame (18cm high
 13cm wide)
£150-£250 (+25% BP*)

1078
AN EARLY 18TH CENTURY
PASTEL PORTRAIT OF A
GENTLEMAN
 - in glazed swept frame
 (39cm high 28cm wide)
£300-£500 (+25% BP*)

1079
A LARGE 19TH CENTURY OIL
ON CANVAS
 Castle and river landscape
 with cattle to the foreground
 - unsigned with gilt slip,
 bearing Newcastle on Tyne
 label to reverse (93cm high
 126cm wide)
£500-£800 (+25% BP*)

1080
A 20TH CENTURY JAPANESE
WATERCOLOUR
 depicting swimming carp -
 signed character marks,
 mounted in glazed ebonised
 frame (63cm high 131cm
 wide)
£200-£300 (+25% BP*)

1081
KONSTANTIN RAZUMOV
(B1974) RUSSIAN SCHOOL
OIL ON CANVAS.
 Rural town scene with two
 young girls on a tiled
 verandah. Signed and in
 moulded gilt frame with
 painted slip. (33.5cm high
 25.5cm wide)
£1000-£2000 (+25% BP*)

1082
A 18TH/19TH CENTURY OIL
ON OAK PANEL
 interior tavern scene - later
 leaf moulded frame. (18cm
 high 21cm wide)
£200-£300 (+25% BP*)

1083
AN 18TH CENTURY OIL ON
CANVAS
 portrait of a young girl - gilt
 moulded frame. (46cm high
 34cm wide)
£500-£600 (+25% BP*)

1084
JOHN BRANDON SMITH. A
19TH CENTURY OIL ON
CANVAS
 A rocky coastal scene with
 rough sea, signed and dated
 69 lower left - in glazed
 decorative moulded gilt frame
 (38cm high, 49.5cm wide)
£300-£500 (+25% BP*)

1085
A 19TH CENTURY GILT
TOOLED RED LEATHER AND
CANVAS BOUND PORT FOLIO
OF WATERCOLOUR
DRAWINGS LABELLED E.M.
DICKENSON AND DATED
1832
 comprising various hand
 coloured and sepia
 illustrations of wild and
 garden flowers, trees,
 landscape views and Lakeland
 scenes, butterflies and
 insects - with relevant letters
 of correspondence. Some
 initialled by varying artists
 and dated (Canvas outer
 cover) (47cm by 38cm)
£200-£300 (+25% BP*)

1086
WILLIAM THORNLEY (1857 -
1935) LATE 19TH/EARLY
20TH CENTURY MARINE
SCENE OIL ON CANVAS
 titled on reverse 'Sunset
 Dorset Coast' - signed, gilt
 moulded frame. (24.5cm high
 39.5cm wide)
£500-£800 (+25% BP*)

1087
WILLIAM JJC BOND
(BRITISH, 1833-1926) OIL
ON BOARD
 castle and river scene with
 boats titled 'the old castle' in
 leaf moulded gilt swept frame
 - signed. (14.5cm high 12cm
 wide)
£100-£200 (+25% BP*)

1088
A PAIR OF 19TH CENTURY
OIL ON CANVAS PORTRAITS
 depicting school children - in
 glazed oval gilt swept frames.
 (73cm high 64cm wide)
£400-£600 (+25% BP*)

1089
M. ALBRECHT. A 19TH
CENTURY OIL ON CANVAS.
 A coastal scene at dusk with
 a silhouette of figures and
 buildings, signed lower left -
 in decorative gilt moulded
 frame (15.cm high, 23cm
 wide)
£300-£500 (+25% BP*)

1090
A 19TH CENTURY OIL ON
CANVAS IN THE MANNER OF
WILLIAM SHAYER
 stable scene depicting a
 donkey and horse feeding -
 unsigned, in a gilt-swept
 glazed frame (50cm high
 60cm wide)
£300-£500 (+25% BP*)

1091
A 19TH CENTURY INTERIOR
SCENE OIL ON METAL PANEL
 titled "The Alchemist" - in
 leaf moulded concave gilt
 frame. (19.5cm by 24.5cm)
£200-£300 (+25% BP*)

Day 4

Friday 31 March 2023 from 9:30am



Lot 1222



1093



1095

Clocks & Barometers

1092

AN EDWARDIAN SILVER AND ENAMEL MANTEL CLOCK

the balloon shaped silver case with guilloché enamel front having floral decoration enclosing a 2 1/4" enamel dial with Roman and Arabic numerals fronting a spring-driven eight-day movement with balance wheel escapement - Douglas Clock Co Ltd, Birmingham. 1905 (16cm high)

£400-£600 (+25% BP*)

1093

JEAN JOLLY, A PARIS. AN 18TH CENTURY FRENCH BOULLE TORTOISESHELL BRACKET CLOCK ON BRACKET

the brass inlaid balloon-shaped case with ormolu figural finial above a glazed hinged ormolu door with beaded bezel and winged cherubs raised on scrolled feet. The 9.5" brass dial with enamel Roman numerals surrounding an embossed centre fronting a signed eight-day spring-driven movement with baluster pillars and outside countwheel striking on a bell mounted above. With original wall bracket. (81cm high not including bracket)

£2000-£3000 (+25% BP*)

1094

TIFFANY & CO. A 1930'S FRENCH SILVER DESK COMPENDIUM

the cube-shaped case with hinged handle enclosing a clock, thermometers, calendar, barometer and compass, the clock with spring-driven manual wind movement with balance wheel escapement (6cm high handle down)

£500-£800 (+25% BP*)

1095

A LATE 19TH CENTURY FRENCH BOULLE TORTOISESHELL PORTICO CLOCK

the brass inlaid and ebonised case enclosing a 4 3/4" two-piece enamel dial with Roman numerals and Brocot escapement with jewelled pallets fronting a spring driven eight-day movement with enamel pendulum bob striking the hours/half hours on a bell (54.5cm high)

£400-£600 (+25% BP*)

1096

A STYLISH ART DECO EIGHT-DAY SWISS ENAMEL AND SIENNA MARBLE MANTEL CLOCK BY GUBELIN

the blue engine-turned enamel dial centre with narrow white enamel chapter ring fitted Roman numerals raised on an ivory turned stem with rectangular chamfered base fronting an eight-day Swiss made spring-driven timepiece movement numbered 21292. UK Ivory Act 2018 Exemption Submission Reference - VAJ49ASX (24.5cm high 16.5cm wide)

£800-£1200 (+25% BP*)

**1097
JACOBUS VIET, ROTTERDAM.
AN IMPOSING 18TH CENTURY
DUTCH MARQUETRY THREE
TRAIN 8 DAY LONG CASE
CLOCK**

the 13" arched brass dial with engraved and painted revolving moon phase above four season spandrels with Roman hours and Arabic outer minute chapter ring surrounding a matted centre with engraved name strip, subsidiary seconds dial, date aperture and triple winding holders fronting a massive brass plated movement with baluster pillars, weight driven eight-day going train with anchor escapement, hour/half hour striking train on two large vertical bells and quarter-hour strike on a series of seven bells. The handsome profusely inlaid case with swan neck caddy topped fretwork hood above a pillared door with side sound frets and full length long shaped door with brass centred pendulum lenticle on a bombe-shaped base with outset sides and plinth set on carved paw feet. (158cm high)

£3000-£5000 (+25% BP*)



1097

**1098
THOMAS JONES, LONDON. A REGENCY BRASS INLAID
MAHOGANY BRACKET CLOCK**

with chamfered top and pineapple finial on a rectangular case with brass inlaid decoration, the 8" painted convex dial with Arabic numerals fronting an early eight-day French spring driven movement with baluster pillars and outside countwheel striking on a bell (53cm high)

£500-£800 (+25% BP*)

**1099
CHARLES OUDIN, A PARIS A LATE 19TH CENTURY
FRENCH ORMOLU AND PORCELAIN PANELLED
MANTEL CLOCK**

the case surmounted by an ormolu cherub and goat above a shaped moulded base inset with six sevres style porcelain panels. The 4" enamel dial with Roman and Arabic numerals fronting an eight-day spring driven movement striking on a bell (45cm high)

£800-£1200 (+25% BP*)

**1100
DROCOURT, PARIS. A 19TH CENTURY BRASS GORGE-
CASE GRAND SONNERIE REPEATING CARRIAGE
CLOCK WITH ALARM**

the gilt brass moulded case enclosing a white enamel dial with Roman numerals and subsidiary alarm dial fronting an eight-day spring-driven movement striking the hours, half hours and quarters on two steel gongs, separate hammer for the alarm; with original jewelled lever balance-wheel escapement and selection lever beneath for Sonnerie/Silence - back plate with Drocourt stamp and numbered 25317. (17.5cm high handle up)

£600-£800 (+25% BP*)



1100



1108

**1101
A 19TH CENTURY FRENCH MAHOGANY MINIATURE
BAROGRAPH BY RICHARD FRERES PARIS**

numbered 87508 fitted five bellows and a clockwork barrel with balance wheel escapement - in a glazed case with silvered brass handles (18.5cm wide 11cm deep 13.5cm high)

£200-£300 (+25% BP*)

**1102
A 20TH CENTURY CORINTHIAN COLUMN ROTATING SPHERE
CLOCK**

with brass Corinthian column stem mounted on a stepped rosewood and brass plinth with bun feet. The fitted spring driven movement to the underside with lever escapement - made by Geoffrey Bell, Alresford, 1975 edition 33 of 100 (35cm high)

£200-£300 (+25% BP*)

**1103
HARDING SMITH & CO. PALL MALL, LONDON. A 19TH
CENTURY ENGLISH CASED REPEATING CARRIAGE CLOCK**

the gilt brass case having engraved scrollwork decoration wheatear corners and signed shuttered back. The silvered dial with Roman numerals surrounded by a gilt engraved mask fronting an eight-day spring driven movement striking and repeating on a bell (15.5cm high)

£400-£600 (+25% BP*)

**1104
B. RONKETI, MANCHESTER. A GEORGE III SHELL INLAID
MAHOGANY WHEEL BAROMETER**

with architectural pediment above a mahogany case fitted calibrated silvered thermometer and barometer dials. (98cm high)

£100-£200 (+25% BP*)

**1105
A FRENCH ART NOUVEAU INLAID MANTEL CLOCK**

the mahogany case inlaid with boxwood and abalone enclosing a 3 1/4" enamel dial with Roman numerals fronting an eight-day spring driven movement with cylinder escapement. (25cm high)

£80-£120 (+25% BP*)

**1106
A CASED 19TH CENTURY AUSTRO HUNGARIAN JEWELLED
SILVER STRUT CLOCK**

decorated with figures and cut cabochon jewels, the Roman chapter ring to the dial fronting a spring-driven key wound movement fitted in original Maroccan leather case (13cm high)

£500-£800 (+25% BP*)

**1107
A 19TH CENTURY FRENCH ORMOLU AND SEVRES PANELLED
MANTEL CLOCK**

with urn shaped finial above a circular jewelled dial with Roman numerals and finely painted centre of flowers and butterflies above a figural classical scene fronting a spring driven eight-day movement striking the hours and half hours on a bell. The gilt brass case with mask head outset side columns and leaf cast inverted moulded base; on a moulded wood base under a glass dome. (36cm high the clock)

£600-£800 (+25% BP*)

**1108
ABEL PANCHAUD, OXFORD STREET, (LONDON). A FINE
GEORGE III GILT WOOD AND ORMOLU MOUNTED MUSICAL
TRIPLE FUSEE VERGE BRACKET CLOCK**

with painted flower spray decoration and mirrored fret-cut spandrels beneath a caddy top with pineapple finials, side carrying handles and caryatid floral draped corner mounts; standing on scrolled leaf cast feet. The foliate engraved brass sheet dial with Roman chapter ring and Arabic minute markings enclosing a signed centre and mock pendulum aperture beneath subsidiary dials for strike/silent, month calendar and days of the week fronting a substantial brass plated movement with finned baluster pillars, verge escapement and eight-day triple fusee repeating movement with fully engraved backplate and matching decoration to the pendulum cock, hour strike on a bell and 8cm pin barrel musical train with 10 hammers playing on a series of 8 graduated bells. (60cm high 39cm across 28cm deep)

£3000-£5000 (+25% BP*)

**1109
A LATE 19TH CENTURY ORMOLU AND PORCELAIN PANELLED
MANTEL CLOCK**

the case draped with floral garlands and inset with painted porcelain panels depicting classical figural scenes, the matching dial with Roman numerals fronting and eight-day spring driven movement striking the hours/half hours on a bell, backplate inscribed 'LE ROY & FILS, A PARIS' (42cm high)

£800-£1200 (+25% BP*)

1110
ARNOLD AND LEWIS, MANCHESTER. AN EDWARDIAN FRENCH
INLAID MAHOGANY BRACKET CLOCK The balloon-shaped case
 with inlaid panel enclosing a 6 1/4" painted dial fronting
 an eight-day spring-driven movement striking the hours on
 a gong (43.5cm high)
£200-£300 (+25% BP*)

1111
A 17TH CENTURY STYLE SMALL BRASS LANTERN CLOCK
 of traditional design with engraved Roman chapter ring
 fronting a French eight-day spring-driven movement with
 cylinder balance wheel escapement. (24cm high)
£80-£120 (+25% BP*)

1112
HENRY ASPINWALL, LIVERPOOL. A GEORGE III FIGURED
MAHOGANY LONGCASE CLOCK
 the hood with swan neck pediment and pierced frets above a
 glazed door with reeded double columns on matching trunk and
 canted box base with applied panel, shell inlaid decoration to
 the corners. The 13" arched brass dial with gilt spandrels and
 silvered chapter ring surrounding a silvered engraved centre
 with subsidiary seconds and calendar dials, the arch with
 revolving moonphase fronting an eight-day weight-driven
 movement striking the hours on a bell. (232cm high)
£800-£1200 (+25% BP*)

1113
WINDMILLS, LONDON. A GEORGE II BURR WALNUT QUARTER
CHIMING LONGCASE CLOCK
 the hood with moulded break-arch pediment above a glazed
 door flanked by turned columns, the trunk with moulded-edge
 door on a box base with double plinth. The 13" arched brass
 dial with gilt mask spandrels and silvered chapter ring
 enclosing a matted centre with subsidiary seconds dial. The
 arch with calendar dial fronting a substantial eight-day six-
 pillar weight-driven movement chiming the quarters on six bells
 and the hours on a larger bell. (233cm high)
 The case is a good colour and patina with no losses or damage,
 fine joint cracks to the veneer due to shrinkage, the seatboard
 has been replaced but sits nicely on the cheeks of the case, in
 my opinion the movement is original to case. The movement is
 complete and working correctly, the quarter striking mechanism
 has been professionally replaced in recent years to a very high
 standard. There are several plugged holes in the plates where
 the original mechanism would have been. It comes with
 original brass weights and pendulum. A video of the chime has
 been sent.
£4000-£6000 (+25% BP*)

1114
A 1950'S TRAVELING DESK COMPENDIUM
 with four black dials for thermometer, barometer, clock and
 calendar fronting an eight-day spring driven movement
 enclosed in a leather wallet style case. (8.5cm wide)
£200-£300 (+25% BP*)

1115
A GERMAN ART NOUVEAU OAK CASED INLAID QUARTER
CHIMING BRACKET CLOCK
 with arched moulded pediment above a bow-sided case with
 copper and ebony floral inlay enclosing a 6" silvered dial with
 Roman numerals fronting an eight-day three train quarter
 chiming movement on five gongs. (43cm high)
£300-£500 (+25% BP*)



1119

1116
A LATE 19TH CENTURY FRENCH ORNATE AND PIERCED BRASS
MANTEL CLOCK OF LARGE SIZE
 with shaped base and masked centre beneath a white enamel
 Roman dial fronting an eight day spring driven movement with
 countwheel strike on a bell; with florally draped surmount.
 (61cm high)
£200-£300 (+25% BP*)

1117
A LATE 19TH CENTURY FRENCH WHITE MARBLE MANTEL
CLOCK
 the shaped arch top and moulded sides on a plinth base with
 engraved gilt scrollwork flower sprays enclosing a 5 1/4" dial
 with marble chapter ring and gilt Roman numerals surrounding
 a gilt brass centre with visible Brocot type escapement and
 jewelled pallets fronting an eight-day spring driven movement
 striking the hours/half hours on a bell, brass bob pendulum
 with steel rod (47cm high)
£300-£500 (+25% BP*)

1118
A REGENCY SCOTTISH FIGURED MAHOGANY LONGCASE CLOCK
 the arched top case with slender body and reeded quarter
 columns enclosing a 12" brass round dial with silvered Roman
 chapter ring surrounding an engraved centre with subsidiary
 seconds dial fronting an eight-day weight driven movement
 striking the hours on a bell (200cm high not including finial)
£500-£800 (+25% BP*)

1119
JAEGER-LECOULTRE. A MID 20TH CENTURY MARINA BEE
MODEL MANTLE CLOCK
 the gilt brass and lucite case on a black background decorated
 with bees amongst wildflowers surrounding a skeletonised dial
 with gilt baton hour markers surrounding an inline jewelled
 spring driven movement with lever escapement. (20cm high)
£600-£800 (+25% BP*)



1124

**1120
A LATE 19TH CENTURY DUTCH WALNUT AND MARQUETRY
BRACKET CLOCK ON BRACKET**

the case with shaped moulded arched pediment inlaid to the front with classical ladies amongst foliage raised on ogee bracket feet, the 4.5" two-piece enamel dial with Roman chapter ring and jewelled Brocot style escapement above a mock moonphase fronting an eight-day spring driven movement with outside countwheel striking on a bell (bell missing) - with original inlaid walnut bracket (39cm high not including bracket)

£400-£600 (+25% BP*)

**1121
A RARE EARLY 20TH CENTURY EVEREADY ELECTRIC CLOCK**

the 5" enamel dial with Arabic numerals supported on four turned columns fronting a battery operated movement with Hip Toggle type pendulum mounted on a mahogany base with fall front enclosing the battery compartment, displayed under a glazed cover with mirror back (44cm high)

£1000-£1500 (+25% BP*)

**1122
JAN VAN BRUSSEL, AMSTERDAM. AN 18TH CENTURY DUTCH
MARQUETRY 8 DAY LONG CASE CLOCK**

the arched brass dial with engraved and star-spangled revolving moon disc above four season spandrels with scroll engraved interlinkage enclosing a silvered Roman chapter ring with Arabic minute outer markings surrounding a gilt matted centre with ringed winding holes, engraved date aperture and subsidiary seconds fronting a substantial plated brass movement with five finned baluster pillars, internal locking plate strike on two bells and anchor escapement. The all-over floral marquetry inlaid walnut case with double caddy top arched hood, fretwork frieze and side sound frets above flat attached door pillars and full-length trunk door with oval pendulum aperture; the bombe' shaped base on a ball-footed plinth. (245cm high)

£2000-£3000 (+25% BP*)

**1123
HENRI JACOT, NUMBERED 3626 A LATE 19TH CENTURY
MINIATURE GORGE CASE GILT BRASS PETITE SONNERIE
REPEATING CARRIAGE CLOCK**

the masked front with enamel dials and painted Roman numerals fronting an eight-day quarter striking spring driven movement with compensated balance wheel escapement; striking the quarters and hours on two gongs fitted with selection lever beneath. The gorge case with folding handle and bevelled glasses - stamped and numbered 3626 (13cm high handle up)

£1000-£1500 (+25% BP*)

**1124
A FINE 19TH CENTURY FRENCH BOULLE TORTOISESHELL WALL
CLOCK**

the elegant case surmounted by a removable pediment above a long glazed door with ormolu mounts and shaped base enclosing a 9" embossed brass dial with enamel Roman numerals fronting an eight-day spring driven movement striking the hours/half hours on a gong, the pendulum with a gilt rod and masked sunburst bob. (126cm high)

£3000-£5000 (+25% BP*)



1125

**1125
BALTHAZARD, PARIS. A
LARGE LATE 19TH CENTURY
ORNOLU AND PORCELAIN
PANELLED CLOCK
GARNITURE**

The ornate case surmounted by a classical maiden and gentleman on a shaped base with floral swags and porcelain Sevres style panels, the 5" enamel dial with blue Roman and Arabic Numerals fronting an eight-day spring driven movement with outside count wheel striking on a bell, (bell missing); together with a large pair of six branch figural candelabra. (Clock 63cm high, garnitures 84cm)

£4000-£6000 (+25% BP*)

**1126
A STYLISH FRENCH ART
DECO THREE-PIECE CLOCK
GARNITURE**

of squared angular form with ball surmounts and disc backs to the clock enclosing a seated figure of a young lady holding a flower vase; the oval dial with Arabic numerals fronting an eight-day spring driven movement striking on a bell. (Clock 53cm wide 36cm high, side pieces 21cm by 13.5cm high)

£100-£150 (+25% BP*)

**1127
WILLIAM JACKSON,
FRODSHAM A GEORGE III
PAINTED DIAL MAHOGANY
BRACKET CLOCK**

the case with moulded bell top pediment surmounted by a brass hinged handle above a glazed door with reeded flat columns and ogee bracket feet. The 7.5" painted arched dial with floral spandrels, Roman numerals and subsidiary calendar dial, the arch having an oval painted classical scene fronting an eight-day double fusee movement with large rectangular plates and anchor escapement striking the hours on a bell and passing half hour strike on a second bell (45cm high not including handle)

£1000-£1500 (+25% BP*)

**1128
CHS. J. GAUPP & CO. HONG
KONG. AN EARLY 20TH
CENTURY CHINESE SHIPS
CLOCK IN HARDWOOD CASE**

the case with lancet top and foliate carving with pheasant to the base enclosing a patinated brass drum casing with 7" silvered engraved dial, Roman numerals and subsidiary seconds dial fronting an eight-day spring driven movement with balance wheel escapement. (55cm high)

£500-£800 (+25% BP*)

1129

JOHN ANDREWS, LONDINI FECIT. A LATE 17TH CENTURY BURR WALNUT 11" LONGCASE CLOCK

the rising hood with moulded pediment above a pierced frieze and glazed door flanked by barley-twist columns on a slender trunk with moulded door with oval lenticle above a box base. The 11" gilt brass dial with winged cherub-head spandrels and silvered chapter ring surrounding a matted centre with engraved flower head, subsidiary seconds dial and calendar aperture fronting an eight-day weight-driven movement with five latched pillars striking the hours on a bell. (208cm high) The movement and case are period, the movement sits on pine blocks on the cheeks, suggesting the dial and case are not original to each other. The case has been restored and re polished, there are splits on the top and bottom of the door to the venner. The back board and sides run down into the base which is original. The clock has a rising hood which has had the runners replaced, the iron spoon and catch are missing. The base plinth is later and is loose. The movement is complete and belongs to the dial. The pendulum and weights are present and look to be original, the weights have been brass weights which have lost the outer brass skin and have been painted black. The clock runs when pressure is applied to the barrels, but we have not tested or run the clock. We cannot guarantee clock movements.

£2000-£3000 (+25% BP*)

1130

AN EARLY 20TH CENTURY SILENT ELECTRIC CLOCK CO. MASTER CLOCK

the oak glazed case enclosing an electric powered movement with heavy cylindrical brass bob pendulum, connection to the base for slave clocks (54cm high)

£150-£250 (+25% BP*)

1131

JAS. COATES, WIGAN, AN EARLY 19TH CENTURY OAK AND MAHOGANY EIGHT-DAY LONGCASE CLOCK

the hood with swan neck pediment above a gilt-painted frieze and side columns, full-length door with rounded quarter columns and panelled base on bracket feet. The 14" painted dial with Roman chapter ring, floral spandrels and shell work centres fronting an eight-day weight-driven movement with anchor escapement and bell strike. (224cm high)

£200-£300 (+25% BP*)

1132

AN UNUSUAL PAIR OF 19TH CENTURY FRENCH LYRE-SHAPED ORMOLU MOUNTED WHITE MARBLE CLOCK AND BAROMETER

with starburst tops above swagged leaf work decoration, enclosing diamantine bezels with enamel floral painted dials, having a spring driven eight-day movement striking the hours and half hours on a bell and a matching aneroid barometer; raised on oval bases. (48cm high)

£2000-£3000 (+25% BP*)

1133

O. OWENS, 4 SOUTH CASTLE STREET, LIVERPOOL. AN EARLY 19TH CENTURY MAHOGANY MARINE STICK BAROMETER

with engraved bone dials and name plaque with hinged top revealing a thermometer and mercury tube, the long narrow case with brass cistern cover and adjustable gimble. (98cm high)

£500-£800 (+25% BP*)

1134

A FINE 19TH CENTURY FRENCH MINIATURE ORMOLU AND GUILLOCHE ENAMEL DRESSING TABLE COMPENDIUM WITH CLOCK, REVERSIBLE MIRROR AND HINGED COMPARTMENT

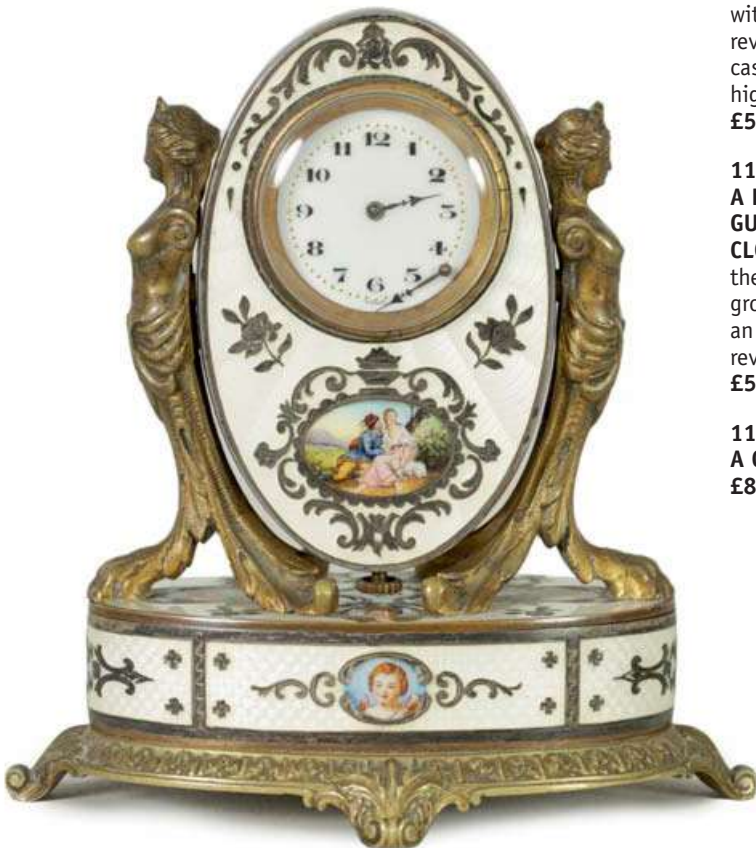
the oval base with cast border and scrolled feet set with cream ground miniature portrait panels beneath figural side arms and an oval matching body with round dial and mirror to the reverse, fitted a spring-driven watch movement. (10.5cm high)

£500-£800 (+25% BP*)

1135

A COLLECTION OF 25 CARRIAGE CLOCK KEYS

£80-£120 (+25% BP*)



1134

1136

J.L. REUTTER, NO. 2286. A 1930'S CHROMIUM PLATED ATMOS 'PENDULE PERPETUELLE'

The four glass case with moulded cornice over four bevelled glass panels raised on a splayed plinth base with integral pendulum lock. The signed 3.5" white enamel Roman dial with moon hands, the barometrically wound movement with lever type escapement and torsion pendulum with six large timing screws, the bar stamped 2286 to the reverse (24cm high)

£3000-£5000 (+25% BP*)



1136



1137

GOLDSMITHS & SILVERSMITHS CO. LONDON. A 1930'S FRENCH SILVER AND LAPIS LAZULI DESK COMPENDIUM

the rotating cube shaped case mounted on a silver and lapis base enclosing a clock, thermometers, calendar, barometer and compass; the clock with spring driven manual wind movement with balance wheel escapement - come with the original Moroccan leather case. (9cm high)

£600-£800 (+25% BP*)

1137

1138

A MID 19TH CENTURY ROSEWOOD MARQUETRY AND ORMOLU LYRE SHAPED MYSTERY CLOCK

the case with scrolling leaf and floral boxwood inlays surmounted by a foliate ormolu mount supporting the matching pendulum swinging behind the brass strings, the 3" silvered dial with Roman numerals and engine turned decoration fronting a spring-driven eight-day movement with outside countwheel striking the hours/half hours on a bell (55.5cm high)

£300-£500 (+25% BP*)

1139

WILLIAM CLARK, LEEDS. A 19TH CENTURY BRASS INLAID MAHOGANY DOUBLE FUSEE DIAL CLOCK

with painted convex dial having Roman numerals and signed centre, fronting a double fusee eight-day movement striking the hours on a gong. The case with cast brass bezel and brass inlaid panelled drop box. (36cm wide 61cm high)

£800-£1200 (+25% BP*)

1140

J. LAWSON, KEIGHLEY. A GEORGE III OAK LONGCASE CLOCK

with swan neck pediment above a moulded glazed door with reeded columns on matching trunk raised on a canted box base with raised panel. The 11" brass dial with gilt spandrels and silvered chapter ring surrounding a matted engraved centre with calendar and moonphase apertures fronting a 30-hour weight driven movement striking on a bell (216cm high)

£300-£500 (+25% BP*)

1141

A SMALL LATE 19TH CENTURY TRIPLE FUSEE QUARTER CHIMING BRACKET CLOCK

The ormolu mounted mahogany case enclosing a 5" brass dial with gilt spandrels and silvered chapter ring below two subsidiary dials for Chime/Silent and tune selection fronting a chain driven triple fusee eight-day movement chiming the quarters on eight bells and the hours on a gong (41cm high including finial.)

£1000-£1500 (+25% BP*)

1142

WILLIAM DOBIE, FALKIRK. A GEORGE III MAHOGANY LONGCASE CLOCK

the swan neck pediment with pierced sound frets above a glazed door flanked by double reeded brass capped Corinthian pillars on a matching base, the trunk door with swan neck top and carved flower heads on a box base with bracket feet. The 13" arched brass dial fitted gilt spandrels and silvered chapter ring surrounding a scroll engraved centre with silvered subsidiary dials for seconds and calendar fronting an eight-day weight-driven movement with anchor escapement striking the hours on a bell. (211.5cm high not including finial)

£600-£800 (+25% BP*)

1143

JAMES WEST, LONDON. AN EARLY 18TH CENTURY BURR WALNUT EIGHT-DAY LONGCASE CLOCK

the 12" brass arched dial with silvered chapter ring having Roman numerals and outer minute markers surrounding a matted dial centre with seconds dial and date aperture, shaped name plaque and strike silent dial to the arch fronting an eight-day weight driven movement with five knopped pillars and rack strike on a bell. The pagoda case with arched long trunk door and double plinth base (243cm high not including finial.)

£1000-£1500 (+25% BP*)

1144

BARWISE, LONDON. A MID 19TH CENTURY ROSEWOOD LIBRARY CLOCK

the moulded rectangular top case inset with bevelled glass panels on an ogee mould and plinth base, the hinged locking front door enclosing a 4.5" silvered engraved dial with Roman numerals fronting an eight-day double chain driven fusee movement with anchor escapement (27cm high)

£1000-£1500 (+25% BP*)



1145

**1145
A LARGE LATE 19TH
CENTURY FRENCH ORMOLU
AND PATINATED BRONZE
CLOCK GARNITURE**

the rococo style case with scrolling leaves mounted with two figural bronze sculptures modelled and Cupid and Psyche. The 5" embossed brass dial with enamel Roman numerals fronting an eight-day spring-driven movement striking on a bell; with matching rococo style ormolu six branch candelabra (Clock 75cm high, the candelabra 66cm high)
£5000-£8000 (+25% BP*)

**1146
A 19TH CENTURY
MAHOGANY 8" DROP DIAL
FUSEE WALL CLOCK**

the painted dial with Roman numerals and cast brass bezel fronting an eight-day fusee movement with anchor escapement; fitted case with drop back box having side and bottom doors. (26cm wide overall)
£200-£300 (+25% BP*)

**1147
A GOOD ART NOUVEAU
SILVER-MOUNTED
MAHOGANY BALLOON-
SHAPED MANTEL CLOCK**

the shaped dial with embossed designs of stylised foliage on a mahogany case with enamelled convex Arabic dial fronting a French eight-day spring-driven movement with lever balance wheel escapement; the case on shallow bun feet. hallmarks for Birmingham 1911. (30cm high)
£250-£350 (+25% BP*)

**1148
PETER CLARE, MANCHESTER.
A FIGURED MAHOGANY
REGULATOR LONGCASE
CLOCK**

the moulded swan neck pediment above a square glazed door with canted corners on a matching trunk with panelled box base; a 12" painted dial having outer minute Arabic numerals surrounding a seconds dial and hours aperture fronting a weight driven eight-day movement with six-spoke wheel work, the deadbeat escapement and Harrison maintaining power. The square lead weight enclosed behind the backboard running on an unusual pulley system which is mounted in the base accessible by removing the front panel. (212cm high)
£2000-£3000 (+25% BP*)

**1149
A LATE 19TH CENTURY W &
H WALNUT BRACKET CLOCK**
the scale carved caddy top with finial surmount above a carved frieze, side doors and turned columns on a matching plinth base. The 17cm square brass dial with silvered chapter ring and spandrels enclosing a matted centre fronting an eight-day spring-driven quarter striking movement with anchor escapement. (56cm high 31cm wide)
£200-£300 (+25% BP*)

1150
A LATE 19TH CENTURY
FRENCH GILT BRASS GORGE-
CASED REPEATING CARRIAGE
CLOCK

the white enamel dial with Roman chapter ring fronting an eight-day spring driven movement with half hour and hour strike on a gong, with silvered lever platform escapement and push button hour repeat. The case with folding handle and bevelled glasses (17.5cm high handle up)

In very nice original condition. The case still retaining. it s original gilding with no cracks or damage to the dial. There is a tiny chip at the bottom edge of the back door glass panels, all other panels are in good undamaged condition. The movement strikes and repeats the correct hours and the original lever escapement is dirty but undamaged. The movement is complete and with a clean would be in good working condition. We do not guarantee mechanical parts or functionality.

£500-£800 (+25% BP*)

1151
A LATE 19TH CENTURY
FRENCH ORMOLU MOUNTED
'VERNIS MARTIN' MANTEL
CLOCK

The floral lacquered case with the figural interior scene below a 4" enamel dial with Roman and Arabic numerals fronting an eight-day spring-driven movement striking the hours/half hours on a bell (39cm high)

£300-£500 (+25% BP*)

1152
ROBERT CHASSEREAU,
LONDON. A REGENCY
ORMOLU MOUNTED
MAHOGANY QUARTER
CHIMING BRACKET CLOCK
WITH BRACKET

the arched case surmounted by a pagoda top and four gadrooned ball finials above a glazed arch door, side masked sunburst frets and side handles, the four canted corners with ormolu caryatid mounts and raised on scrolled feet, the brass dial with gilt spandrels and silvered chapter ring surrounding a matted centre, the arch having a subsidiary Strike/Silent dial fronting a substantial eight-day triple chain driven fusee movement with signed and engraved backplate chiming the quarters on eight-bells and the hours on a larger bell; comes with the original matching bracket (64cm high not including bracket)

£1500-£2500 (+25% BP*)

1153
A. BROCCOT, PARIS. A LATE
19TH CENTURY FRENCH
CALAMANDER FOUR-GLASS
MANTEL CLOCK

the carriage style case surmounted by a brass hinged handle above a glazed case enclosing an engine-turned gilt masked enamel dial with Roman numerals fronting an eight-day spring driven movement striking the hours/half hours on a gong (26cm high handle down)

£500-£800 (+25% BP*)

1154
AN EARLY 20TH CENTURY
400-DAY BANDSTAND
TORSION CLOCK

the brass domed top supported on five reeded columns and a circular base; the 4" brass and silvered dial with Arabic numerals fronting a spring-driven movement with rotating pendulum under a glass (37.5cm high)

£80-£120 (+25% BP*)

1155
E BOURDON AND RICHARDS
PATENT, PARIS. A 19TH
CENTURY BAROMETER CLOCK
the brass drum-shaped case enclosing a two-part enamel dial, the outer dial having a calibrated barometer, the inner clock dial with Roman numeral fronting an eight-day spring driven movement signed Richard † Paris and a Bourdon barometer mechanism attached to the back plate - in the original Moroccan leather case (15cm diameter)

£1000-£1500 (+25% BP*)

1156
A SMALL LATE 19TH
CENTURY MAHOGANY TRIPLE
FUSEE QUARTER CHIMING
BRACKET CLOCK

the carved case decorated with swags and leaf work above a glazed door flanked by Corinthian columns enclosing a 4.5" gilt foliate engraved dial with silvered chapter ring and subsidiary dials for Chime/Silent and regulation fronting an eight-day chain driven triple fusee movement striking the quarters on four gongs and the hours on a larger gong (50cm high to top of finial)

£800-£1200 (+25% BP*)

1157
A LATE 19TH CENTURY
FRENCH OVAL MINIATURE
PORCELAIN PANELLED
CARRIAGE CLOCK

the moulded brass case enclosing all-round Serves style porcelain panels painted with birds and flowers in a lakeside setting, the matching dial with Roman numerals fronting a spring-driven eight-day movement with original silvered cylinder platform escapement. (11.5cm high handle up)

£600-£800 (+25% BP*)

1158
A 19TH CENTURY FRENCH
ORMOLU AND ONYX
PANELLED MANTEL CLOCK
with ribbon tied and floral side drapes enclosing reeded leaf cast corner columns and elaborate front panel beneath a glazed hinged door with Arabic numerals, fronting an eight-day spring driven movement with anchor escapement and hours/half hours bell strike (36cm high)

£300-£500 (+25% BP*)

1159
HEYWOOD, NORTHWICH. A
FINE GEORGE III YEAR
CALENDAR THREE TRAIN
EIGHT DAY MOON ROLLER
FLAMED MAHOGANY
LONGCASE CLOCK

the 14" brass arched dial with rococo cast brass spandrels enclosing a silvered chapter ring with Roman numerals and Arabic outer minute markers, the outer year date dial with the months, silvered signed dial centre with engraved verse "Labour here with all my might, to tell the hours of day and night, thy constant care them let it be, to serve thy god as I serve thy" above a rolling moon dial inscribed "He appointed the moon for certain seasons". Fronting a substantial eight-day three train weight driven movement striking the quarters on eight bells and hours on a single bell, with anchor escapement and knopped pillars. The impressive case with Prince of Wales feathers above a swan-neck pediment with double reeded columns to the hood, The long trunk door and base decorated with later applied Chippendale carved scrolled leaf-work designs, flanked by circular reeded tapering columns and canted base; raised on ogee bracket feet. (254cm high)

£3000-£5000 (+25% BP*)

1160
TWO EDWARDIAN SILVER MINIATURE CARRIAGE CLOCKS
the planished case enclosing an enamel dial fronting a spring driven movement together with another SILVER CARRIAGE CLOCK signed Mappin & Webb, London, missing movement (2). (9cm high handle up)
£200-£300 (+25% BP*)

1161
A 19TH CENTURY FRENCH ROSEWOOD AND MARQUETRY INLAID WALL CLOCK WITH AN ATTACHED BRACKET
the balloon-shaped case with 5.5" convex enamelled dial, Roman chapter ring and cast brass bezel fronting a spring-driven eight-day movement with silk thread suspension and outside countwheel strike on a bell. (64cm high including bracket 32cm wide)
£300-£500 (+25% BP*)

1162
AN EARLY 20TH CENTURY FRENCH BRILLIE ELECTRIC MASTER CLOCK
in glazed mahogany case with marble back enclosing a 9" dial with Arabic numerals, subsidiary seconds dial and recessed brass clocking dial fronting an electrically powered movement with heavily magnetic spherical ball pendulum (46.5cm high) The clock is in very nice condition, with no losses, the movement is complete but has not been tested and has not been run. We do not guarantee mechanical parts or functionality. The clock weighs 14kg.

150
2501163
JOHN SILLE, FECIT. A REGENCY MAHOGANY STICK BAROMETER
with architectural pediment above a glazed door enclosing a calibrated silvered dial with thermometer and sliding vernier; the slender case with boxwood inlay and turned cistern cover (98.5cm high)
£200-£300 (+25% BP*)

1164
JOHN MARRIOTT, LONDON. A FINE 18TH CENTURY WALNUT AND DUTCH MARQUETRY 8-DAY LONG CASE CLOCK
the 13" arched brass dial with flower-head and leaf engraved banded revolving painted star-spangled moon disc above fine Rococo spandrels and an arcaded silvered Roman chapter ring with leaf engraved centres and Arabic outer minute markers enclosing a matted centre with cut-edged recessed seconds dial, alarm setting disc, shaped signed name strip, date aperture and strike/non-strike lever to the side fronting a five pillar plated movement with hour/half hour rack striking on two bells and anchor escapement. The case with caddied swan-neck and fretwork hood with gilt figure surmounts above side sound frets and plain hood door pilasters, the shaped moulded-edge and shell carved long trunk door with brass figural mount to the pendulum aperture above a bombe' shaped base with scrolled raised canted angles on a moulded plinth and scroll feet. (259cm high)
£2000-£3000 (+25% BP*)

1165
AN ART DECO CALAMANDER AND MAHOGANY QUARTER STRIKING MANTEL CLOCK
by The Sheffield Goldsmiths Co Ltd. 11, Fargate, the silvered dial fronting a spring driven movement with balance wheel escapement striking the quarterSand hours on eight hammers and rods (34cm wide 22cm high)
£200-£300 (+25% BP*)

1166
A 19TH CENTURY MAHOGANY 'FARMERS' STICK BAROMETER
with arched bone calibrated dial, fitted thermometer and mercury tube, covered with a turned cistern cover. (92cm high)
£200-£300 (+25% BP*)

1167
AN EARLY 20TH CENTURY 8-DAY DESK CLOCK SUPPLIED BY J.W. BENSON
the walnut sloped case with brass fitted watch movement. (12.5cm wide, 14cm deep)
£150-£250 (+25% BP*)

1168
A RARE LATE 18TH-CENTURY CHINESE BRACKET CLOCK
the hardwood pagoda top case with ormolu mounts enclosing a 7" porcelain convex dial with Roman numerals surrounded by a painted town scene with European figures, the arch having two towers with apertures to the windows with rotating Chinese character marks possible calendar work fronting a large double chain driven fusee movement with engraved signed backplate and verge escapement striking the hours on a bell. (69cm high)
£3000-£5000 (+25% BP*)

1169
A REGENCY BRASS INLAID MAHOGANY MANTEL CLOCK
with sliding top and brass loop side handles enclosing an enamel dial with Roman numerals fronting an eight-day striking carriage clock movement (15cm high)
£200-£300 (+25% BP*)

1170
AVAN OOSTROM, AMSTERDAM. AN IMPRESSIVE 18TH CENTURY DUTCH MARQUETRY 8 DAY LONG CASE CLOCK
the finely engraved 12" arched brass dial with revolving engraved and painted moon disc with lunar aperture surrounded by figure and mythical scenes above four season gilt brass spandrels and silvered arcaded Roman chapter ring with Arabic outer minute markings enclosing a matted centre with cut scroll engraved date aperture and ringed winding holes with centre alarm setting disc, steel hands and seconds dial centred by an engraved portrait of 'William of Orange' all enclosed within an engraved leaf border to the dial fronting a substantial brass plated movement with baluster pillars, hour/half hour strike on two bells, alarm disc and repeating rack strike, with anchor escapement. The profusely inlaid florally decorated case with arched caddy moulded hood, sound frets and moulded pillars to the door above a shaped-top long trunk door with brass set pendulum aperture on a bombe-shaped base with canted angles and plinth base painted on carved claw and ball feet. (258cm high)
£2000-£3000 (+25% BP*)

1171
TWO LATE 19TH CENTURY FRENCH CARRIAGE CLOCKS
the timepiece with a one-piece case, eight-day movement and lever escapement, the timepiece alarm with corniche case and eight-day movement with cylinder escapement (2) (one piece case 14.5cm high handle up)
£100-£150 (+25% BP*)



1181

1172
FLINT ASHFORD. A 19TH CENTURY 12" CONVEX PAINTED DIAL MAHOGANY CASED FUSEE WALL CLOCK
 with Roman convex dial fronting an eight-day fusee movement with shaped shouldered plates and baluster pillars, anchor escapement and adjustable pendulum, the case with cast brass bezel and narrow turned mahogany surround with pegged back box. (36cm diameter)
£400-£600 (+25% BP*)

1173
AN ART DECO SILVER AND GUILLOCHE ENAMEL TRAVELLING BOUDOIR CLOCK
 the hinged case with striped and sunburst enamel pattern decoration revealing the matching sunburst pattern face plate around a 2" Arabic dial fronting an eight-day bottom wound spring movement - by ALBERT CARTER, Birmingham, 1934. (8.5cm square)
£300-£500 (+25% BP*)

1174
A LATE 19TH CENTURY ENGLISH SKELETON CLOCK
 the pierced silvered Roman chapter ring fronting a cut-out brass framed chain driven fusee movement with five-spoke wheel work and passing strike on a bell. (44.5cm high)
£300-£500 (+25% BP*)

1175
A LARGE 19TH CENTURY FRENCH ORMOLU AND MARBLE FIGURAL MANTEL CLOCK
 The case surmounted by a well cast ormolu sculpture modelled as a seated knight leaning against his helmet on a naturalistic base above a moulded plinth set with marble panels and decorated with breast plates to the corners and ball and chain with shield to the centre below a gilt engine-turned dial with Roman numerals fronting an eight-day spring driven movement striking on a bell (53cm high)
£800-£1200 (+25% BP*)

1176
AN EARLY 20TH CENTURY EUREKA TYPE MANTEL CLOCK
 mounted on a circular brass base under a glass dome enclosing a 4" enamel dial with Arabic numerals fronting a battery-powered movement with weighted magnetic impulse wheel (35cm high)
£400-£600 (+25% BP*)

1177
A MID 19TH CENTURY FRENCH EBONISED STRIKING CARRIAGE-TYPE MANTEL CLOCK
 having a glazed ebonised wood case enclosing an enamel dial with Roman numerals fronting an eight-day movement with original lever escapement and outside countwheel striking on a bell, backplate stamped 'JULES A PARIS' (18.5cm high including handle)
£200-£300 (+25% BP*)

1178
EUREKA CLOCK CO. LTD. LONDON AN EARLY 20TH CENTURY ENGLISH MAHOGANY FIVE GLASS ELECTRIC MANTEL CLOCK
 the moulded case inset with bevelled glass panels enclosing a 4.5" enamel dial with Arabic numerals fronting a battery-powered movement with weighted magnetic impulse wheel (33.5cm high)
£1500-£2500 (+25% BP*)

1179
TWO EARLY 19TH CENTURY CHINOISERIE DECORATED MANTEL CLOCKS
 comprising a cream ground Napolean hat example with Art Deco chapter ring fronting an eight-day spring-driven striking movement and a green ground shallow arched top MANTEL CLOCK with Swiss made timepiece movement. (37cm wide and smaller)
£200-£300 (+25% BP*)

1180
PIETER GIB, ROTTERDAM. A FINE 18TH CENTURY DUTCH BURR WALNUT AND MARQUETRY INLAID 8 DAY LONG CASE CLOCK
 the arched brass dial with engraved border enclosing a calibrated painted star-spangled moon disc above crowned mask head Rococo spandrels and a silvered Roman chapter ring with Arabic outer minute markings enclosing a matted centre with subsidiary seconds, ringed winding holes and date aperture fronting a substantial brass plated movement with five finned baluster pillars, hour/half hour rack strike on two bells and anchor escapement. The scroll pedimented fretted hood with arched pierced sound frets and moulded hood door pilasters above a cross-grain moulded arch-top full-length trunk door with cast brass bordered pendulum aperture inlaid with birds and stags above a bombe' shaped base with scrolled sides and deep plinth base raised on later shaped bracket feet. (241cm high)
£2000-£3000 (+25% BP*)

1181
A RARE EARLY 19TH CENTURY FRENCH BRONZE AND ORMOLU AUTOMATION MANTEL CLOCK
 surmounted by a silvered bronze cat with glass eyes and nodding head seated on an ormolu cushion, the case with ormolu acanthus leaf mould enclosing a 3.5" silvered dial with Roman numerals fronting an eight-day spring driven movement with outside countwheel striking the hours/half hours on a bell (48cm high)
£2500-£3500 (+25% BP*)

1182

A LARGE LATE 19TH CENTURY FRENCH REPEATING CARRIAGE CLOCK

the brass case with turned columns and large circular viewing glass enclosing a black and gilt enamel dial with raised Roman numerals and subsidiary alarm dial surrounded by a silvered mask fronting an eight-day spring driven movement with original lever escapement striking and repeating on a gong (21.5cm high handle up)

£400-£600 (+25% BP*)

1183

AN EDWARDIAN SILVER-PLATED TIMEPIECE MANTEL CLOCK

the arched top case with reeded columns and moulded base on bun feet enclosing an engine turned silvered dial with Roman chapter ring fronting an eight-day spring-driven timepiece movement with balance wheel escapement. (25cm wide 15cm high)

£200-£300 (+25% BP*)

1184

CHATER & SON, LONDON. A GEORGE III EBONISED VERGE BRACKET CLOCK

the brass moulded inverted bell top pediment with four turned brass finials above a glazed door with brass moulded edge and pierced brass sound frets with matching frets to the sides enclosing an 8" arched brass dial with gilt spandrels and silvered chapter ring surrounding a matted centre with calendar and mock pendulum apertures, alarm setting dial to the centre, the arch with subsidiary strike silent dial fronting an eight-day double fusee movement with alarm, verge escapement and signed scroll engraved back plate striking the hours on a bell. (50cm high handle down.)

£2000-£3000 (+25% BP*)

1185

J.W.BENSON, LONDON. A GOOD LATE 19TH CENTURY POLLARD OAK THREE TRAIN BRACKET CLOCK OF LARGE SIZE

the impressive case with break arch pediment and carved cresting above outset corinthian side columns and a breakfront base, on fluted shallow bun feet. The 8" engraved silvered rectangular dial with plain slip and roman chapter ring beneath subsidiary chime/silent and regulation dials. A substantial three-train triple fusee movement with anchor escapement, quarter striking on four gongs and hour striking on a large coiled gong. (70cm high 42cm wide.)

£500-£800 (+25% BP*)

1186

AN EARLY 19TH CENTURY BRASS PLATED WEIGHT DRIVEN TURRET CLOCK MOVEMENT

having thick shaped brass plates united by large turned pillars, six-spoke wheel work with deadbeat escapement and Harrison maintaining power, comes with an 18" painted dial (24cm high)

£200-£300 (+25% BP*)

1187

EDOUARD SERIN, PARIS. A LATE 19TH CENTURY FOUR GLASS REVOLVING GLOBE CLOCK

The brass four-glass case surmounted by a rotating globe with engraved chapter ring applied with enamel Roman numerals, the enamel dial having Roman numerals surrounding a painted centre with rotating moonphase fronting an eight-day spring driven movement with outside countwheel striking the hours/half hours on a bell, backplate with makers mark. (56cm high)

£2000-£3000 (+25% BP*)



1187

1188

WILLIAM SKEGG, LONDON. A GEORGE III FIGURED MAHOGANY LONGCASE CLOCK

with moulded pediment above a glazed door on a slender trunk and box base enclosing a 12" arched brass dial with gilt spandrels and silvered chapter ring surrounding a matted centre with seconds dial and calendar aperture fronting a five pillar eight-day weight driven movement striking on a bell. (211cm high)

£800-£1200 (+25% BP*)

1189

A SMALL MID 19TH CENTURY OAK CASED DOUBLE FUSEE MANTEL CLOCK

the gothic style case with twisted columns enclosing a 4" silvered engraved dial with Roman numerals fronting an eight-day double fusee movement with anchor escapement striking to hours on a bell (26.5cm high)

£1200-£1500 (+25% BP*)



1194

**1190
A LARGE MID 19TH CENTURY FRENCH BRONZE AND ORMOLU
AUTOMATION MANTEL CLOCK**

the case modelled as a castle with turreted clock tower enclosing an enamel dial fronting an eight-day spring driven movement with silk suspension and bell strike, the base formed as the sea coast with rocking ship on blue material; the ship runs on a separate spring driven movement (53cm high)

£1500-£2500 (+25% BP*)

**1191
A 20TH CENTURY GILT BRASS REVOLVING DESK CLOCK
COMPENDIUM**

the engraved case comprising of a compass, barometer, thermometer, date dial and eight-day spring-driven clock with balance wheel escapement. (13.5cm high 12cm square)

£200-£300 (+25% BP*)

**1192
A FINE 19TH CENTURY FRENCH ORMOLU AND BRONZE
MANTEL CLOCK IN THE MANNER OF FRANCOIS LINKE**

modelled as a Dragon pulling a cherub on a chariot mounted on a rococo style naturalistic modelled base. The wheel-shaped clock dial, fitted with an enamel chapter ring and Arabic painted numerals fronting an eight day spring driven timepiece movement with balance wheel escapement. (38cm wide 27cm high)

£2000-£3000 (+25% BP*)

**1193
AN ARTS AND CRAFTS PEWTER-CASED MANTEL CLOCK**

with arched pediment above leaf work Ruskin type cabochon set side columns on block feet enclosing a planished mask and bead edged enamelled convex Arabic dial fronting a French eight-day spring driven movement with lever balance wheel escapement. (25cm wide 16.5cm high)

£100-£200 (+25% BP*)

**1194
THOMAS COLE, LONDON. A FINE MID 19TH CENTURY ENGLISH
ORMOLU CHEVAL TYPE STRUT CLOCK**

the shaped oval case with hinged loop handle and foliate engraved decoration enclosing a finely engraved silvered dial with Roman numerals above a matching plinth with bevelled glass-fronted silvered panel with rotating stand below. The spring-driven eight-day movement with jewelled lever escapement visible behind a hinged door to the case back, signed 'COLE' under the mask; comes with the original leather carrying case and winding key (18cm high handle up)

£4000-£6000 (+25% BP*)

1195
A 19TH CENTURY FRENCH GILT BRASS GORGE CASE REPEATING CARRIAGE CLOCK WITH ALARM

the Sevres style porcelain dial painted with young ladies in garden settings and gilt scrolling foliage enclosing a white dial with Roman chapter ring centred by a bird and leaf spray fronting an eight-day spring driven movement striking the hours and half hours on a coiled gong; with a subsidiary alarm and lever balance platform escapement (18cm high handle up)
£800-£1200 (+25% BP*)

1196
JAMES BROWN, ELGIN. A MID 18TH CENTURY 10" SINGLE HANDED 30HR LONGCASE CLOCK MOVEMENT

with Rococo brass spandrels and silvered chapter ring enclosing a matted centre with shaped name plaque, fronting a four pillar chain driven movement with anchor escapement striking the hours on a bell. (25cm square)
£100-£200 (+25% BP*)

1197
A MID 19TH CENTURY FRENCH BIRDSEYE MAPLE MANTEL CLOCK

the arched case with string inlay and hinged glazed door enclosing an engine-turned silvered dial with Roman numerals fronting an eight-day spring driven movement with anchor escapement and outside countwheel striking on a bell (24.5cm high)
£250-£350 (+25% BP*)

1198
STONES, BLACKBURN. AN EARLY 19TH CENTURY MAHOGANY 'AXE MOON' LONGCASE CLOCK

the hood with swan neck pediment above a glazed door flanked by turned boxwood strung inlaid pillars, the trunk with reeded square corner columns on a canted box base. The 14" painted square dial with shell spandrels and Roman numerals, subsidiary calendar dial and rolling moon aperture fronting an eight-day weight-driven movement striking on a bell. (219cm high)
£300-£500 (+25% BP*)

1199
A LATE 19TH CENTURY FRENCH ORMOLU AND ROUGE MARBLE DESK COMPENDIUM CARRIAGE CLOCK

having matching oval clock and barometer with gilt engraved masked enamel dials, the reverse with a glazed back to the clock revealing an eight-day spring driven movement with original lever escapement and a calibrated silvered thermometer behind the barometer mounted on a shaped rouge marble base, retailed by 'BRIERE, RUE DU PORT, CHERBOURG' (14cm high)
£300-£500 (+25% BP*)

1200
AN EARLY 20TH CENTURY 10" BRITISH EASTERN RAILWAY CLOCK

the oak case with moulded surround enclosing a painted dial with Roman numerals and inscribed B.R.(E) 13017 fronting an eight-day fusee movement, the back box with brass numbered badge and stamped BR. (35cm diameter)
£300-£500 (+25% BP*)

1201
AN UNUSUAL 19TH CENTURY FRENCH ORMOLU DESK CLOCK/CALENDAR COMPENDIUM

the rectangular case with beaded mouldings and loop handle raised on lions paw feet enclosing an enamel dial with Roman numerals flanked by a silvered thermometer and day/date/month apertures (22cm high)
£250-£350 (+25% BP*)

1202
RICHARD EVENS, HALSTED. AN EARLY 18TH CENTURY BRASS 30HR LANTERN CLOCK

with signed Roman chapter ring having diamond shaped half-hour markers and inner quarters, engraved centre with flower heads and pierced steel hand. Fronting a 30hr movement with anchor escapement striking the hours on a bell. The posted case with engraved frets and side doors (pendulum, weight and top finial missing). (30cm high)
£600-£800 (+25% BP*)

1203
CLAUDE GRIVOLAS. AN EARLY 20TH CENTURY BRASS CASED FOUR GLASS 400 DAY MANTEL CLOCK

the case inset with four bevelled glass panels enclosing a 4" porcelain Arabic dial with painted blue banded decoration fronting a spring driven signed movement with suspended disc shaped brass pendulum (27cm high)
£400-£600 (+25% BP*)

1204
A LATE 19TH CENTURY COMBINATION DESK CLOCK/BAROMETER WITH MERCURY CENTIGRADE AND FAHRENHEIT SIDE THERMOMETERS

the arched top case with silvered metal folding handle and side finials above a scratch-carved foliated front set with the enamel clock and barometer dials; the clock with Roman chapter ring fronting an eight-day spring-driven French movement with cylinder balance wheel escapement; on scrolled leafwork front feet. (30.5cm high handle up)
£200-£300 (+25% BP*)

1205
JACKSON & SON, BRISTOL. A REGENCY FIGURED MAHOGANY EIGHT-DAY FUSEE BRACKET CLOCK

with gadrooned moulded pediment above a lancet topped case with shaped finials and gothic style moulded edge above an inset brass moulded panel and flanked by cluster columns, on a moulded plinth base with carved feet. The 7" convex painted dial with Roman numerals and signed centre fronting an eight-day fusee movement with shaped plates and five pillars, anchor escapement and striking the hours on a bell, fitted adjustable pendulum. (56cm high overall)
£800-£1000 (+25% BP*)

1206
A LATE 19TH CENTURY FRENCH MINIATURE ENGRAVED OVAL CARRIAGE CLOCK

the gilt brass case engraved with scrolling foliage inset with filigree panels to all sides and matching masked enamel dial fronting an eight-day spring driven movement with original lever escapement. (10cm high handle up)
£400-£600 (+25% BP*)



1207

1207
A LATE 19TH CENTURY MINIATURE LIMOGES ENAMEL CARRIAGE CLOCK

the gilt brass case with turned corner columns and Limoges panels decorated with winged cherubs, the gilt dial with Roman numerals fronting an eight-day spring driven movement with original cylinder escapement (10.5cm high handle up)
£500-£800 (+25% BP*)

1208
A LATE 19TH CENTURY OAK ANEROID DESK TOP BAROMETER

with enamel dial supported by crossed rifles, on a moulded base (27cm high 21cm wide)
£100-£200 (+25% BP*)

1209
GRANT, LONDON. A REGENCY BRASS INLAID FIGURED MAHOGANY BRACKET CLOCK

the case surmounted by three brass ball finials above a glazed door flanked by turned columns above a canted base with brass inlaid panel and plinth raised on ball feet, the 7" silvered arched dial with floral scrollwork engraved decoration and Roman numerals fronting a double fusee eight-day movement with anchor escapement and border engraved backplate with matching brass bob pendulum (54.5cm high)
£400-£600 (+25% BP*)

1210
WHITEHURST, DERBY. A LATE GEORGE III HOODED WALL CLOCK

the oak case with arched pediment and reeded columns enclosing a 9" silvered engraved dial with Roman numerals surrounding a silvered alarm dial fronting a weight driven 30-hour movement with knopped pillars and anchor escapement with alarm strike on a bell (66cm high)
£600-£800 (+25% BP*)

1211
A 19TH CENTURY EIGHT-DAY FUSEE BRASS SKELETON CLOCK

with gothic style pierced brass movement having silvered chapter ring, four-spoke wheel work, five ringed tapering pillars, anchor escapement and passing strike on a bell - mounted on a oak base with bun feet and glass dome cover. (51cm high overall)
£300-£500 (+25% BP*)

1212
ELKINGTON & CO Rd 92173, AN UNUSUAL LATE 19TH CENTURY ELKINGTON & CO HANGING WALL CLOCK

the shaped silvered and gilt mixed metal dial embossed with seated figures and cherubs flanking a centre mask festooned in floral leaf work set with musical instruments enclosing a raised mask and gilt Arabic dial with leaf medallion centre fronting a french eight-day spring-driven movement with lever platform escapement and gong strike; the ebonised box frame with moulded border and hinged brass door - movement stamped for Japy Freres. (41.5cm wide 52cm high)
£2000-£3000 (+25% BP*)

1213
AN ARTS AND CRAFTS COPPER AND BRASS CASED MANTEL CLOCK

with arched pediment above a bead-edged border and scrolling foliated case front set with cameo-type panels enclosing an enamelled convex Arabic dial above a panel edge base, on ball feet - French spring driven eight-day movement. (31.5cm wide 22cm high)
£100-£200 (+25% BP*)

1214
BUNYAN & GARDENER, MANCHESTER. A MID 19TH CENTURY FIGURED MAHOGANY BRACKET CLOCK

with shaped moulded top above canted corners with scroll carved ears on a plinth base raised on squat bun feet. The cast brass locking bezel enclosing a painted dial with Roman numerals fronting an eight-day double fusee movement with anchor escapement striking the hours on a gong. (43.5cm high)
£250-£350 (+25% BP*)

1215
GANTHONY, LONDON A LATE REGENCY BRASS INLAID ROSEWOOD LIBRARY/MANTEL CLOCK

the fret cut drum-head case on a platform box base with outset plinth and bun feet. The 7" engraved brass dial with Roman chapter ring and subsidiary seconds fronting an eight-day single fusee timepiece movement with anchor escapement (38cm wide at plinth 43cm high)
£400-£600 (+25% BP*)

1216
JOHN WORSFOLD DORKING. AN EARLY 18TH CENTURY 8" BRASS DIAL SINGLE HANDED 30HR CLOCK MOVEMENT

with mask head brass spandrels, engraved chapter ring with Roman numerals, inner quarter-hour markers and lozenge-shaped half-hour markers fronting a birdcage 30hr movement with anchor escapement and hour strike on a large steel bell. (20cm wide 15cm overall from front to back.)
£300-£500 (+25% BP*)

1217
JAMES VECCHIO,
NOTTINGHAM. A LATE
GOERGE III FIGURED
MAHOGANY WHEEL
BAROMETER

the swan neck pedimented case with boxwood strung tulipwood crossbanded edgings enclosing a hygrometer, removable alcohol thermometer and 10" calibrated engraved silvered barometer dial with recording hand and signed levelling dial to the base, ivory finial and roundels. UK Ivory Act 2018 Exemption Submission Reference - AGWVLY59 (109cm high)
£150-£250 (+25% BP*)

1218
A LATE 19TH CENTURY
ORMOLU AND VEINED
MARBLE CLOCK GARNITURE

the case surmounted by a bow and arrows within a floral laurel on a drum case supported by two cherubs on plinth base. The 3.5" enamel dial with Arabic numerals and floral swags fronting an eight-day spring-driven movement striking on a bell; together with a pair of matching urn side garnitures (Clock is 36cm high.)
£300-£500 (+25% BP*)

1219
AN 18TH CENTURY BRASS
LANTERN CLOCK WITH LATER
MOVEMENT

the 12cm arched dial signed Chalklen, Canterbury fronting a spring driven eight-day movement striking on a bell (21cm high)
£180-£260 (+25% BP*)

1220
THE REASON
MANUFACTURING COMPANY
LTD. AN EARLY 20TH
CENTURY MURDAY TYPE
ELECTRIC CLOCK

the 6" enamel dial with Roman numerals fronting a plated movement above a large weighted balance wheel under a glass dome mounted on turned mahogany base, retailers label on ivoryne plaque for 'RASHLEIGH PHIPPS & CO. 147, OXFORD ST. LONDON' (36.5cm high)
£2000-£3000 (+25% BP*)

1221
AN EARLY 20TH CENTURY
MINIATURE CHIPPENDALE
STYLE LONGCASE CLOCK

with swan neck pediment above a blind fret frieze and glazed arched door flanked by reeded columns on a slender trunk with shaped door and reeded quarter columns on a canted brick moulded base raised on ogee bracket feet. The 5" brass arched dial with pierced spandrels and silvered chapter ring surrounding a matted centre fronting an eight-day spring-driven movement with balance wheel escapement chiming the quarters on five gongs. (122cm high)
£1500-£2500 (+25% BP*)

1222
A FINE LATE 19TH CENTURY
FRENCH LIMOGES ENAMEL
CARRIAGE TYPE MANTEL
CLOCK

with scrolled folding brass handle above a pate-sur-pate type decorated body with canted angles, enclosing a foliated seated cherub and scrolling foliate gilt edged all-round raised panelled body; on a stepped matching base with bead edged foot rim and turned feet. The Roman dial with hinged brass bezel and filigree all round work brass hands fronting a French eight-day spring driven timepiece movement with lever escapement, backplate signed 'TIFFANY & COMPANY' (18.5cm high handle up)
£1000-£1500 (+25% BP*)

1223
A 19TH CENTURY FRENCH
MAHOGANY STICK
BAROMETER

with engraved silvered calibrated dials and mercury tube on a moulded square cistern cover - signed Humblot (Nancy) (108cm high)
£200-£300 (+25% BP*)



1120



1222



1125

1225
WILLIAM HILL, LONDON. A FINE REGENCY FIGURED MAHOGANY REGULATOR LONGCASE CLOCK
 the 10" square silvered dial with signed centre having minutes, seconds and hour dials fronting an eight-day weight-driven movement with tapering plates and five knopped pillars, six-spoke wheel work throughout and dead beat escapement. The architectural case with shaped pediment and concave moulded hood above a long moulded edge trunk door and panelled base. (206cm high)
£2000-£3000 (+25% BP*)

1226
A LATE 19TH CENTURY ENGRAVED GORGE CASE FRENCH GILT BRASS REPEATING CARRIAGE CLOCK
 the masked enamel dial with Roman numerals fronting an eight-day spring driven movement striking the hours and half hours on a bell, fitted a compensated jewelled balance wheel escapement. Fully engraved case with folding handle and bevelled glasses - in leather travel case (17cm high handle up)
£1000-£1500 (+25% BP*)

1227
A FINE 19TH CENTURY RICHLY GILT ORMOLU AND PATINATED BRONZE FRENCH ELEPHANT CLOCK
 with floral draped cupid surmount above a 4.5" convex enamel dial with Roman hours and Arabic outer markings signed Giroux Paris fronting a French eight-day spring-driven movement with hour/half-hour outside countwheel strike on a bell. All mounted on the back of an elephant and finely cast richly gilt naturalistic flowerhead and leaf work base. (41cm high 32cm wide)
£1000-£1500 (+25% BP*)

1228
A 19TH CENTURY FRENCH TORTOISESHELL AND EBONY MANTEL CLOCK
 with caddy top pediment surmounted by eight gilt brass finials above a glazed door with Corinthian columns enclosing a velvet lined ormolu dial with porcelain Roman numerals fronting an eight-day spring driven movement with anchor escapement and outside countwheel striking on a bell (34cm high)
£250-£350 (+25% BP*)

1229
JOSH BATES, HUDDERSFIELD. A LATE GEORGE III MAHOGANY DOUBLE FUSEE BRACKET CLOCK
 having a double bell top pediment above a glazed door with boxwood string inlay on splayed bracket feet, brass carrying handles to the sides and glazed apertures. The 8" painted arched dial with gilt scrollwork decoration and Roman numerals fronting an eight-day double fusee movement with knopped pillars and anchor escapement striking the hours on a bell (57cm high)
£500-£800 (+25% BP*)

1224
AN AUSTRIAN WALNUT BIEDERMEIER STYLE MONTH DURATION VIENNA REGULATOR WALL CLOCK
 the slim case with shaped pediment and boxwood string inlay enclosing a 6.5" white glass dial with blue Roman numerals and subsidiary seconds dial fronting an eight-day weight driven movement with deadbeat escapement and maintaining power (103cm overall)
£500-£800 (+25% BP*)



1127

1230

**A LATE 19TH CENTURY
ENGRAVED REPEATING
CARRIAGE CLOCK MADE FOR
THE CHINESE MARKET**

The moulded brass case with engraved foliage enclosing an enamel dial with Roman numerals and sweeping seconds hand above a subsidiary alarm dial fronting an eight-day spring driven movement with alarm and original lever escapement striking and repeating on a bell. Chinese script signature on backplate. (19cm high handle up)

£500-£800 (+25% BP*)

1231

**AN EARLY 20TH CENTURY
MINIATURE SILVER
CARRIAGE CLOCK**

the florally embossed silver case with hinged handle enclosing an enamel dial with Roman numerals fronting an eight-day spring driven movement with cylinder escapement - in original velvet carrying case. (8cm high handle down)

£200-£300 (+25% BP*)

1232

**WEBSTER, SALOP. A SMALL
18TH CENTURY WALNUT
LONGCASE CLOCK**

the caddy top above an eglomise panel and glazed door on a slender trunk with figured walnut and elm crossbanded door on a box base. The 10" square brass dial with gilt spandrels and silvered chapter ring surrounding an engraved centre with calendar aperture fronting an eight-day weight driven movement (201cm high)

£150-£250 (+25% BP*)

1233

**A LATE 19TH CENTURY
MINIATURE VIENNA STYLE
WALL CLOCK**

the satinwood case with ebonised moulds and glazed door enclosing a 2.5" enamel dial with Roman numerals fronting a latch on spring driven movement with silk suspension and brass bob pendulum. (42cm high)

£300-£500 (+25% BP*)



1238

1234

**JOSEPH BROWN,
WORCESTER. A GEORGE III
OAK EIGHT-DAY LONGCASE
CLOCK**

having a caddy top pediment above a glazed door and turned columns on a slender trunk and box base with raised panel. The 12" square brass dial with gilt spandrels and silvered chapter ring surrounding a silvered engraved centre with seconds dial and calendar aperture fronting an eight-day weight driven movement striking on a bell (220cm high)

£400-£600 (+25% BP*)

1235

**TWO EARLY 20TH CENTURY
GUINNESS ADVERTISING
ANEROID BAROMETERS**

inscribed "Lovely day for a Guinness" (21cm diameter)

£80-£120 (+25% BP*)

1236

**A MID 19TH CENTURY
ENGLISH DOUBLE FUSEE
BOULLE MANTEL CLOCK**

the ormolu-mounted tortoiseshell inlaid boulle-work case enclosing a gilt brass dial with blue enamel Roman numerals fronting an eight-day double fusee movement striking the hours on a gong (34cm high)

£300-£400 (+25% BP*)

1237

**RIEDER & CO. 13 COSWELL
RD. LONDON. A SMALL MID
19TH CENTURY SATINWOOD
FUSEE LIBRARY MANTEL
CLOCK**

the case inset with five glass panels and hinged door enclosing a 4.25" painted dial with Roman numerals fronting an eight-day chain driven fusee movement with anchor escapement (27cm high)

£800-£1200 (+25% BP*)

1238

**A LATE 19TH CENTURY
FRENCH ORMOLU AND
PORCELAIN PANELED
CALENDAR CLOCK**

the case surmounted by leaf work swags above four inset porcelain panels decorated with winged cherubs representing the four seasons, the 4" two-piece dial with Roman numerals and visible Brocot Escapement above a calendar dial showing day/date/month and moonphase all linked to an eight-day spring driven movement striking the hours/half hours on a bell (42.5cm high)

£4000-£6000 (+25% BP*)



1240

1239
JOHNSON, LONDON. A MID 19TH CENTURY FIGURED MAHOGANY BRACKET CLOCK
 with architectural pediment above a boxwood strung glazed door enclosing a 6.5" painted dial with Roman numerals and subsidiary strike/silent dial fronting an eight-day double fusee movement with anchor escapement striking the hours on a gong (48cm high)
£400-£600 (+25% BP*)

1240
A FINE LATE 19TH CENTURY FRENCH GILT BRASS REPEATING LIMOGES ENAMEL CARRIAGE CLOCK
 the architectural case with stepped moulding and outset corners with double turned pillars. The dial finely decorated on an enamel panel with polychrome colours depicting songbirds on blossoming branches, the side panels depicting winged cherubs playing cymbals and tambourine. The eight day spring driven movement striking and repeating the hours and half hours on a coiled gong with alarm - The Moroccan leather carrying case (21cm high handle up)
£2000-£3000 (+25% BP*)



1242

1241
A 19TH-CENTURY ADMIRAL FITZROY OAK BAROMETER
 with leaf carved top above a glazed case with calibrated paper centre dials and attached boxwood thermometer by a mercury column. (121cm high)
£100-£200 (+25% BP*)

1242
ROBERT BRYSON, EDINBURGH. A SMALL LATE 19TH CENTURY DOUBLE FUSEE CARRIAGE TYPE MANTEL CLOCK
 the ormolu mounted mahogany case with splayed bracket feet and moulded gilt bezel enclosing a 3 1/4" gilt dial with Roman numerals within a gilt mask fronting an eight-day chain driven double fusee movement striking on a bell (15cm high handle down)
£800-£1200 (+25% BP*)

1243
AN ARTS AND CRAFTS COPPER MANTEL CLOCK CASE
 of two-handled architectural design embossed 'TEMPUS' above a flowering double-sided foliated front; on a spreading base. (29cm wide 22cm high)
£80-£120 (+25% BP*)

1244
AN ARTS AND CRAFTS PEWTER EASEL ANEROID BAROMETER
 of shaped cut-out form decorated with a cast bust portrait of a young lady, stylised foliage and flowerheads enclosing a small aneroid barometer with calibrated dial - easel lacking. (23cm high)
£80-£120 (+25% BP*)

1245

A LATE 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

the rococo style case with scrollwork leaves and floral swags enclosing a 5.5" embossed brass dial with enamel Roman numerals fronting an eight-day spring driven movement striking on a bell (55cm high)

£500-£800 (+25% BP*)

1246

A LATE 19TH CENTURY OAK LENZKIRCH EIGHT-DAY DOUBLE-WEIGHT 'VIENNA' WALL CLOCK

with carved arched pediment above a glazed case with corinthian topped side columns on a tapered cushion moulded base. The recessed enamel dial with Roman chapter ring fronting an eight-day weight-driven movement with pendulum escapement and gong strike. (120cm high)

£100-£200 (+25% BP*)

1247

FATTORINI, SKIPTON. A MID 19TH CENTURY MAHOGANY CARVED FUSEE WALL CLOCK

having a leaf and berry carved garland with cast brass bezel enclosing a 12" painted dial with Roman numerals and gothic hands fronting an eight-day chain driven fusee movement (69cm high, 42.5cm wide.)

£400-£600 (+25% BP*)

1248

L. LEROY & CO. PARIS A RARE AND GOOD QUALITY EARLY 20TH CENTURY ELECTRIC FOUR-GLASS MANTEL CLOCK

the moulded gilt brass case inset with bevelled glass panels enclosing a 4" enamel dial with Arabic numerals fronting an electric mechanical movement run with a magnetic brass bob swing pendulum with regulation adjustment. (33.5cm high)

£1000-£1500 (+25% BP*)

1249

AN EARLY 20TH CENTURY AMERICAN TIME ZONE DESK CLOCK

with three dials fitted Roman numerals and seconds dials; decorated with a reverse painted glass panel, fitted in a walnut case with carrying handle. The hinged back revealing three spring-driven movements. (36cm wide 14cm high 10cm deep)

£200-£300 (+25% BP*)

1250

A LARGE LATE 19TH CENTURY FRENCH REPEATING CARRIAGE CLOCK

the gilt brass case with faux malachite Corinthian column corners enclosing a silvered dial with Roman numerals within a silvered filigree mask depicting songbirds amongst scrolling leafwork, with matching panels to the sides fronting an eight-day spring driven movement with original lever escapement striking and repeating the hours/half hours on a gong. (20cm high handle up)

£500-£800 (+25% BP*)

1251

JEAN SEBIRE, LONDON. A GEORGE II GREEN LACQUER LONGCASE CLOCK

the case with raised chinoiserie decoration enclosing a 12" brass arched dial with gilt spandrels and silvered chapter ring with strike/silent lever at 12, surrounding a matted centre with subsidiary seconds dial and calendar aperture fronting an eight-day weight driven five pillar movement striking the hours on a bell. (221cm high)

£600-£800 (+25% BP*)

1252

JOSEPH FINNEY, LIVERPOOL. A GEORGE III FIGURED MAHOGANY LONGCASE CLOCK

the hood with swan neck pediment and eglomise panels above a glazed door with reeded columns on matching trunk and canted box base with applied panel. The 13" arched brass dial with gilt spandrels and silvered chapter ring surrounding a matted engraved centre with subsidiary seconds dial and concentric calendar, the arch with revolving moonphase fronting an eight-day weight-driven movement striking the hours on a bell. (240cm high not including finial)

£1000-£1500 (+25% BP*)

1253

AN EARLY 19TH CENTURY 17" PAINTED WOOD CONVEX DIAL MAHOGANY WALL CLOCK

with cast convex bezel and eight-day rope driven fusee movement with five baluster pillars and shouldered plates striking on a bell - pendulum missing and later backbox. (48cm overall.)

£300-£500 (+25% BP*)

1254

A 19TH CENTURY FRENCH EMPIRE STYLE INLAID ROSEWOOD PORTICO CLOCK

the floral inlaid case with string inlaid ormolu capped columns supporting a cast gilt brass edged white enamel dial fronting a spring-driven eight-day movement striking the hours on a bell with anchor escapement (46cm high)

£200-£300 (+25% BP*)

1255

A GERMAN REVOLVING GLOBE CLOCK, CIRCA 1900

the 7" terrestrial globe rotating mechanically above a swept sided mahogany case enclosing a 3.5" silvered dial with Arabic numerals fronting a spring driven movement (42.5cm high)

£800-£1200 (+25% BP*)

1256

HARDING & BAZELEY, CHELTENHAM. A 20TH CENTURY LIMITED EDITION SPHERICAL BALL CLOCK

the posted brass frame surmounted by a curved steel track above a brass dial with Roman numerals fronting a spring driven movement with jewelled lever escapement wound by gravity from the 24 polished steel ball bearings on a large spoked wheel mounted on a mahogany base. No. 553 of 1000. (35cm high)

£300-£500 (+25% BP*)



1257

**1257
RICHARD HORNBY,
LIVERPOOL, NO. 514. A
SMALL REGENCY TWO-DAY
MARINE CHRONOMETER**

The mahogany brass bound three-tier box with ivory number plaque enclosing a brass gimballed bowl with a 3.5" signed silvered dial and Roman numerals surrounding a subsidiary seconds dial and power reserve aperture fronting a chain-driven fusee movement with detent escapement and Harrison maintaining power UK Ivory Act 2018 Exemption Submission Reference - VM2F7YL2 (14.5cm wide, 16cm high)
£2500-£3500 (+25% BP*)

**1258
A LATE 19TH CENTURY
MINIATURE GUILLOCHE
ENAMEL AND SILVER METAL
BOUDOIR CLOCK**

with lined grey engine turned panels on ball feet. The sunken Roman enamel dial fronting a swiss key wound movement. (7.5cm high)
£300-£500 (+25% BP*)

**1259
AN UNUSUAL EARLY 20TH
CENTURY FRENCH GLASS
DIAL MYSTERY WALL CLOCK**

The dial with bevelled edge and black Roman numerals signed 'P. Floret' the embossed silvered hands with star shaped pointers, the hour hand concealing a weighted spring driven movement with balance wheel escapement (15.5" diameter)
£1500-£2500 (+25% BP*)

**1260
A SMALL LATE 19TH
CENTURY FRENCH CLOCK
COMPENDIUM**

the black marble case with gilt engraved decoration enclosing three engine-turned silvered dials with barometer and thermometer below a clock dial with Roman numerals fronting an eight-day spring driven movement with original lever escapement (19.5cm high)
£500-£800 (+25% BP*)

**1261
FAB.N ROBINS,
MOOREFEILDS (LONDON). A
WILLIAM AND MARY
WALNUT AND PANELED
FLORAL MARQUETRY EIGHT-
DAY LONGCASE CLOCK**

the 12" square brass dial with crowned double cherub spandrels enclosing a silvered Roman chapter ring with Arabic minute and half hour markings, cut engraved matted centre with subsidiary seconds, ringed winding holes and cut steel hands fronting an eight-day movement with five finned baluster pillars, anchor escapement and outside countwheel strike on a bell. The caddy top hood above a marquetry D mould and panelled door depicting birds amidst flowering foliage; with panelled sides and arabesque borders, on a plinth base with bun feet - hood door lacking. (232cm high)
£1000-£1500 (+25% BP*)

**1262
AN UNUSUAL EARLY 19TH
CENTURY FIGURED
MAHOGANY AND
SATINWOOD PANELED
SCOTTISH EIGHT-DAY
LONGCASE CLOCK**

the hood with castellated dentil moulded cornice above slender pilasters with ribbed mould beneath, shaped tapering full-length trunk with panelled door and segmented panelled base on a plinth mould. The 14" luminous painted portrait dial quatrefoil Roman dial centre, brass hands and sweeping centre seconds, fronting an eight-day five pillar weight driven movement with sunken deadbeat anchor escapement and bell strike. (228cm high)
£400-£600 (+25% BP*)

**1263
MAPPIN & WEBB. PARIS-
LONDON. A 1930'S FRENCH
SILVER DESK COMPENDIUM**

the rotating cube shaped case mounted on a silver and black marble base enclosing a clock, thermometers, calendar, barometer and compass; the clock with spring driven manual wind movement with balance wheel escapement. (8cm high)
£400-£600 (+25% BP*)

**1264
A SMALL LATE 19TH
CENTURY FRENCH
PORCELAIN PANELED
ORMOLU CARRIAGE STYLE
MANTEL CLOCK**

the rococo style case surmounted by a songbird having scrolling leaves and flower sprays enclosing two porcelain side panels and porcelain dial depicting classical ladies in a garden setting below a white dial with Roman numerals fronting an eight-day spring driven carriage clock style movement, back of case signed E. Meunier (24cm high)
£800-£1200 (+25% BP*)

1265

A LATE 19TH CENTURY FRENCH GIANT CARRIAGE STYLE CLOCK

the brass case with reeded Corinthian column corners enclosing a gilt-masked enamel dial with Roman numerals fronting an eight-day spring-driven movement with circular plates and cylinder escapement striking the hours/half hours on a gong. (25cm high)

£300-£500 (+25% BP*)

1266

A 19TH-CENTURY FRENCH ORMOLU STRUT CLOCK

the oval case with leaf work border and ribbon cresting enclosing a pink slate centre with crossed torchieres beneath a spring-driven watch movement with enamel dial and Arabic numerals. (14cm high 10.5cm wide)

£200-£300 (+25% BP*)

1267

A LATE 19TH CENTURY BRASS CASED DESK CLOCK COMPENDIUM

the angled case surmounted by a hinged handle and silvered compass above silvered barometer and thermometer dials and an enamel clock dial fronting a spring-driven movement (15cm high handle up)

the clock ticks when wound, the thermometer and barometer are undamaged the compass in functioning has three small chips to the glass rim, the case is in good condition, we cannot guarantee the mechanics of any clocks.

£150-£250 (+25% BP*)

1268

AN UNUSUAL LATE 19TH CENTURY FRENCH INDUSTRIAL BRASS AND ONYX NOVELTY MANTEL CLOCK

modelled as a hanging lantern in brass case with blue glass panels to the sides and a 2.5" silvered Roman dial fronting an eight-day spring driven movement with cylinder escapement suspended from a brass engraved column standing on a brass and onyx rectangular base with winged scrolled feet 48cm high (48cm high)

£800-£1200 (+25% BP*)

1269

A LATE 19TH CENTURY OVAL REPEATING FRENCH CARRIAGE CLOCK

the moulded brass case inset with bowed bevelled glass panels enclosing a porcelain Roman dial fronting an eight-day striking movement on a gong, original compensated lever escapement (18.5cm high)

£500-£800 (+25% BP*)

1270

A RARE EARLY 20TH CENTURY EVEREADY ELECTRIC CLOCK

the 5" enamel dial with Arabic numerals supported on four turned columns fronting a battery operated movement with Hip Toggle type pendulum mounted on a mahogany base with fall front enclosing the battery compartment, displayed under a glazed cover with mirror back. (43.5cm high)

£1500-£2500 (+25% BP*)



1270

1271

A 19TH CENTURY PORCELAIN PANELLED BRONZE AND ORMOLU FRENCH MANTEL CLOCK

having classical figural panels having an Arabic dial fronting an eight-day spring-driven movement striking the hours and half hour on a gong, with anchor escapement and adjustable pendulum. The case with urn finial above a pierced gallery and moulded base. (46.5cm high)

£600-£800 (+25% BP*)

1272

A 19TH CENTURY WALNUT AND EBONISED GUSTAV BECKER HANGING WALL CLOCK

with shaped pediment above a circular dial with applied turned pillars, the spring-driven movement with silvered dial and striking the hours on a gong. (106cm high)

£100-£200 (+25% BP*)

1273

A 19TH CENTURY FRENCH EBONISED CARRIAGE CLOCK WITH MOONPHASE

the rectangular case with brass string inlay and hinged brass handle enclosing an enamel dial with Roman numerals and subsidiary alarm dial, the centre with a gilt engraved rotating moonphase fronting an eight-day spring driven movement with alarm mechanism and cylinder escapement striking the hours/half hours on a bell (17.5cm high)

The revolving disk shows the moon and the sun, it does a full rotation once a day. In good overall condition. The inner edge of the front frame has some losses to the left side. The dial has no chips, just a possibly repaired crack to the top corner. the movement ticks when wound on the original escapement. the movement is dirty and will require a clean and service. We do not guarantee mechanical parts or functionality.

£250-£350 (+25% BP*)

1274

A 19TH CENTURY FRENCH ORMOLU AND WHITE MARBLE CLOCK GARNITURE

the 4" enamel dial with Arabic numerals; fronting an eight-day spring driven movement striking the hours and half hours on a bell. The case with putti surmount and ribbon decoration above reeded columns and glazed panel; standing on a white marble plinth with turned feet. The matching side double branch candelabra with leaf casting and square bases. (23cm wide 35cm high clock, 17cm wide 23.5cm high garniture)

The clock ticks when wound and strikes correctly on a bell, but may need a service. It retains all of its original gilding but would benefit from a clean. The marble is also in good condition. The pendulum is original and there are no cracks or chips to the dial. Missing one scone from one of the garnitures. There is a winding key present.

£500-£800 (+25% BP*)

1275

A LARGE LATE 19TH CENTURY FRENCH INDUSTRIAL CENTRIFUGAL GOVERNOR CLOCK/BAROMETER

with brass silvered and gilt frame silvered thermometer dial to the centre flanked by an aneroid barometer and a clock within spherical cases and deep magnifying glass lenses mounted on a rectangular onyx base raised on four gilt brass feet (48cm high)

£800-£1200 (+25% BP*)

1276

A LATE 19TH CENTURY FRENCH MOUNTAIN/BALLOONING BAROMETER

having a cylindrical brass calibrated tube with thermometer enclosing a mercury glass tube in original leather carrying case, the thermometer signed 'Ste Cie de Produits Chimiques. 44 & 42 rue des Eccles, Paris' (97.5cm long not including case)

£150-£250 (+25% BP*)

1277

CHARLES FRODSHAM A STYLISH ART NOVEAU BOX WOOD STRUNG AND SIMULATED FLORAL INLAID MAHOGANY EIGHT-DAY MANTEL CLOCK

with stepped plinth base and ball feet. The enamelled 4" dial with Roman chapter ring signed Chas Frodsham & Co within a cast gilt brass bezel fronting an eight-day French spring-driven movement striking the hours and half hours on a bell - backplate stamped Chas Frodsham & Co 19750 Paris. (33cm high 22.5cm wide)

£300-£500 (+25% BP*)

1278

A LATE 19TH CENTURY FRENCH ART NOUVEAU MANTEL CLOCK

The floral green patinated metal case with raised panelled front depicting a semi-nude lady amongst wild flowers, the 3" floral enamel dial with Arabic numerals fronting an eight-day spring driven movement striking the hours/half hours on a bell (38cm high)

£300-£500 (+25% BP*)

1279

A LATE 19TH CENTURY FRENCH PORCELAIN PANELLED REPEATING CARRIAGE CLOCK

the brass case with reeded Corinthian corner columns enclosing two porcelain side panels painted with foliage and musical instruments, the matching dial with Roman numerals fronting an eight-day spring driven movement fitted an original compensated lever escapement striking and repeating on a gong, underside of case stamped 'A.D' (16cm high handle up)

£1000-£1500 (+25% BP*)

1280

A SMALL SWISS ART DECO AUTOMATION DESK CLOCK

the brass case with black enamel surround enclosing a silvered dial with Arabic numerals and silver blacksmith with moving arm hammering on a blued background fronting a spring driven movement, the case supported by two gilt rose heads on a rectangular agate base (6.4cm high)

£200-£300 (+25% BP*)

1281

J.H.LAMBELET, A AUBONNE AN 18TH CENTURY GILT BRASS AND FLORALLY PAINTED BLACK LACQUER BRACKET CLOCK

the balloon shaped case with swept top and urn finial above crossed arrow mounts to the door enclosing a 5" white enamel moulded dial with Roman chapter ring and Arabic outer markings with a recessed centre, brass hands and alarm setting fronting a substantial eight-day spring-driven movement with an outside countwheel strike on two bells, silk suspension and verge escapement. (74cm high 40cm wide)

£800-£1200 (+25% BP*)

1282

TWO LATE 19TH CENTURY FRENCH CARRIAGE CLOCKS

bother with corniche cases, eight-day movements and cylinder escapements. (2) (15.5cm high handle up)

£100-£150 (+25% BP*)

1283

A LARGE LATE 19TH CENTURY FRENCH REPEATING CARRIAGE CLOCK

the gilt brass case with reeded Corinthian column corners enclosing a silvered dial with Roman numerals within a silvered filigree mask depicting songbirds amongst scrolling leafwork with matching panels to the sides fronting an eight-day spring driven movement with original lever escapement striking and repeating the hours/half hours on a gong, backplate with makers mark for E.Maurice & Co. (20.5cm high handle up)

£500-£800 (+25% BP*)



1284

**1284
A RARE EARLY 20TH
CENTURY LION CASE
BARDON ELECTRIC CLOCK**

The large Verdi antico marble and ormolu mounted four-glass case surmounted by a bronze lion above four turned Corinthian columns on a plinth base with ormolu acanthus leaf mould. The 4.5" enamel dial with Arabic numerals fronting a plated brass movement electrically powered by an impulse magnetic pendulum. (50cm high)

£1500-£2500 (+25% BP*)

**1285
SHORT & MASON, LONDON.
NUMBER 64147 A 19TH
CENTURY MAHOGANY CASED
BAROGRAPH**

with gilt brass and silvered bellows and cylindrical barrel with recording chart and eight-day spring-driven movement fitted a balance wheel escapement, the case with glazed sides and top. (37.5cm wide 22cm deep 18cm high)

£200-£300 (+25% BP*)

**1286
JOHN EAGLE, LONDINI
FECIT. A LATE 17TH CENTURY
SIMULATED WALNUT
LONGCASE CLOCK**

the hood with moulded pediment above a glazed door with turned columns on a slender trunk with D-moulded edged door on a box base. The 11" square brass dial with winged cherub head spandrels and silvered Roman chapter ring surrounding and matted and engraved centre fronting an eight-day weight driven movement with five finned knopped pillars and anchor escapement striking the hours on a bell. (194cm high)

£1500-£2000 (+25% BP*)

**1287
BETHEL JACOBS, No. 7
WHITEFRIARGATE HULL. A
GOOD EARLY 19TH CENTURY
EBONISED CHAMFER TOP
MANTEL/LIBRARY CLOCK**

the arched signed silvered dial with Roman chapter ring beneath a visible jewelled balance wheel escapement fronting a chain driven single fusee timepiece movement with signed clipped rectangular plates. The case with chamfered moulded top, side glasses and plinth base on bun feet - sold with original receipt from Derek Roberts dated 1985. (29cm high)

£1500-£2500 (+25% BP*)



1287

1288

A LATE 19TH CENTURY FRENCH ORMOLU AND PORCELAIN PANELLED MANTEL CLOCK

The case surmounted by a large urn finial with rams head masks above an ornate case with acanthus leaf garland and green man masks to the side inset with four sevrès style porcelain panels. The 3.5" enamel dial with Roman and Arabic numerals fronting an eight-day spring driven movement striking on a bell, mounted on a gilt moulded base (37cm high not including base)

£800-£1200 (+25% BP*)

1289

A FINE LATE 19TH-CENTURY GIANT FRENCH REPEATING CARRIAGE CLOCK

surmounted by a hinged handle with chased silvered centre on a large brass case with silvered reeded corner columns on a shaped moulded base enclosing a silvered scroll engraved masked enamel dial with Roman and Arabic numerals and shuttered brass door to the back. The substantial eight-day spring-driven movement striking and repeating on a gong with a fine quality compensated lever escapement, jewelled end stops and makers mark "GV" for Gay Vicarino. (25cm high including handle)

£3000-£5000 (+25% BP*)

1290

H. WILKES, THORNBURY. A LATE GEORGE III HOODED WALL CLOCK

the mahogany case with shaped pediment enclosing an 8" painted square dial with Roman numerals and central alarm dial fronting a weight-driven 30-hour movement with alarm strike (69cm high)

£300-£500 (+25% BP*)

1291

A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE ENAMEL REPEATING CARRIAGE CLOCK

the decorative case with reeded reverse scroll-shaped handle above banded borders enclosed by corinthian topped corner columns, the ivory dial with Roman chapter ring enclosed by a floral and leafwork bordered mask fronting and 8 day spring driven movement with silvered balance wheel lever escapement, push button repeat and strike on a coiled gong. (18cm high handle up)

£1600-£2200 (+25% BP*)

1292

A FINE LATE 19TH CENTURY AUSTRIAN VIENNESE EBONISED AND ENAMEL MANTEL CLOCK

the ormolu mounted case covered with enamel panels depicting classical scenes enclosing an enamel dial with Arabic numerals fronting a watch style chain driven fusee movement with engraved pierced balance cock and verge escapement - backplate signed Caspar Hagn. (20.5cm high)

£1500-£2500 (+25% BP*)

1293

A MID 19TH CENTURY FRENCH GILT BRASS STRIKING CARRIAGE CLOCK

the cast Rococo style case with solid side and back door enclosing an enamel dial with Roman numerals and alarm dial fronting an eight day spring driven movement striking the hours/half hours on a bell, original cylinder escapement (19cm high)

£500-£700 (+25% BP*)

1294

A LATE 19TH CENTURY FRENCH ORMOLU AND PORCELAIN PANELLED MANTEL CLOCK

surmounted by two cherubs, one holding a laurel wreath above an ornate rectangular case with kneeling cherubs to the corners and inset with pink sevrès porcelain panels painted with winged cherubs, the dial with Roman numerals fronting an eight-day spring driven movement striking the hours/half hours on a bell (29cm high)

£1000-£1500 (+25% BP*)

1295

A GEORGE III FLAMED MAHOGANY EIGHT DAY PAINTED DIAL LONGCASE CLOCK

the 14" painted arched dial with four season spandrels and Britannia to the arch enclosing a Roman chapter ring with double date aperture and seconds dial fronting an eight-day weight-driven movement with anchor escapement and hour rack strike on a bell. The case with fret cut swan neck top above out set reeded columns and twisted bases. above a long trunk door with reeded canted corners and plinth base; raised on shaped bracket feet. (224cm high.)

£600-£800 (+25% BP*)

1296

A LE-COUTRE TRAVELLING CLOCK COMPENDIUM

set with black dials for clock, barometer and thermometer fronting an eight-day movement with alarm, in a leather bound folding case (14.5cm wide)

£150-£250 (+25% BP*)

1297

A GERMAN TERRESTRIAL GLOBE FROM A CLOCK CIRCA 1900

with mechanical wheel work

£200-£300 (+25% BP*)

1298

A STYLISH ART DECO SIMULATED PEWTER AND COPPER THREE-PIECE MANTEL CLOCK GARNITURE

the case depicting a swan and reclining young female above a tapered leaf work banding and coloured veined sienna marble base - with matching reversed swan side pieces. (57.5cm wide 30cm high)

£100-£150 (+25% BP*)

1299

A LATE 19TH CENTURY GERMAN JUNGHANS WALNUT MANTEL CLOCK

with arched brass dial having silvered chapter ring and rococo style spandrels fronting an eight-day spring-driven quarter-striking movement on two gongs. The arched top case with turned shaped finial, caryatid corners with moulded plinth base and lion's paw feet. (50.5cm high)

£150-£250 (+25% BP*)



1300

1300
BARRAUD, 41 CORNHILL LONDON, NO. 3209 MAKER TO THE ROYAL NAVY. AN EARLY 19TH CENTURY TWO DAY MAHOGANY CASED MARINE CHRONOMETER

the engraved silvered dial with Roman numerals, signed centre, seconds dial and power reserve dial fronting a substantial two-day movement with chain driven fusee and compensated balance wheel escapement, fitted gimble and hinged case having viewing door, side carrying handles and ivory name plaque. UK Ivory Act 2018 Exemption Submission Reference - 9AMR88WW (17cm square 18cm high)
£1500-£2000 (+25% BP*)

1301
A FINELY ENGRAVED ENGLISH CASED REPEATING CARRIAGE CLOCK

the gilt brass case set with engraved panels depicting the Tower of London, Tower Bridge, and The Houses of Parliament. Silvered dial with Arabic numerals fronting an eight-day spring driven movement with original engraved lever escapement striking and repeating on a gong (15cm high handle up)
£500-£800 (+25% BP*)

1302
A LATE 19TH CENTURY MINIATURE PORCELAIN PANELLED ENGRAVED OVAL CARRIAGE CLOCK

the gilt brass case covered with scroll engraved decoartion inset with porcelain panels depicting classical scenes, the matching dial with Roman numerals fronting an eight-day spring driven movement with original lever escapement. (10cm high handle up.)
£500-£800 (+25% BP*)

1303
A LARGE FRENCH EMPIRE DOUBLE DIAL SWINGING PENDULUM MYSTERY CLOCK

made to suspend from the ceiling from a brass bracket and knife edge suspension on a gridiron rod and large convex enamel double dial body with engraved bronze surround enclosing a spring driven movement (118cm overall)
 We have not had this clock running but it looks to be complete. There are very fine hairline cracks to both dials, it will require attention.
£1200-£1800 (+25% BP*)

1304
A LATE 19TH CENTURY ORMOLU AND GREEN ONYX FRENCH LYRE-SHAPED STRUT CLOCK

with champleve enamel border on scrolled leaf work feet, with a crossed torch and pineapple finial. The 2" enamelled convex dial with painted floral swags and diamantine bezel fronting a French spring-driven movement with balance wheel escapement. (29cm high)
£400-£600 (+25% BP*)

1305
A LATE 19TH CENTURY OVAL ENGRAVED GILT BRASS CARRIAGE CLOCK REPEATER

the foliate engraved case enclosing a gilt engraved masked enamel dial with Roman numerals above a subsidiary alarm dial fronting an eight-day spring-driven movement striking and repeating on a gong; fitted original compensated lever balance platform escapement. (18cm high handle up)
 The clock is in very good condition, the case is dirty but the gilding is in nice condition and would clean well, no damage to the glass panels, no damage or restoration to the enamel clock dial, the alarm dial has a hairline crack, the movement is ticking when wound and striking/repeating the correct hours. The clock may need a service and we can't not guarantee mechanical parts. The clock is french, no makers mark visible.
£500-£800 (+25% BP*)

1306
AN EARLY 20TH CENTURY MINIATURE AMERICAN WALL CLOCK

the solid walnut case with ebonised panels enclosing a 5.5cm silvered square dial with Roman numerals inscribed 'NEW HAVEN, 12 DAY' fronting a spring driven movement with balance wheel escapement (35cm high)
£50-£80 (+25% BP*)

1307
OF HORSE RACING EQUESTRIAN INTEREST. A 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE MANTEL CLOCK

the case surmounted by a finely cast patinated bronze sculpture modelled as two jockeys on horseback racing to the line standing on a simulated grass base mounted on a Sienna marble rectangular plinth with applied bronzed mounts enclosing a 4" silvered dial with Roman numerals and engine-turned centre fronting an eight-day spring driven movement striking the hours/half hours on a bell (52cm high 43.5cm wide)
 The bronze is in nice condition with good patination, the marble case has a loose piece to the bottom right corner of the plinth otherwise in good undamaged condition. The silvering to the dial is discoloured, hands are original, the movement is dirty but complete, runs and strikes but is missing the pendulum, will need cleaning.
£1000-£2000 (+25% BP*)

1308
LENZKIRCH. A LATE 19TH CENTURY GERMAN WALNUT AND BRASS MOUNTED MANTEL CLOCK

the ballon shaped case decorated with masked brass mounts enclosing an enamel dial with Roman numerals fronting an eight-day spring driven movement chiming the hours on a gong, backplate inscribed with makers mark. (34.5cm high)

£200-£300 (+25% BP*)

1309
A LATE 19TH CENTURY ORMOLU AND WHITE MARBLE CLOCK GARNITURE

the case surmounted by a pair ormolu putti above a shaped base with floral swags enclosing a 4" enamel dial with blue Roman and Arabic numerals fronting an eight-day spring driven movement with outside countwheel striking on a bell; with a pair of matching figural candelabra (Clock 42cm high, candelabra 69cm high)

£1500-£2500 (+25% BP*)

Furniture

1310
A LARGE 18TH CENTURY BOMBE SHAPED DOUBLE DOOR WALNUT AND FLORAL MARQUETRY DUTCH DISPLAY CABINET

with scroll carved shaped pediment above a pair of glazed hinged doors revealing two shaped shelves; raised on a bombe shaped base with two small and two long graduated drawers fitted with brass shaped handles; raised on ball and claw feet. (197cm wide)

£1500-£2500 (+25% BP*)

1311
A 19TH CENTURY CHINOISERIE BLACK LACQUER STICK STAND

depicting a pheasant in a tree-lined landscape. (69cm high 28cm diameter.)

£100-£200 (+25% BP*)

1312
AN IMPRESSIVE 19TH CENTURY EBONISED, TORTOISESHELL AND BRASS INLAID BOULLEWORK CREDENZA

of serpentine form with ormolu mounts and ogee-shaped glazed side doors flanking a large central door with oval panel enclosing fitted shelves and raised on a shaped plinth base. (213cm wide 50cm deep 117cm high)

£2000-£3000 (+25% BP*)

1313
A PAIR OF 18TH CENTURY PAINTED CARVED WOOD HANGING BRACKETS

of rococo leaf moulded design modelled as putti supporting shaped moulded tops. (34cm high 30cm wide)

£400-£600 (+25% BP*)

1314
A GEORGE I BURR WALNUT LOWBOY

with rounded moulded edge top above four frieze drawers fitted with brass knob handles; standing on shaped cabriole legs with pad feet. (77cm wide 49cm deep 71cm high)

£300-£500 (+25% BP*)

1315
A RARE PAIR OF CHARLES II YEWOOD STOOLS

the square drop-in upholstered tops raised on baluster-turned legs and ball feet joined by X-shaped stretchers (36cm square 42cm high)

£3000-£5000 (+25% BP*)

1316
A GOERGE III ROSEWOOD PEDESTAL PARTNERS DESK OF UNUSUAL SIZE

having a green tooled leather top with chamfered moulded edge above drawers to either side crossbanded in satinwood and fitted square Gillows style brass handles; raised on plinth bases (79cm high 71.5cm deep 150cm wide)

£1000-£1500 (+25% BP*)

1317
A 19TH CENTURY COUNTRY HEDGEROW CHAIR

constructed from branchwork with plank seat and ceramic casters. (44cm wide 67cm high)

£400-£600 (+25% BP*)

1318
A LATE 19TH CENTURY ROSEWOOD WINDOW SEAT/STOOL IN THE MANNER OF GEORGE BULLOCK

with raised reeded side arms above tulip head supports, panelled seat with arcaded frieze; supported on reeded ring turned legs. (62cm wide 41cm deep 61cm high)

£500-£800 (+25% BP*)

1319
A SET OF 19TH CENTURY CHIPPENDALE STYLE MAHOGANY HANGING SHELVES

with fretwork sides above a pair of shallow drawers. (52cm wide 90cm high)

£100-£150 (+25% BP*)



1318

1320

**A FINE GEORGE III
MAHOGANY TRIPOD TABLE
IN THE MANNER OF THOMAS
CHIPPENDALE**

the shaped rectangular serpentine tilt top with moulded border and finely turned raised gallery with leaf carved edge. The finely carved triple cluster partly fluted and scale carved upper stem on a scrolled acanthus upper tripod and spreading cabriole legs leaf carved to the knees and raised on claw and ball feet with leather under castors. (82cm wide 57cm deep 78.5cm high)
£4000-£6000 (+25% BP*)

1321

**A GEORGE III MAHOGANY
DROP LEAF PEMBROKE
TABLE**

the rounded top above a frieze drawer; raised on square tapering legs with brass casters. (101.5cm deep 130.5cm wide open, 55.5cm wide closed, 70cm high)
£200-£300 (+25% BP*)

1322

**A 19TH CENTURY CARVED
WALNUT UPHOLSTERED
ARMCHAIR**

with tapestry covering, leaf-carved open arms and raised baroque-style legs joined by leaf-carved stretchers. (69cm wide 134cm high)
£300-£400 (+25% BP*)

1323

**AN UNUSUALLY LARGE
ROBERT "MOUSEMAN"
THOMPSON AZED OAK STOOL**

with dished top above a joined base with shaped octagonal shaped supports and under stretchers - carved mouse signature to one leg. (56cm wide 36cm deep 57cm high)
£400-£600 (+25% BP*)

1324

**AN UNUSUAL REGENCY
MAHOGANY HIGH CHAIR IN
THE MANNER OF GILLOWS**

with scrolled shaped back above a drop in seat; raised on ring turned reeded legs. (91cm high 35cm wide)
£200-£300 (+25% BP*)



1320

1325

**A 19TH CENTURY CARVED
GILT HANGING MIRROR**

with flower head and leafwork decoration. (66cm wide 91cm high)
£300-£500 (+25% BP*)

1326

**A 19TH CENTURY CARVED
GILT WOOD TORCHERE**

with entwined leafwork decoration; standing on a ring turned base with paw feet. (149cm high)
£200-£300 (+25% BP*)

1327

**A SET OF SIX 19TH CENTURY
GILT STYLE ASH AND ELM BROAD
ARM WINDSOR CHAIRS**

with hooped backs, broad scrolled arms and Christmas tree pierced back splats and saddle seats; raised on ring-turned legs joined by H stretchers. (65cm wide 110cm high)
£600-£800 (+25% BP*)

1328

**GILLOW LANCASTER, A MID-
VICTORIAN FIGURED
WALNUT OVAL TILT TOP
CENTRE TABLE**

the figured top above a ring-turned stem; raised on four shaped cabriole legs with squared toes - stamped to top of block GILLOW & CO No. 1123. (129cm wide 96cm deep)
£400-£600 (+25% BP*)



1332

1329
A PAIR OF VICTORIAN
CARVED WALNUT DRAWING
ROOM BUTTON
UPHOLSTERED CHAIRS
 with finely carved floral leaf
 work frames and sweeping
 arms, having button
 upholstered backs and
 covered seats; raised on
 shaped scrolled cabriole legs
 with brass casters. (66cm
 wide 99cm high)
£500-£800 (+25% BP*)

1330
TWO EARLY 20TH CENTURY
EMILE GALLÉ INLAID
OCCASIONAL TABLES
 with marquetry tops depicting
 flower sprays and a Cockerel,
 raised on turned tapering
 legs - one signed (52cm wide
 72cm high)
£800-£1200 (+25% BP*)

1331
AN EARLY GEORGE III
FIGURED MAHOGANY TEA
TABLE POSSIBLY IRISH
 with rectangular folding top
 above a shallow frieze drawer
 and rear gate raised on scroll
 leaf carved cabriole legs
 with ball and claw feet (77cm
 wide, 44.5cm deep, 74cm
 high)
£800-£1200 (+25% BP*)

1332
A GEORGE III EBONY INLAID
AND FIGURED SATINWOOD
DEMI LUNE SIDE CABINET
 with cross-banded top above
 a central pair of hinged doors
 fitted with brass wire and
 pleated silk panels flanked by
 tapering geometric inlaid
 columns and side panels;
 raised on shortsquare spade
 feet. (115cm wide 47cm deep
 86cm high)
£3000-£5000 (+25% BP*)

1333
A 19TH CENTURY CAST IRON
STICK STAND OF LARGE SIZE
IN THE COALBROOKDALE
STYLE
 having ringed top and
 stepped side columns joined
 by a fitted lift out tray (90cm
 wide 58cm high 26cm deep)
£300-£500 (+25% BP*)

1334
AN UNUSUAL REGENCY
PLUM PUDDING MAHOGANY
AND BOX-WOOD INLAID
SOFA TABLE
 the pull-out side leaves with
 stepped corners and
 geometric inlaid stringing
 above a shallow frieze above
 X-shaped end supports joined
 by a wavy stretcher; stood on
 leaf cast brass casters.
 (125cm wide 76cm deep
 76cm high)
£700-£900 (+25% BP*)



1336

**1335
A 20TH CENTURY FRENCH
GILT BRASS MOUNTED
MAHOGANY ROUND SIDE
TABLE**

with pierced galleried rouge marble top above a mounted frieze with single lockable drawer; standing on fluted legs joined by an under stretcher. (55cm diameter 80cm high)

£500-£800 (+25% BP*)

**1336
A RARE WILIAM AND MARY
JOINED OAK DOG KENNEL
DRESSER BASE**

with four small moulded front drawers fitted brass pear drop handles, above a pair of panelled side doors flanking an arched centre with panelled back (143cm wide 45cm deep 86cm high)

£1500-£2500 (+25% BP*)

**1337
A REGENCY ROSEWOOD AND
FIGURED SATINWOOD
BIJOUTERIE TABLE**

with brass bound glazed top and lined interior above a twisted turned stem; raised on a scrolled quatrefoil base. (51cm wide 38cm deep 75cm high)

£800-£1200 (+25% BP*)

**1338
A GEORGE III HAREWOOD,
SATINWOOD AND KINGWOOD
INLAID DEMI LUNE CARD
TABLE**

with shell inlaid and segmented fanned top above a frieze drawer; raised on tapering turned fluted legs. (99cm wide 49cm deep 69cm high)

£1000-£1500 (+25% BP*)

**1339
A GEORGE I FIGURED
WALNUT TWO SEATER SETTEE**

with open back fitted a pair of shaped solid back spats, scrolled open arms and drop in seat; raised on slender shaped cabriole legs with pad feet. (110cm wide 112cm high)

A good period piece, the front seat rail has been patched in the centre and must of broken at some stage, the back splats are original with no breaks or replacements, the arms are loose and the turnings have a couple of old worm holes, the legs are original and un damaged. The piece has a good colour and patina.

£800-£1200 (+25% BP*)

**1340
A PAIR OF REGENCY
MAHOGANY HALL CHAIRS**

with scrolled carved backs and painted coats of arms to the panels above-shaped seats and moulded sabre leg supports. (88cm high 41cm wide)

£800-£1200 (+25% BP*)

**1341
A MID 18TH CENTURY BURR
ELM AND FRUIT-WOOD
TRIPOD OCCASIONAL TABLE**

with dished moulded burr top above a ring-turned stem with cabriole legs and pad feet. (68cm high 35cm diameter)

£600-£800 (+25% BP*)



1352

1342
AN 18TH CENTURY ELM LAMBING CHAIR
 with a panelled back and shaped wing sides, above a plank seat with raised scrolled arms, fitted side drawer and rockers to the base. (59cm wide 100cm high)
£1000-£1500 (+25% BP*)

1343
A GOOD REGENCY AMBOYNA AND GILTWOOD BREAKFRONT LIBRARY BOOKCASE
 with grey veined marble top above an open mirror-backed bookcase flanked by panelled doors and acanthus leaf carved tapering columns; raised on a plinth base (214cm wide 51cm deep 95cm high)
£2000-£3000 (+25% BP*)

1344
AN 18TH CENTURY MAHOGANY AMERICAN STYLE SINGLE CHAIR
 with dished top rail supported by spindles above a saddle seat raised on ring-turned legs joined by an H stretcher - inscribed beneath Mrs Ryan. (55cm wide 91cm high)
£400-£600 (+25% BP*)

1345
A REGENCY ROSEWOOD BRASS INLAID CONSOLE TABLE
 with black veined marble top above a shallow panelled frieze with leaf-carved rosette corners; raised on scrolled leaf-carved cabriole supports, joined by an under tier. (153cm wide 40cm deep 96cm high.)
£1500-£2500 (+25% BP*)

1346
AN UNUSUAL GEORGE III SATINWOOD CANTERBURY
 the dished top with four divisions above a frieze drawer; raised on square legs with brass cup casters. (44cm wide 32cm deep 48cm high)
£300-£500 (+25% BP*)

1347
A LATE 19TH-CENTURY CONTINENTAL CARVED WALNUT TAPESTRY FIRE SCREEN
 with leaf-scrolled masked cresting and seated carved side figure on a shaped scrolled leaf-work base and cut-out splay feet, the red velvet tapestry panel with stitched designs of scrolling flowerheads. (112cm high 84cm wide.)
£100-£200 (+25% BP*)

1348
A WILLIAM AND MARY OYSTER VENEERED LABURNUM LACE BOX OF LARGE SIZE
 with geometric inlaid top, fitted with side carrying handles and brass escutcheon. (54cm wide 40cm deep 13cm high)
£500-£800 (+25% BP*)

1349
AN UNUSUAL ENGLISH REGENCY PIER TABLE IN THE ADAM STYLE
 with folded veneered flamed satinwood top within a kingwood cross-banded edge above a carved gesso base with ribbon work frieze raised on a slender scrolled stem with paw foot (47cm wide 24cm deep 89cm high)
£500-£600 (+25% BP*)

1350
A LATE 19TH CENTURY INLAID MAHOGANY BREAKFRONT BOOKCASE
 with inlaid moulded cornice above astragal glazed doors fitted adjustable shelves above a low-waisted base section with circular panelled hinged doors and plinth base (212cm high 36cm deep 209cm wide)
£800-£1200 (+25% BP*)

1351
A GEORGE III FLAME MAHOGANY BUREAU BOOKCASE
 the upper section with astragal glazed doors and dog tooth moulded cornice fitted with adjustable shelves above a bureau base with angled fall revealing a fitted interior of small drawers and alcoves; four long graduated drawers beneath fitted with gilt brass swan-neck handles; raised on shaped bracket feet. (209cm high 107cm wide 57cm deep)
£300-£500 (+25% BP*)

1352
AN UNUSUAL 18TH-CENTURY ELM AND FRUITWOOD CRICKET TABLE
 with revolving top above a turned stem and under tier; standing on a ring-turned tripod base (62cm diameter 66cm high)
£800-£1200 (+25% BP*)

1353
A PAIR OF GEORGE III CHIPPENDALE STYLE MAHOGANY SIDE CHAIRS
 with leaf and acorn carved serpentine top rail above an open pierced scrolled back splat, drop-in seats and raised on square chamfered legs with shaped corner brackets joined by H shaped stretchers. (52cm wide 96cm high)
£250-£350 (+25% BP*)

1354
CARLO BUGATTI (1856 - 1940) AN EARLY 20TH CENTURY WALNUT EBONY AND IVORY INLAID STOOL
 in the Eastern style with geometric inlaid mosaic top and stepped sides; raised on copper bound turned legs with square feet UK Ivory Act 2018 Exemption Submission Reference - J95Z3NEU (37cm square 41cm high)
£600-£800 (+25% BP*)



1356

**1355
A LARGE OVAL 19TH
CENTURY FLORENTINE
CARVED GILT WOOD FRAMED
MIRROR**

with pierced scrolling leaf
carved frame surrounding a
later mirror plate (84cm high)
£200-£300 (+25% BP*)

**1356
A LARGE EARLY 18TH
CENTURY EIGHT SEATER YEW
WOOD DOUBLE GATE LEG
TABLE**

the circular plank top of good
colour and patina having
hinged sides supported on
tapering ring turned legs and
splayed feet joined by under
stretchers, fitted end drawer.
(157cm diameter, 71cm high)
£2000-£3000 (+25% BP*)

**1357
A FINE PAIR OF 19TH
CENTURY CARVED GILT
GESSO TWO-SEATER SETTEES**

the finely carved floral and
leaf work frames raised on
fluted tapering legs; covered
in chinoiserie style silk
upholstery. (135cm wide
99cm high)
£3000-£5000 (+25% BP*)

**1358
A 19TH CENTURY SPECIMEN
INLAID AND ROSEWOOD
OCCASIONAL TABLE**

with tilt-up rectangular top
and segmented starburst
inlay above a ring-turned
stem with splayed scrolled
legs. (56cm wide 41cm deep
68cm high)
£300-£500 (+25% BP*)



1357



1366

1359
AN EARLY 18TH CENTURY COUNTRY OAK CORNER CHAIR
 with raised back shaped pierced splats, scroll arms and raised on turned supports; with a panelled seat and cabriole front centre leg. (77cm wide, 105.5cm high)
£300-£500 (+25% BP*)

1360
A LATE REGENCY GILT GESSO PIER MIRROR
 with ball set inverted breakfront cornice above a painted frieze of fruits and leaf work enclosed by cluster side columns (131cm high, 68.5cm wide)
£200-£300 (+25% BP*)

1361
A PAIR OF REGENCY SIMULATED ROSEWOOD UPHOLSTERED LIBRARY CHAIRS
 with dished backs raised on leaf carved turned tapering legs with brass cup casters. (56cm wide 80cm high)
£400-£600 (+25% BP*)

1362
A FINE PAIR OF GEORGE II MAHOGANY UPHOLSTERED SIDE CHAIRS OF GENEROUS SIZE
 the shaped scrolled and leaf carved top rails above pierced fanned centre splats with matching decoration centred by tassel swags, upholstered seats and raised on scrolled leaf carved cabriole legs with pad feet. (61cm wide 96cm high)
£1500-£2500 (+25% BP*)

1363
AN EDWARDIAN MAHOGANY INLAID PEDESTAL
 of square tapering form with swag work inlaid decoration. (106cm high 30cm square)
£200-£300 (+25% BP*)

1364
GILLOWS LANCASTER. A WILLIAM IV MAHOGANY UPHOLSTERED LIBRARY CHAIR
 with square back and enclosed sides having leaf carved scrolled supports, raised on tapering ring turned reeded legs with rosette carved tops - back leg stamped Gillows (71cm wide 100cm high)
£500-£600 (+25% BP*)

1365
A GEORGE III SERPENTINE MAHOGANY SERVING TABLE
 with inlaid arched frieze; raised on tapering square legs having boxwood strung panels. (130cm wide 70cm deep 83cm high)
£1000-£1500 (+25% BP*)

1366
AN UNUSUAL WILLIAM AND MARY GEOMETRIC INLAID FIGURED WALNUT CABINET ON STAND
 with fitted top drawers above a pair of panelled doors with a shelved interior above a short-grain moulded base with frieze drawer; standing on barely twist legs joined by a shaped base stretcher. (96cm wide 42cm deep 156cm high)
£2000-£3000 (+25% BP*)

1367
AN 18TH CENTURY BURR YEW WOOD SIDE TABLE
 with overhanging top above ring turned tapering legs joined by a H stretcher (79cm wide 60cm deep 76cm high)
£600-£800 (+25% BP*)

1368
A 19TH CENTURY CARVED GILT WOOD PIER TABLE
 with thick-cut serpentine moulded marble top above a Rococo-style scrolled leaf work base. (86cm high 38cm deep 64cm wide)
£300-£500 (+25% BP*)

1369
A LATE 19TH CENTURY FRENCH ROSEWOOD AND PARQUETRY FOLD OVER CARD TABLE
 with ormolu mounts, the serpentine fitted writing drawers raised on slender cabriole legs. (72cm wide 47cm deep 78cm high)
£500-£800 (+25% BP*)

1370
A LATE REGENCY FIGURED ROSEWOOD CIRCULAR POP-UP TEAPOY
 with moulded pop-up top revealing a fitted interior of two cut glass mixing bowls and two hinged canisters; raised on a tapering reeded stem with triform platform base and scrolled feet (74cm high 50cm diameter)
£400-£600 (+25% BP*)

1371
AN UNUSUAL 19TH CENTURY MAHOGANY CHEVAL MIRROR
 with scrolled shaped surround and carved crest raised on splay legs with under casters (88cm wide 172cm high)
£600-£800 (+25% BP*)

1372
A GOOD GEORGE III INLAID MAHOGANY ADJUSTABLE GENTLEMANS SHAVING MIRROR
 with hinged adjustable top on a telescopic rising stem and ring-turned base (77cm high 27cm wide)
£200-£300 (+25% BP*)

1373
AN 18TH CENTURY OAK AND CROSSBANDED FIGURED WALNUT SPICE CABINET
 with hinged door enclosing a shelved interior; with a moulded cornice and base (39cm wide 17.5cm deep 36cm high)
£250-£350 (+25% BP*)

1374

A 19TH CENTURY INLAID MAHOGANY ADJUSTABLE DINING TABLE

with marquetry panelled corners and boxwood inlaid stringing, the D-ended top with pull-out mechanism to accommodate six further leaves. The turned column base with separating centre and four splayed legs. (137cm deep 74cm high)
£400-£600 (+25% BP*)

1375

AN EARLY 18TH CENTURY WALNUT AND FLORAL MARQUETRY DUTCH CABINET ON STAND

the shaped cornice above inset hinged panelled doors having floral marquetry designs enclosing a shelved interior; raised on a barley twist base with frieze drawer and cross stretcher.
£1500-£2500 (+25% BP*)

1376

A 19TH CENTURY WALNUT AND TAPESTRY UPHOLSTERED HALL CHAIR

with barley twist columns and pierced carved back splat on carved cabriole legs. (127cm high)
£80-£120 (+25% BP*)

1377

A GOOD GEORGE III MAHOGANY CHEST OF DRAWERS OF SMALL SIZE

the moulded edge top above two SHORT and three long graduated drawers fitted original brass swan neck handles; standing on shaped bracket feet. (85cm wide 47cm deep 74cm high)

A very nice original chest, original handles, feet and colour.

£800-£1200 (+25% BP*)

1378

A 19TH CENTURY PRIMITIVE ELM STOOL

the thick cut chamfered top raised on pegged tapering chamfered supports (38cm wide 36cm deep 37cm high)
£200-£300 (+25% BP*)

1379

A GEORGE III BRASS BOUND MAHOGANY CIRCULAR PEAT BUCKET

of coopered form with axe head side handles (35cm diameter 33cm high)
£500-£800 (+25% BP*)

1380

A 17TH CENTURY OAK LEEDS AREA REFECTORY TABLE

with plank top above a moulded carved frieze and scroll carved bulbous legs; joined by inlaid stretchers (153cm long 74cm deep 74cm high)

£1000-£1500 (+25% BP*)

1381

A LATE 19TH CENTURY EBONY AND GILT-HIGHLIGHTED TORCHERE

with moulded circular top above leaf carved reeded column stem raised on splayed legs. (113cm high)
£200-£300 (+25% BP*)

1382

AN EARLY GEORGE III MAHOGANY COUNTRY HOUSE CHEST ON STAND

with caddy moulded cross-banded top above two frieze drawers and fitted side carrying handles; standing on leaf carved cabriole legs with shell knees and paw feet (115cm wide 55cm deep 98cm high)

£400-£600 (+25% BP*)

1383

A REGENCY MULBERRY WALL MIRROR

with moulded pediment and turned side columns enclosing a rectangular mirror with gilt slip (49.5cm high 45cm wide)

£200-£300 (+25% BP*)



1384

AN UNUSUAL EARLY 18TH CENTURY OAK ARMCHAIR

with scroll carved bar back and oval leaf carved centre, unusual carved hand arm supports, plank seat and scrolled carved seat rails on tapering leg supports. (61cm wide 92cm high)

£200-£300 (+25% BP*)

1385

AN UNUSUAL REGENCY BURR ELM AND SYCAMORE BANDED FALL LEAF SOFA TABLE

fitted frieze drawers beneath a broad cross-banded top and panelled fronts; raised on lyre side supports with high cross rail and curved down swept legs. (100cm wide closed, 161cm open, 61cm deep, 73cm high)

£400-£600 (+25% BP*)

1386

A RARE 18TH CENTURY MINIATURE OAK TILT TOP TABLE

with hinged top on a baluster stem standing on shaped cabriole leg tripod base - sold with information of the tables provenance, thought to belong to the son of William IV. (31cm diameter 34cm high)

£200-£300 (+25% BP*)

1387

A WILLIAM IV MAHOGANY WINDOW BENCH IN THE MANNER OF GILLOWS

the moulded edge seat with raised leaf carved sides; standing on ringed and bulbous fluted tapering legs set with roundels to the tops joined by moulded seat rails (150cm wide 30cm deep 50cm high)

£800-£1200 (+25% BP*)



1399

**1388
AN 18TH CENTURY WALNUT
AND DUTCH FLORAL
MARQUETRY GLAZED
CABINET ON CHEST**

the inset upper part with arched leaf carved cresting above a shaped glazed door and side panels enclosing two shelves. The bombe-shaped base fitted four graduated drawers with pierced floral brass handle plates; raised on carved hairy paw feet. (195cm high 104cm wide at base 57cm deep)
£800-£1200 (+25% BP*)

**1389
HOWARD & SONS LONDON,
AN EARLY 20TH-CENTURY
OAK CUPBOARD**

with lozenge panelled hinged doors; raised on a plinth base, applied manufacturers plaque on the inside door for Howard & Sons. (122cm wide 66cm deep 153cm high)
£500-£800 (+25% BP*)

**1390
A GOOD 19TH CENTURY
WALNUT, MARQUETRY AND
MOTHER OF PEARL INLAID
ENGLISH SERPENTINE
ORMOLU MOUNTED TABLE**

with ebonised panels and floral inlays; fitted a frieze drawer and shaped cabriole legs. (100cm wide 54cm deep 74cm high)
£1500-£2500 (+25% BP*)

**1391
THREE CHARLES & RAY
EAMES FOR HERMAN MILLER
MID-20TH CENTURY SWIVEL
CHAIRS**

comprising of two armchairs and a single, with ribbed upholstered seat and aluminium quatrefoil structure - bearing Herman Miller stickers and stamped 938-198.
£700-£900 (+25% BP*)

**1392
A 19TH CENTURY RUSTIC
BURR ELM PIG BENCH**

with thick-cut top on pegged branch tripod base. (56cm wide 33cm wide 48cm high)
£100-£200 (+25% BP*)

**1393
A LATE REGENCY MAHOGANY
UPHOLSTERED LIBRARY
ARMCHAIR**

with square button back and raised arms with leaf-carved turned fronts and legs on leaf-carved turned legs, on brass cup casters. (68cm wide, 105cm high)
£400-£640 (+25% BP*)

**1394
A FINE REGENCY EXOTIC
WOOD VENEERED
PARQUETRY INLAID WORK
BOX POSSIBLY BY JAMAICAN
FURNITURE MAKER RALPH
TURNBULL**

with chess board and chequer banded hinged top above an all-round geometric design segmented sides set with fruit marquetry panels to the front; raised on a bulbous stem with platform base and bun feet (46cm wide 38cm deep 74cm high)
£500-£800 (+25% BP*)

**1395
A 19TH CENTURY ELM AND
FRUITWOOD CHILDS
ARMCHAIR**

with bobbin turned bar back and curved arms, the slender turned base with H stretcher. (36.5cm wide 74cm high)
£30-£50 (+25% BP*)

**1396
A 19TH CENTURY BURR
WALNUT WELLINGTON CHEST
OF SMALL SIZE**

having hinged lockable side strip and eight graduated drawers fitted with turned knob handles; raised on a plinth base (40cm wide 35cm deep 90cm high)
£400-£600 (+25% BP*)

**1397
A 19TH CENTURY ASH AND
ELM HIGH BACK WINDSOR
CHAIR**

with hooped back and shaped Christmas tree splat back above a saddle seat with ring-turned legs joined by a crinoline stretcher. (54cm wide 108cm high)
£200-£300 (+25% BP*)

**1398
A GOOD REGENCY
BREAKFRONT MAHOGANY
SERVING TABLE OF LARGE
SIZE**

with ebonised lion mask rosettes and panelled front frieze drawers; raised on twisted tapering legs and paw feet (212cm wide 74cm deep 92cm high)
£3000-£5000 (+25% BP*)

**1399
A PAIR OF GEORGE III
ENGLISH CARVED GILTWOOD
HEPPLEWHITE STYLE
UPHOLSTERED SETTEES**

with leaf work carved crests and shaped moulded frames with scrolled arms; raised on slender cabriole legs joined by shaped aprons. (142cm wide 91cm high)
£3000-£5000 (+25% BP*)



1409

**1400
A PAIR OF EARLY 19TH
CENTURY GILLOWS**

MAHOGANY SIDE CHAIRS

with balloon shaped moulded backs, upholstered seats and ring-turned tapering reeded legs on brass cup casters, stamped 'GILLOWS, LANCASTER' and by the cabinet maker 'J.C. MILLER' (90cm high)

£100-£200 (+25% BP*)

**1401
A 19TH CENTURY
MAHOGANY HALL CHAIR**

with leaf carved back and painted shield-shaped family crest above a moulded seat raised on ring-turned tapering legs (40cm wide 86cm high)

£100-£150 (+25% BP*)

**1402
A GEORGE I WALNUT
CORNER COMMODE CHAIR**

with raised back on a shaped bowed armrest supported by turned columns and solid vase-shaped back splats above a drop-in seat; standing on a turned and cabriole front leg with pad foot. (82cm high 79cm wide)

£200-£300 (+25% BP*)

**1403
AN EARLY 18TH CENTURY
SOLID WALNUT SIDE TABLE**

with over hanging top above a shallow frieze drawer fitted with brass handle; raised on slender tapering legs with pad feet. (78cm wide 52cm deep 70cm high)

£300-£500 (+25% BP*)

**1404
A 19TH CENTURY
CONTINENTAL CARVED
GILTWOOD HANGING
MIRROR**

with draped oak leaf and acorn pierced cresting, wrapped and bead edged slip enclosing a central looking glass (40cm wide 53cm high)

£120-£180 (+25% BP*)

**1405
A GEORGE II MAHOGANY
BUREAU BOOKCASE OF
SMALL SIZE**

having shaped glazed hinged doors revealing a shelved interior, the base with angled fall and matching shaped leather writing surface; fitted frieze drawer and shaped slender cabriole legs (75cm wide 166cm high)

£1000-£1500 (+25% BP*)

**1406
A LATE 19TH CENTURY
AESTHETIC PERIOD FIGURED
WALNUT METAMORPHIC
CHAIR/LIBRARY STEPS**

with panelled back and hinged seat revealing four steps; raised on ring turned tapering legs. (45cm wide 89cm high)

£300-£500 (+25% BP*)

**1407
A REGENCY CARVED GILT
WOOD PIER MIRROR WITH
BERLIN PORTRAIT PLAQUES**

having three porcelain portrait panels to the frieze, having column supports and bevelled mirror plates (78cm high 55cm wide)

£300-£500 (+25% BP*)

**1408
A REGENCY GILT CARVED
WOOD CONVEX HANGING
MIRROR**

with eagle cresting and matching base, enclosing a circular moulded frame with ball decoration. (113cm high 61cm wide)

£500-£800 (+25% BP*)

**1409
A FINE 19TH CENTURY
ORMOLU MOUNTED WALNUT
AND FLORAL MARQUETRY
INLAID SERPENTINE SIDE
CABINET**

the black marble top above a panelled frieze and oval panelled sides depicting flowering urns; the glazed centre door enclosing a lined shelved interior enclosed by rounded columns headed by masks and leaf scrolled mounts - on a plinth base (112cm wide 45cm deep 118cm high)

£1500-£2500 (+25% BP*)

**1410
A GEORGE II WALNUT CHEST
OF DRAWERS**

with quarter veneered top above four long graduated drawers fitted with pierced brass handles standing on shaped bracket feet (83cm wide 50cm deep 84cm high)

£800-£1200 (+25% BP*)

1411
A MID 20TH CENTURY ADAM STYLE GILT PIER TABLE
with black marble top above an elaborate base with leaf-scrolled frieze and mask head cabriole legs ending in paw feet. (129cm wide 60cm deep 78cm high)
£800-£1200 (+25% BP*)

1412
AN EDWARDIAN MAHOGANY TORCHERE
leaf carved reeded tapering stem with mask head quadriform platform base raised on shaped leaf carved splayed feet (161cm high 27cm diameter.)
£200-£300 (+25% BP*)

1413
A LATE 19TH CENTURY FRENCH ORMOLU MOUNTED WALNUT OCCASIONAL TABLE
with shaped top above a leaf cast frieze and raised on slender cabriole legs joined by an under tier. (45cm wide 75cm high)
£300-£500 (+25% BP*)

1414
A GEORGE II MAHOGANY TILT-TOP TABLE
with figured top above a tapering gun barrel stem, raised on cabriole legs with pad feet. (70cm high 86cm diameter)
£100-£200 (+25% BP*)

1415
AN EARLY 18TH CENTURY FIGURED WALNUT DUTCH TABLE BUREAU/TOILET MIRROR
with rococo, leaf-carved shaped mirror above a bombe-shaped bureau with fitted stepped interior above two graduated drawers within canted sides and ogee feet supports. (51cm wide 82cm high)
£400-£600 (+25% BP*)

1416
A GOOD GEORGE III MAHOGANY TILT TOP SUPPER TABLE
the scalloped edge one-piece top raised on a ring-turned tapering baluster stem with twisted reeded collar on three shaped cabriole leaf carved legs with pad feet (54cm diameter, 67cm high)
The tabletop and base are original to each other, one runner on the underside looks like it could have been replaced, there is a crack running into the top from the outer rim, the top is slightly warped, and the pie crust mould has small areas which have been repaired. The base is in good order apart from one foot which has been repaired.
£500-£800 (+25% BP*)

1417
A 19TH CENTURY CHILD'S YEW WOOD WINDSOR CHAIR
with shaped pierced back splat within hooped back and arms supported by turned supports and elm saddle seat; raised on ring-turned legs joined by a crinoline stretcher (43cm wide 81cm high)
£200-£300 (+25% BP*)

1418
A STYLISH LATE 19TH CENTURY AESTHETIC PERIOD EBONISED TWO SEATER SETTEE
of shaped form with slatted back; raised on turned legs with brass casters. (135cm wide 74cm high)
£400-£600 (+25% BP*)

1419
A PAIR OF GEORGE III MAHOGANY ADJUSTABLE READING TABLES
with adjustable lift-up tops; raised on gun barrel-turned columns with splayed tripod bases and brass casters. (51cm wide 35cm deep 75cm high)
£800-£1200 (+25% BP*)

1420
AN UNUSUAL PAIR OF EARLY 18TH CENTURY WALNUT SIDE CHAIRS OF SMALL SIZE
with vase-shaped back splats and scrolled top rails above upholstered seats and shaped seat rails; raised on cabriole legs with pad feet joined by turned stretchers. (92cm high 50cm wide)
£600-£800 (+25% BP*)

1421
JEAN BAPTISTE TILLIARD AN 18TH CENTURY FRENCH CARVED GILT WOOD UPHOLSTERED OPEN ARMCHAIR
the leaf carved frame with scrolled arms and cabriole legs, covered in tapestry upholstery - stamped to the seat rail Tilliard. (63cm wide 90cm high)
£1500-£2500 (+25% BP*)

1422
A GEORGE III THREE-TIER MAHOGANY REVOLVING DUMB WAITER
with bulbous vase-shaped stem and graduated tiers standing on a shaped cabriole tripod base (105cm high)
£150-£250 (+25% BP*)

1423
AN 18TH CENTURY PEGGED ELM AND ASH COUNTRY MADE OPEN ARM CHAIR
the shell carved shaped top rail with eared corners above a vase shaped fret cut splat back, shaped flattened crook arms and a loose floral upholstered seat; raised on square legs united by under stretchers. (60cm wide 110cm wide)
£200-£300 (+25% BP*)

1424
A GOOD LATE 18TH / EARLY 19TH CENTURY CARVED GILT WOOD PIER MIRROR
with floral-shaped cresting and bottom edge, the relief carved moulded frame enclosing a rectangular mirror plate (220cm high 91cm wide)
£1000-£1500 (+25% BP*)

1425
A ROBERT "MOUSEMAN" THOMPSON AZED OAK STANDARD LAMP
with tapering octagonal stem and matching octagonal stepped base; having carved mouse signature. (138cm high plus fitting)
£400-£600 (+25% BP*)

1426
A LATE 19TH CENTURY INLAID ROSEWOOD AND SATINWOOD PEDESTAL
of square tapering form with marquetry inlaid front (118cm high 38cm square)
£250-£350 (+25% BP*)

1427
A LATE 19TH CENTURY ADAM STYLE FIGURED SATINWOOD INLAID JARDINIÈRE TORCHERE
the circular inlaid top with a gadrooned centre finial; raised by scrolled supports ending in paw feet joined by a circular reeded base (97cm high)
£600-£800 (+25% BP*)



1428

1428
A FINE 19TH CENTURY
ORMOLU MOUNTED BURR
WALNUT AND FLORAL
MARQUETRY CENTRE TABLE
IN THE MANNER OF EDWARD
HOLMES BALDOCK
 the circular top with broad
 marquetry and kingwood
 cross-banded edge centralised
 by a floral medallion, raised
 on an ormolu mounted
 shaped triform base with
 scrolled legs. (136cm high
 73cm high)
£5000-£8000 (+25% BP*)

1429
A 20TH CENTURY
SATINWOOD AND CROSS-
BANDED BIJOUTERIE
DISPLAY TABLE
 with glazed hinged top
 revealing a display
 compartment with velvet
 covering; raised on square
 tapering legs with spade feet
 joined by a shaped under tier.
 (58cm wide 40cm deep 86cm
 high.)
£250-£350 (+25% BP*)

1430
AN 18TH CENTURY SOLID
WALNUT ESTATE
CUPBOARD/BOOKCASE
 with moulded Greek key
 pattern cornice above a pair
 of hinged doors revealing
 adjustable shelves above two
 angled drawers fitted with
 brass plate handles; standing
 on ogee bracket feet. (86cm
 wide 45cm deep 151cm high)
£400-£600 (+25% BP*)

1431
A LATE 17TH/ EARLY 18TH
CENTURY HERRING-BANDED
BURR WALNUT BUREAU
BOOKCASE
 the glazed double door top
 with shelved interior and
 moulded cornice above a
 fitted angled fall revealing
 small drawers and alcoves
 above a pull-out slide; two
 short and two long graduated
 drawers beneath fitted later
 oval brass handle plates;
 substantial brass side carrying
 handles and bun feet
 supports. (105cm wide
 54.5cm deep 207cm high)
£1000-£1500 (+25% BP*)



1433

**1432
A GOOD 18TH CENTURY
ITALIAN PIETRA DURA
INLAID EBONISED TABLE
CABINET**

the break front with fitted small drawers enclosing an arcaded centre door, decorated with inlaid specimen marble images of castles and houses in tree-lined landscapes. (95cm wide 40cm deep 72cm high)
£3000-£5000 (+25% BP*)

**1433
A FINE GEORGE I HERRING-
BANDED FIGURED WALNUT
CHEST ON CHEST OF SUPERB
ORIGINAL COLOUR AND
PATINA**

the short-grain moulded cornice above three small and six long graduated drawers fitted with pierced brass handle plates; standing on shaped bracket feet. (178cm high 101cm wide 54cm deep)
£3000-£5000 (+25% BP*)

**1434
A GEORGE I HERRING-
BANDED BURR WALNUT
CABINET ON CHEST**

with moulded cornice above a pair of hinged doors revealing a fully fitted interior of small drawers fitted original ring handles raised above three long graduated drawers; on shaped bracket feet. (112cm wide 48cm deep 193cm high)
£1000-£1500 (+25% BP*)

**1435
A 19TH CENTURY ORMOLU
MOUNTED SERPENTINE
SHAPED MAHOGANY
BIJOUTERIE TABLE**

with hinged bevelled glass top and glazed side panels; standing on slender cabriole legs (62cm wide 41cm deep 81cm high.)
£500-£800 (+25% BP*)



1440

1436

A MID 18TH CENTURY OAK HANGING SPOON RACK

with shaped pierced back and sides above a hinged candle box to the base. (59cm high 15cm deep 40cm wide.)

£200-£300 (+25% BP*)

1437

A SET OF SIX ROBERT 'MOUSEMAN' THOMPSON AZED OAK DINING CHAIRS

with panel backs and hide leather seats; standing on octagonal chamfered legs joined by under stretchers - each signed with the trade mark carved mouse. (45cm wide 85cm high)

£1500-£2500 (+25% BP*)

1438

AN 18TH CENTURY FRENCH PAINTED HANGING WALL CUPBOARD

decorated in polychrome with a faux marble to the cornice and panelled door, dated and initialled 1778. (60cm wide 30cm deep 62cm high)

£300-£500 (+25% BP*)

1439

A GEORGE III MAHOGANY SERPENTINE GENTLEMAN'S DRESSING CHEST

with shaped top above a bank of four graduated drawers, the top drawer fitted with mirror, brushing slide and lidded compartments flanked by outset stop fluted columns; raised on shaped bracket feet (102cm wide 58cm deep 81cm high)

£100-£200 (+25% BP*)

1440

A 17TH CENTURY EBONY AND IVORY INLAID TABLE CABINET

with geometric inlaid panels to the sides and doors revealing a fitted interior of small drawers and a central cupboard with architectural pediment above a turned ivory gallery and wavy edge columns; standing on turned bun feet, fitted gilt brass side handles. The later 19th century stand with barley twist legs. UK Ivory Act 2018 Exemption Submission Reference - 7HVQEUHW (74cm wide 36cm deep 58cm high)

£3000-£5000 (+25% BP*)

1441

A WILLIAM AND MARY CUSHION FRAMED WALNUT HANGING MIRROR

with bevelled mirror plate (52cm high 48cm wide)

£500-£800 (+25% BP*)

1442

A SET OF FIVE MID-18TH CENTURY MAHOGANY CHIPPENDALE-STYLE DINING CHAIRS

with leaf-carved pierced vase-shaped back splats, upholstered serpentine-shaped seats with original tapestry covers and raised on chamfered square legs joined by H stretchers. Illustrated in the book 'The English Chair, Its History and Evolution' on page 132 Plate LXII is catalogued as Chippendale and shows an illustration from Chippendale's book. (58cm wide 96cm high)

£1500-£2500 (+25% BP*)



1445

1443
AN EARLY VICTORIAN MAHOGANY CANTERBURY
 with shaped leaf carved divisions joined by ring turned supports; raised on a fitted drawer base with turned leg supports and cup casters. (54cm wide 41cm deep 58cm high)
£100-£200 (+25% BP*)

1444
A LARGE GEORGE IV FLAMED MAHOGANY DRUM TABLE
 with tooled leather top above four frieze drawers and four dummies fitted brass knob handles; raised on a vase shaped turned stem and reeded splayed legs fitted lions paw brass casters (122cm diameter 79cm high)
£1000-£1500 (+25% BP*)

1445
A FINE 19TH CENTURY ENGLISH FIGURED WALNUT AND FLORAL MARQUETRY SERPENTINE CREDENZA BY EDWARD & ROBERTS
 with ormolu mounts and shaped glazed side doors revealing a lined shelved interior flanked by inlaid columns and centralised by a pair of panelled doors with floral marquetry inlay; raised on a shaped plinth base. (216cm high 46cm deep 116cm high)
£3000-£5000 (+25% BP*)

1446
A GEORGE III FIGURED MAHOGANY LANCASHIRE CHEST OF DRAWERS
 with moulded overhanging top above two small and three long graduated drawers fitted with brass-shaped handle plates flanked by canted reeded quarter columns and raised on shaped bracket feet (89cm wide 49cm deep 83cm high)
£800-£1200 (+25% BP*)

1447
A REGENCY BOX-WOOD INLAID ROSEWOOD AND BRASS MOUNTED WORKBOX IN THE MANNER OF JOHN MCCLEAN
 fitted with a hinged leathered writing surface, lift up fire screen back, side drawer and slide; raised on turned tapering legs with shaped under tier. (59cm wide 44cm deep 80cm high)
£1500-£2500 (+25% BP*)

1448
A PAIR OF WILLIAM IV MAHOGANY HALL CHAIRS
 with leaf-carved shaped backs above rounded seats; raised on ring turned tapering legs (37cm wide 87cm high)
£300-£500 (+25% BP*)

1449
A PAIR OF 19TH CENTURY OCTAGONAL SHAPED INLAID WALNUT FOOTSTOOLS
 together with a pair of VICTORIAN CARVED WALNUT CIRCULAR FOOTSTOOLS. (both 30cm diameter)
£100-£200 (+25% BP*)

1450
AN EARLY 19TH CENTURY FRENCH SATINWOOD AND MAHOGANY CIRCULAR TWO-TIER OCCASIONAL TABLE
 with brass gallery on a tapering octagonal stem; standing on splayed tripod base. (80cm high 34cm diameter.)
£300-£500 (+25% BP*)

1451
A PAIR OF 19TH CENTURY CARVED POLYCHROME DECORATED BLACKMOORS
 raised on naturalistic bases (165cm high)
£3000-£5000 (+25% BP*)

1452
A 20TH CENTURY FRENCH GILT BRASS MOUNTED MAHOGANY SQUARE JARDINIERE STAND
 with pierced galleried marble top, fluted legs and splayed feet joined by an under tier (80cm high 31cm square)
£100-£200 (+25% BP*)

1453
A 19TH CENTURY FRENCH ORMOLU AND MARQUETRY INLAID WALNUT DRESSING TABLE
 with marquetry panel hinged top revealing a fitted interior and figural bronze panel to the front, raised on fluted tapering ring turned legs joined by an unusually shaped under tier. (55cm wide, 38cm deep, 71cm high)
£400-£600 (+25% BP*)

1454
AN UNUSUAL 20TH CENTURY ITALIAN COFFEE TABLE
 with thick cut oval glass top supported by two gilt carved blackamoor figures. (155cm long 86cm wide 54cm high)
£300-£500 (+25% BP*)

1455
A FINE 19TH CENTURY PAINTED SATINWOOD 'CHINESE CHIPPENDALE' STYLE COCK PEN ARMCHAIR
 with chinoiserie decorated panels and open fret-work back, with upholstered seat raised on blind fret-cut square chamfered legs joined by an H stretcher (64cm wide 99cm high)
£1000-£1500 (+25% BP*)

1456
A REGENCY ROSEWOOD AND GILT OPEN BOOKCASE
 with white marble top above a shallow frieze, adjustable shelves flanked by tapering shaped side columns, with hinged side door revealing a secret rear compartment; raised on plinth base. (115cm wide 38cm deep 91cm high)
£1000-£1500 (+25% BP*)

1457
A 19TH CENTURY CARVED MAHOGANY CHIPPENDALE STYLE CANDLE STAND
 with circular moulded dished top above a ring-turned tapering stem with carved cabriole legs raised on ball and claw feet. (110cm high)
£100-£200 (+25% BP*)

1458
A WILLIAM IV FIGURED MAHOGANY WHATNOT
 of four tiers supported by ring turned side columns and joined by cross stretchers (48cm wide 24cm deep 72cm high)
£150-£250 (+25% BP*)

1459
A VINTAGE CABIN TRUNK
 With wood reinforced bars, brass lock, leather side handles, and old shipping labels, the interior with lift an out shelf; together with
A 19TH CENTURY COPPER WARMING PAN (Trunk measures 91cm wide)
£30-£50 (+25% BP*)

1460
A LATE 19TH CENTURY MINIATURE FLAMED MAHOGANY DRUM TABLE
 with tooled red leather top having boxwood stringing, the frieze fitted with small drawers; raised on a ring turned tapering stem with splayed legs and lions paw brass casters. (63cm high 45cm diameter)
£300-£500 (+25% BP*)



1451

1461
A GEORGE III MAHOGANY CELLARETTE ON STAND
STAMPED EDWARDS AND ROBERTS
 with moulded flat top revealing a fitted interior; raised on a stepped base with fall-down mock front drawers and square legs (45cm wide 32cm deep 80cm high)
£500-£800 (+25% BP*)

1462
AN 18TH CENTURY WALNUT AND FLORAL MARQUETRY DUTCH ENVELOPE CARD TABLE
 with shaped fold over top inlaid with a basket of flowers above a panelled frieze; standing on cabriole legs with pad feet and carved shells to the knees. (76cm wide 40cm deep 75cm high)
£500-£800 (+25% BP*)

1463
A 19TH CENTURY CHILD'S YEW-WOOD WINDSOR CHAIR
 with Christmas tree back splat, hooped armrest and saddle seat; raised on ring-turned tapering legs joined by a crinoline stretcher. (70cm high 48cm wide)
£200-£300 (+25% BP*)

1464
A 19TH CENTURY SPECIMEN MARBLE AND PAINTED WOOD OCCASIONAL TABLE
 with scrolled shaped legs (46cm diameter 76cm high)
£300-£500 (+25% BP*)

1465
A GOOD GEORGE III ELM CHEESE TOP CRICKET TABLE
 with ring turned leg supports (49cm wide 45cm deep 61cm high)
£800-£1200 (+25% BP*)



1471

1466
A 19TH CENTURY FLAME MAHOGANY BOW FRONTED TOILET MIRROR IN THE MANNER OF GILLOWS
 with rectangular looking glass supported by scrolled side arms raised on a bow fronted base with bun feet supports (57cm wide 47cm high)
£100-£200 (+25% BP*)

1467
A 19TH CENTURY WALNUT PEDESTAL
 with tapered square plinth base and rounded upper part supporting four twisted columns with circular and revolving square top (112cm high 36cm square)
£400-£600 (+25% BP*)

1468
AN EARLY 18TH CENTURY FIGURED WALNUT BUREAU
 with angled hinged fall revealing a fitted interior of small drawers and pigeon holes above four graduated drawers fitted shaped brass handle plates; raised on bun feet (92cm wide 51cm deep 99cm high)
£200-£300 (+25% BP*)

1469
A VICTORIAN UPHOLSTERED MAHOGANY ARMCHAIR
 with moulded scroll back and carved cabriole legs raised on brass and pot casters. (104cm high, 70cm wide)
£100-£200 (+25% BP*)

1470
A FINE PAIR OF REGENCY MAHOGANY HALL CHAIRS IN THE MANNER OF GILLOWS
 the conche shell carved backs above relief carved family crests and scrolled sides above shaped seats and sabre leg supports.
£1500-£2500 (+25% BP*)

1471
A LATE 17TH CENTURY SPANISH BAROQUE PERIOD TORTOISESHELL, IVORY AND WALNUT COLLECTORS CABINET ON STAND
 the brass pierced gallery above a stepped front with small drawers and central cupboard decorated with ormolu figural centre and inlaid designs, the central cupboard with ivory inlaid small drawers; raised on bun feet. The base with scrolled shaped iron stretcher supports. UK Ivory Act 2018 Exemption Submission Reference - VS1UM6M8 (The cabinet 124cm wide 42cm deep 96cm high 146cm wide 55cm deep 181cm high overall.)
£4000-£6000 (+25% BP*)

1472

**A SMALL GEORGE III
MAHOGANY CHEST OF
DRAWERS**

with moulded edge top above two short and three long graduated drawers fitted with shaped brass handles; raised on shaped bracket feet. (75cm wide 45cm deep 78cm high)

£800-£1200 (+25% BP*)

1473

**AN EARLY GEORGE III
CHIPPENDALE CARVED
MAHOGANY UPHOLSTERED
STOOL**

with scrolling leaf-carved decoration, standing on cabriole legs with scrolled feet. (60cm wide 50cm deep 50cm high)

£800-£1200 (+25% BP*)

1474

**A 19TH CENTURY EBONISED
ORMOLU MOUNTED MARBLE
SET SIDE CABINET**

fitted leaf cast brass mounts above caryatid columns and centre hinged door fitted with an inlaid marble oval panel depicting a bird perched in fruit trees; fitted shelved interior and raised on a plinth base with bun feet. (88cm wide 40cm deep 119cm high)

£800-£1200 (+25% BP*)

1475

**A GOOD 18TH CENTURY ASH
AND MAHOGANY CRICKET
TABLE OF UNUSUAL DESIGN**

the figured mahogany top above a tapering tripod base with turned legs and pad feet, joined by a raised undershelf. (45cm diameter 86cm high)

£1000-£1500 (+25% BP*)

1476

**A 19TH CENTURY FIGURED
WALNUT WELLINGTON CHEST**

the moulded top above a bank of seven graduated drawers with fitted turned knob handles and hinged locking side column; on a plinth base (113cm high, 53.5cm wide)

£200-£300 (+25% BP*)

1477

**A WILLIAM AND MARY
HERRING-BANDED BURR
ELM BUREAU BOOKCASE**

with moulded cornice above a pair of arched bevelled mirror doors revealing adjustable shelves. The base section with angled fall revealing a fitted interior of small drawers and pigeon holes above a well, the cupboard base with shelves and long drawer; standing on shaped bracket feet (112cm wide 57cm deep 212cm high)

£2000-£3000 (+25% BP*)

1478

**A FINE 19TH CENTURY
ITALIAN CARVED WALNUT
HANGING MIRROR**

decorated with dancing putti amongst floral garlands with satyr to the base playing hand pipes enclosing an oval bevelled mirror plate. (96cm high 70cm wide)

£1000-£1500 (+25% BP*)

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